Ann Arbor Observer

January 1995

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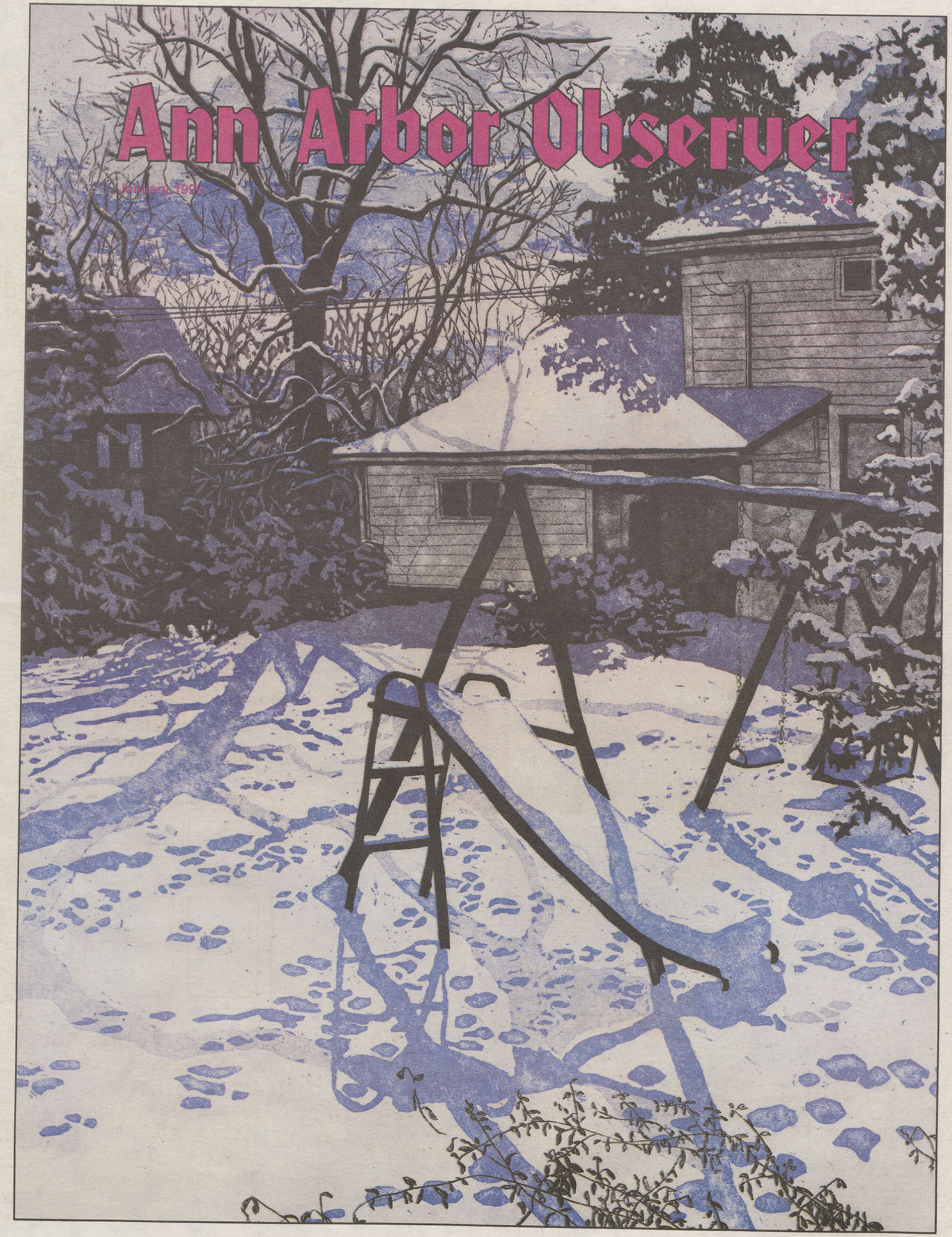

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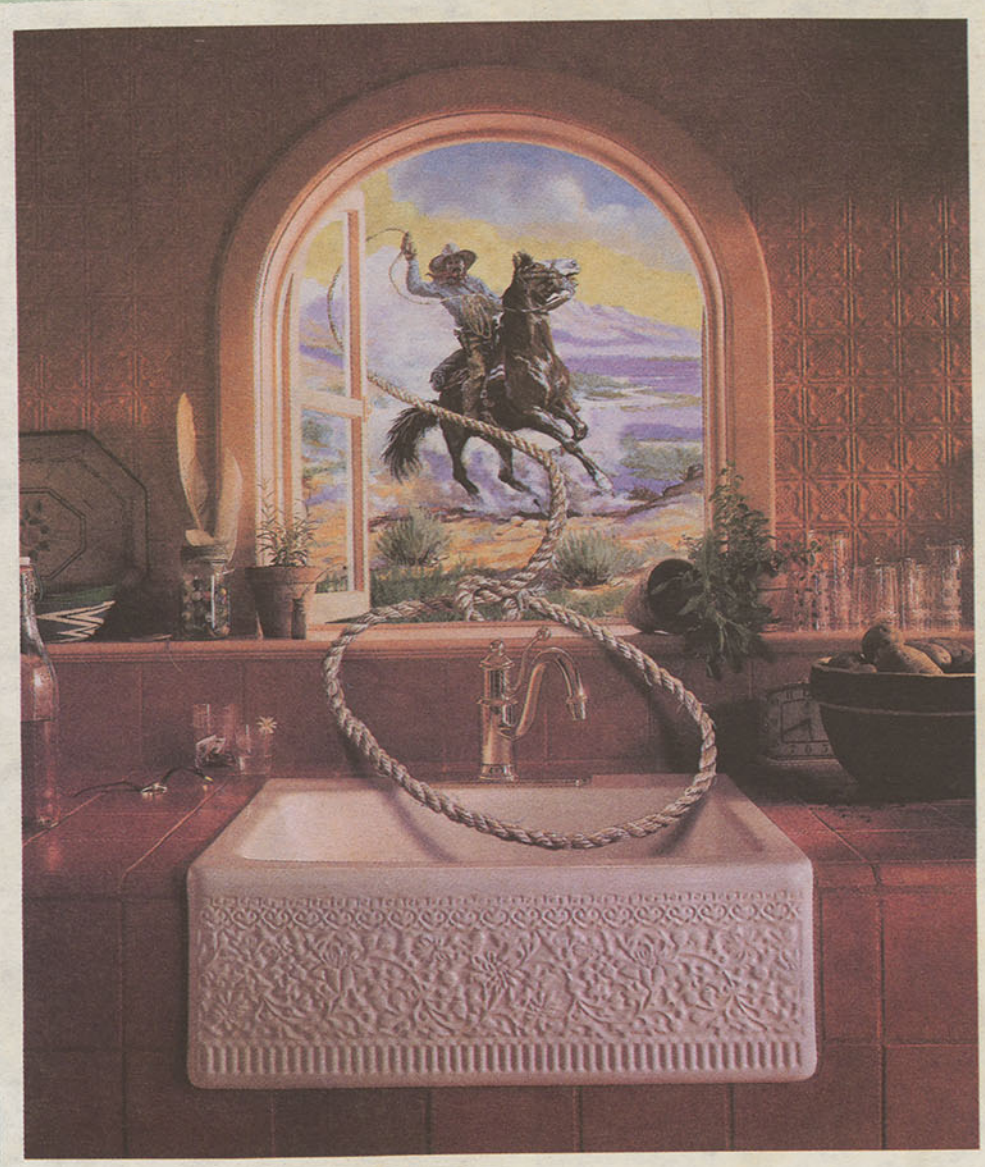

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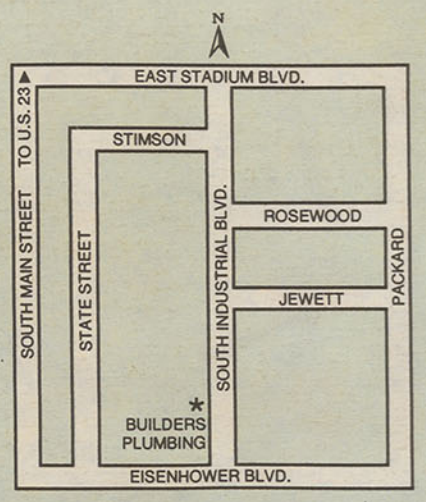

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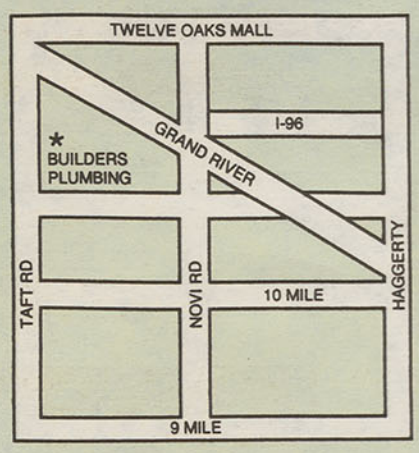

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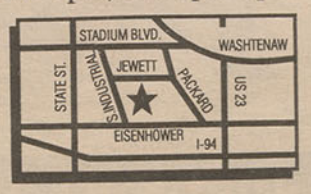

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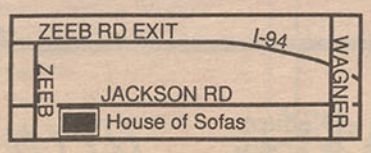

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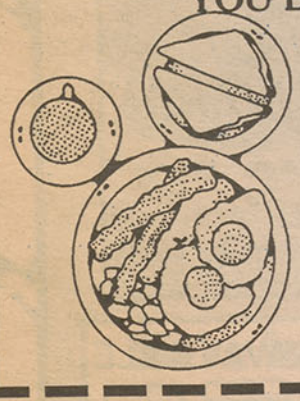

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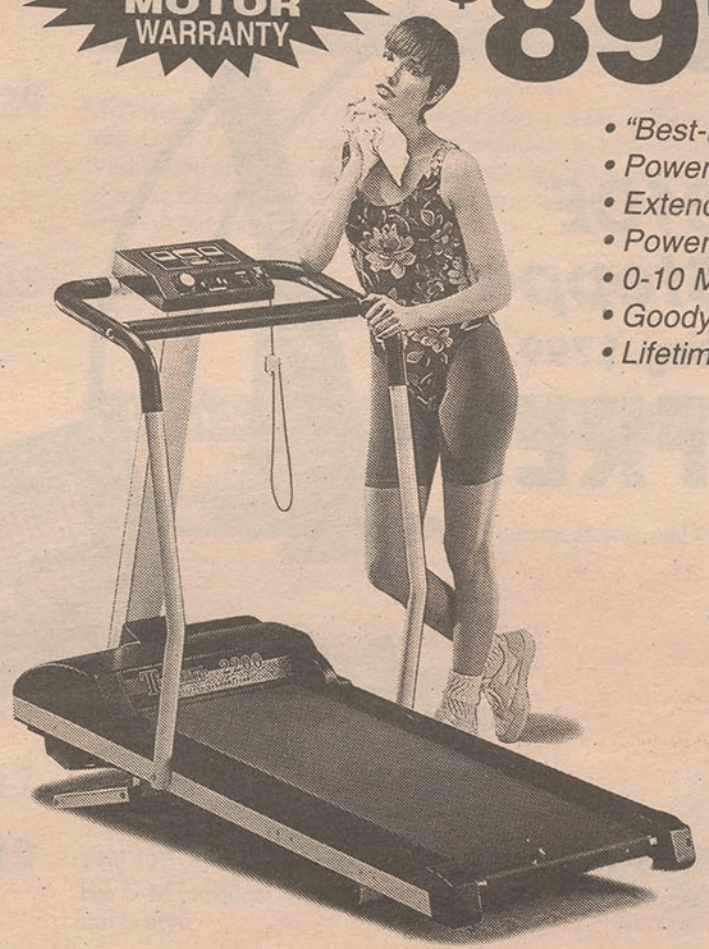

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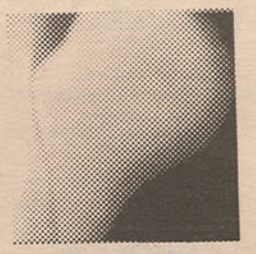

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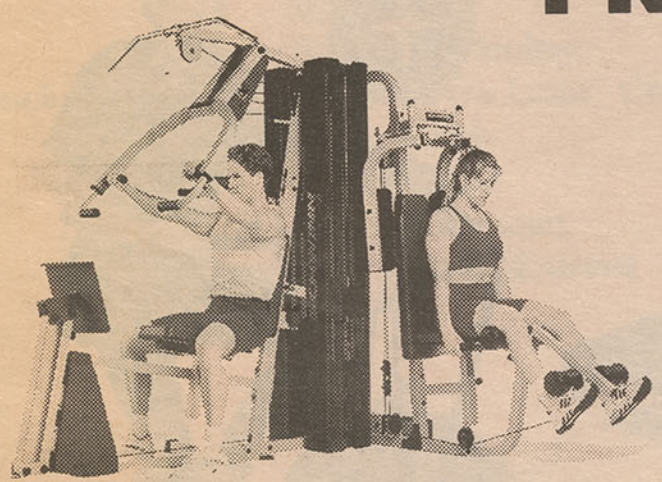

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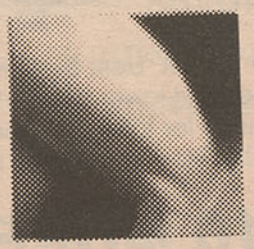

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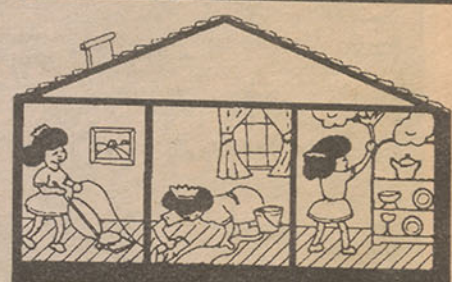

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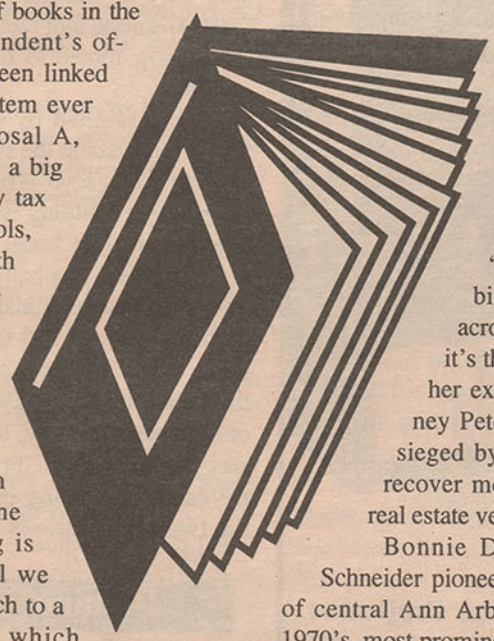
INSIDE

Public Library Goes Solo

"If nothing happens, the library will close June 30, 1996, when we run out of money," says Gene Wilson, retired director of the Ann Arbor Public Library.

The public library started in 1856 as a shelf of books in the school superintendent's office, and it has been linked to the school system ever since. But Proposal A, which eliminated a big chunk of property tax funding for schools, was also the death knell for school-run public libraries, since it allows no mechanism for library funding. However, Wilson does not think the library's closing is very likely: "All we have to do is switch to a district library, which could happen as early as July first."



A 1989 state law allows two government units to join together to form a library with the power to levy taxes. In this case, the two government units would be the city and the school board. The biggest change under a district system would be the creation of an independent library board, which would set the millage rate, hire the director, and decide such issues as hours of operation and whether new branch libraries are needed.

A District Library Planning Committee began meeting in November and plans to be ready in February with a rough draft to submit to the school board and city council. They face a number of decisions, including the ownership of library buildings and the rehiring of staff. Meanwhile, another committee is beginning to search for a new library director to replace Ramon Hernandez, who retired last July.

The committee has already decided to recommend that the governing board be an elected one. The first library board and library millage election will probably coincide with the annual school board election in June 1996.

Left in the Lurch

Pioneer Ann Arbor gentrifier Bonnie DeLoof declared Chapter 7 bankruptcy last month.

DeLoof joins former partner Estelle Schneider in Chapter 7. A 1990 Observer article reported that Schneider and her husband "left in their wake embittered investors from across the country." Now it's the turn of DeLoof and her ex-husband, local attorney Peter DeLoof, to be besieged by lawsuits seeking to recover money lost in troubled real estate ventures.

Bonnie DeLoof and Estelle Schneider pioneered the gentrification of central Ann Arbor back in the mid-1970's, most prominently with the renovation of the Afternoon Delight building at Liberty and Fifth. DeLoof later became an apostle of time-sharing, selling shares of vacation homes in fabulous domestic and foreign locations. But her downfall may have been a small London hotel, the Cranley, which she purchased in 1990. The 1994 *Fodor's London* describes the hotel as a moderately priced Georgian townhouse with twenty-six rooms and ten apartments full of "Anglo antiques, oils and etchings, with a lot of U.S.-style swagged drapery in assorted florals and vivid color schemes."

Now living in the New York City area, Bonnie DeLoof won't comment on the court cases. She blames the Gulf War and a subsequent decline in travel for clobbering the hotel market in London, where, she says, 700 hotels have been foreclosed. Sounding depressed about her plight, she says she really doesn't know what she's going to do next.

In local courts, though, the DeLoofs are still fighting vigorously. Their response to a lawsuit filed by longtime friend Marje Lansing, who is trying to collect more than $44,000 on a $50,000 loan from 1984, seems to suggest (with no explanation) that Lansing (1) waived her rights to collect the balance of the loan, (2) misled the DeLoofs while lending them money, and (3) is a usurer. Lansing's attorney, David Cahill, says these claims are without merit and that their attorney's failure to state any facts in support of them is itself a violation of Michigan court rules.

Lansing, a retired political science professor and onetime Democratic state senatorial candidate, doesn't seem bitter about being stiffed by the DeLoofs. She says the time-shares she bought from Bonnie DeLoof have been a "fabulous investment" and that she made "quite a bit of money with [the DeLoofs] in Ann Arbor real estate." She remembers Bonnie DeLoof as a super saleswoman. "I kid you not. Bonnie would sit next to someone on an airplane going to London, and by the time they got there the man had bought a half million dollars worth of hotel. That's no joke."

Also pending in Washtenaw County Circuit Court are lawsuits against the DeLoofs filed by a doctor in Bloomfield Hills (for over $300,000) and a man named Murray in Grosse Pointe (for $60,000). With Bonnie in bankruptcy, the obligations appear to fall totally on Peter's shoulders.

Tough Assignment

Ann Arborite Bill Henry takes over this month as the first non-family member to head the legendary Stroh beer empire.

As CEO of the Stroh Brewery Company, Henry will head a billion dollar enterprise that produces over thirty-five brands of lager in five breweries across the country. It's a brutally competitive business, he points out. With virtually no growth in domestic beer consumption, beer makers have to fight each other for increased market share. "There are no safe harbors in the beer business," Henry says.

Stroh has a 7 percent share of the domestic market, making it the country's fourth-largest beer company, well behind Anheuser-Busch (43 percent) and Miller (28 percent) and just behind Coors. Stroh can't compete with the Big Two's huge national advertising budgets, says Henry. Instead, the company focuses on the increasing popularity of niche and specialty brands. Another big push is for increased international sales, up 30 percent from last year.

It's a forty-minute drive from Henry's home near Green and Glazier Way to Stroh headquarters on the river in downtown Detroit. He's lived in Ann Arbor since 1973, when he moved from L.A. to join Ford's financial team. The town's atmosphere seemed closest to his former home in Southern California, he explains. Henry joined Stroh in 1981 and was promoted to president in 1991.

Henry will have his hands full as CEO. Stroh stumbled badly in the early 1980's when it borrowed money to buy Schlitz and Schaeffer's. By adding brands like Old Milwaukee and Schlitz, Stroh hoped to be able to compete directly with Budweiser and Miller. But the Big Two increased their ad spending, and Stroh was too poor to keep up. Market share dropped and has stabilized only in the past year. Asked if Stroh has turned the corner, Henry replies, "You can never stop worrying with the business we're in. The moment

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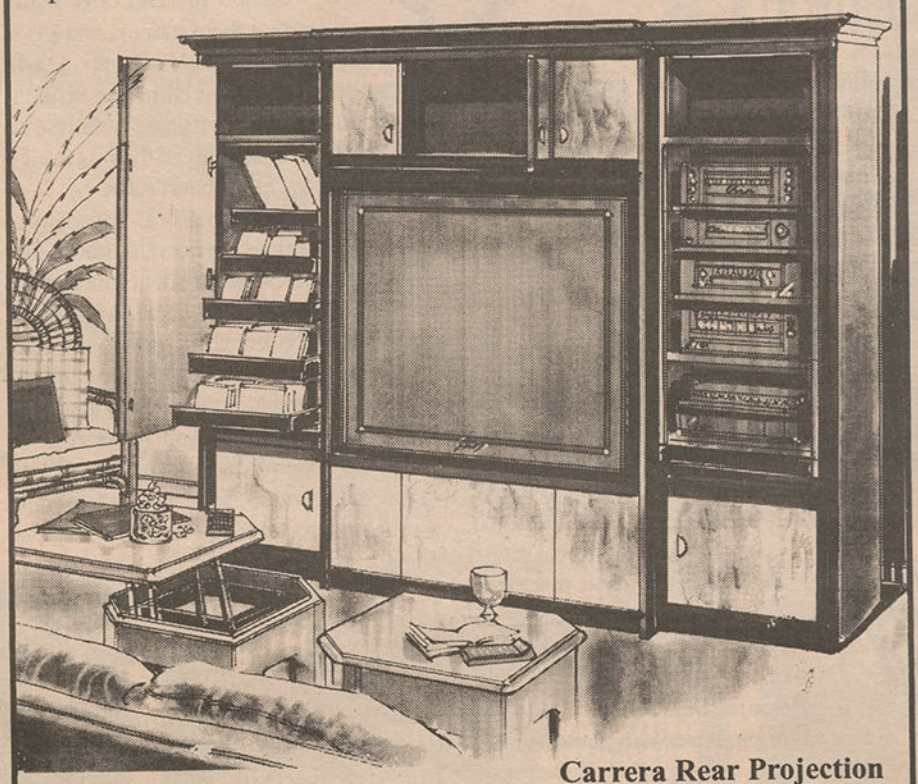

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INSIDE

you stop worrying, you're in trouble."

Stroh is still owned by the Stroh family, who began brewing beer in Detroit in 1849. There are five young Strohs in the company, so Henry's appointment may be more an interregnum than the end of an era.

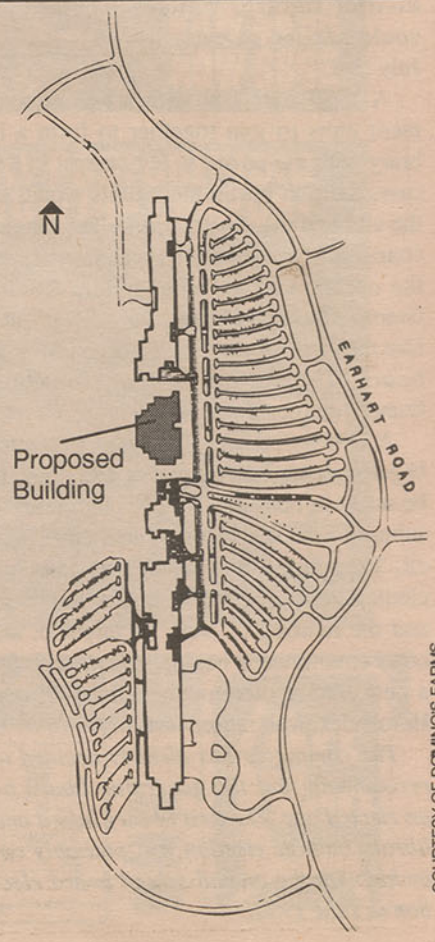
Filling the Gap

The huge Domino's Farms office complex just east of town is fully rented and poised to expand.

It was built to be Domino's Pizza's headquarters, but the pizza company occupies only 25 percent of the sprawling 700,000-square-foot facility. Nearly all the rest is now rented to forty-five different tenants.

Commissioned by Domino's owner Tom Monaghan in the style of his idol, architect Frank Lloyd Wright, the low-slung Prairie-style building was designed to be over a half-mile long. When Domino's growth ground to a halt, it was left in two isolated segments. Financed entirely with borrowed money and far bigger than the pizza company could afford to keep up, the huge complex could have been the ruin of Monaghan. Instead, leasing has been so successful that the sixth and final phase of the complex—filling in the gap between the two segments—is likely to be built

Domino's Farms



COURTESY OF DOMINO'S FARMS

within the next few years.

Monaghan's antique car museum, Frank Lloyd Wright artifacts, and Tiger memorabilia are long gone. But the complex has many amenities, including a 10,000-square-foot fitness center run by the U-M, a day care center, a tailor shop, and a cafeteria and cafe. Tenants can buy shares of the American bison that roam the grounds and feed the birds with sunflower seeds grown and harvested on site. For this, plus an attractive location at the junction of US-23 and M-14, they pay $18 to $21 a square foot, well above typical Ann Arbor office rents.

The biggest tenants, each with 33,000 square footage of space, are insurance software giant HCIA and Canadian wallboard manufacturer Domtar Gypsum, whose U.S. headquarters are here. U-M Medsport, one of the complex's earliest tenants, also rents a big chunk, as do Parke Davis and the Veterans Administration. There are several computer firms, a dentist's office, a radio station (WTKA, once owned by Monaghan), lawyers' offices, and even an orthopedic surgeon.

If the sixth phase is built, it will boost total square footage to almost one million—ten times that of One North Main downtown.

Though visitors can no longer tour Monaghan's opulent offices, with their leather floors and marble urinal, tenants get an annual peek around Christmas.

Learning from Experience

Orange County's investment fiasco isn't repeating itself here.

The city's $120 million portfolio is invested in ultra-conservative Treasury bonds yielding only about 5 percent. City Hall learned its lesson about risky investments back in 1977, when an assistant in the controller's office lost over $1,000,000 in arbitrage trades. Heads rolled when the unauthorized trades were discovered—including the city controller, the Merrill Lynch trader who pushed the deals, and the assistant who placed them. Since then, stricter guidelines and controls have kept ambitious city officials from putting the people's money at risk.

Ann Arbor's 1977 fiasco had a happy ending: Merrill Lynch covered the city's losses. Merrill also handled Orange County's trades, but so far the firm hasn't volunteered to make good the county's staggering $2 billion loss.

Peddlers, Watch Out!

The town's sidewalk vendors face higher fees and/or curtailed operations if worried central area merchants have their way.

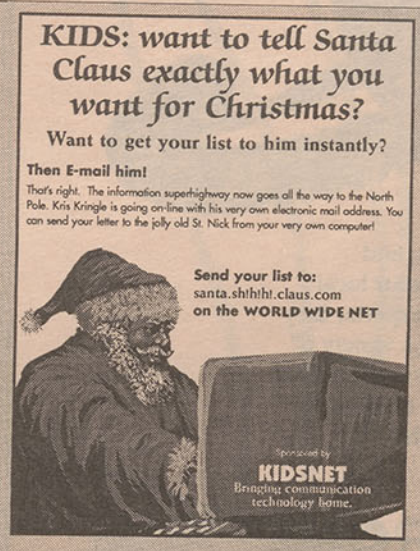
They're lobbying Mayor Sheldon and city council to make it harder for people to use carts and sidewalk space to sell their wares. A major catalyst for the merchant uproar is a fellow named Daniel Stephens, who has set up a cart on South University at East University in front of First of America Bank. Stephens has rented thirty-six square feet of sidewalk space for a year to sell clothing and jewelry. At the going rate of 5¢ a square foot, this prime location is costing him only $1.80 a day. South U landlords and merchants think he may be hurting nearby shops selling similar wares, which have vastly higher overheads and must charge more for their merchandise. Mayor Sheldon has gotten reports

FAKE AD

Dean McLaughlin is the Fake Ad's harshest critic, so much so that it pains us to mention his name here. Every month, he writes to tell us that the contest is too easy and that our best fakes are behind us. So when McLaughlin wrote, "This month you were tough," we knew the Fake Ad was a real challenge.

Only seventy-three clever souls managed to spot December's Fake Ad, for KIDSNET's offer to E-mail your gift lists to Santa (p. 186). Even fewer were able to decipher the coded telephone number, a combination of QWERTY keyboard and telephone keypad substitution, which turned "sh!h!h!" into 741-4141. Winner of the random drawing was Mary Chaney (sorry, Dean—did you think you'd won?). She's taking her prize to Borders Books and Music.

To enter this month's Fake Ad contest, find the fraud and drop us a line identifying it by name and page number.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INSIDE

that some are in "desperate" shape.

The mayor sees this fresh-air entrepreneur as exploiting a loophole in city laws. She would like to see permits for both sidewalk sales and peddlers (who are supposed to move every five minutes) made much more expensive. She would also support restricting sidewalk use to the businesses adjacent to the sidewalk space. Still another idea is to limit the number of days the permits would be valid and the territory they would cover.

Traditionally, the Democrats on council have been supportive of the peddlers and sidewalk vendors and have squelched earlier attempts to raise fees. Many see the carts as adding color and diversity to the downtown area. The issue should come before council in early 1995.

Party Free

"It's no secret: I dance to the beat of a different drum," says Fourth Ward council member Peter Nicolas.

Nicolas's singular beat has embroiled him in more fights with his own party than most other council members have with their partisan opponents. Now it seems to be marching him into a territory no other council member has ever before trod: political independence. When asked if there is any way in which he functions as a member of the Democratic council caucus, Nicolas answers, "I don't view things in terms of caucuses; I'm elected to be a member of a group of eleven [council people]. My coalitions change on an issue-by-issue basis. If you have a permanent coalition, you start to vote with that group just because you feel an affinity with that group."

Group affinities—within the electorate as much as within elected bodies like city council—are the driving force in the partisan system. But to Nicolas, any party structure reflects either "group think" or simple corruption. He rejects the notion that power gained by political "horse trading" ever benefits the public. "Now you've hit on the key word: power," he explains. "That's the other big thing that puts these coalitions together: people want the power they have as a member of a majority."

Distaste for partisan politics appears to be a growing national trend, but a recent effort to persuade voters to jettison Ann Arbor's partisan system failed to gather enough signatures even to get it on the ballot. Support for a nonpartisan council may get a big boost from local Republicans frustrated with their party's poor showing in the last several city elections. But it seems likely that the city's long-standing

partisan tradition will be in trouble only if Nicolas can persuade voters that political parties serve themselves rather than the public.

Nicolas concedes there is an element of luck in his ability to serve on council without being sullied by politics. The sorts of things his constituents tell him they want from him—help in getting city staff to address their needs, or holding the line on taxes—haven't required him to pass controversial legislation. If he had to forge legislative coalitions, he admits, he might have been tempted to compromise his principles.

Toothache

A "dramatic rise" in Medicaid patients is overloading the nonprofit Community Dental Center.

Most of the center's new patients used to go to the American Dental Health clinic inside the Carpenter Road Meijer store, says CDC director Robert Bagramian. But American Dental Health recently decided to stop accepting Medicaid reimbursement. That leaves the thirteen-year-old CDC and the U-M Dental School as almost the only places in the Ann Arbor–Ypsilanti area that will accept patients who rely on Medicaid for their dental work. (Private dentists say that the government reimbursement covers less than half their expenses of seeing a patient.) But the CDC already "has more patients than we can treat," says Bagramian, a U-M dental school professor with a longtime interest in public health. These patients include residents of the local homeless shelter, who accounted for 5 to 10 percent of the CDC's 3,100 patient visits in the 1993–1994 fiscal year.

About 75 percent of CDC patients receive some form of assistance in paying for their dental work. The clinic meets its payroll through a precarious patchwork of fees and city and private foundation grants. (The city provides its building on North Ashley rent-free.) Greater city-county cooperation would improve the clinic's financial situation, says Bagramian. An ongoing problem, he adds, is that dental work is always shifted to the back burner.

"Everyone feels [dental work] isn't a health priority."

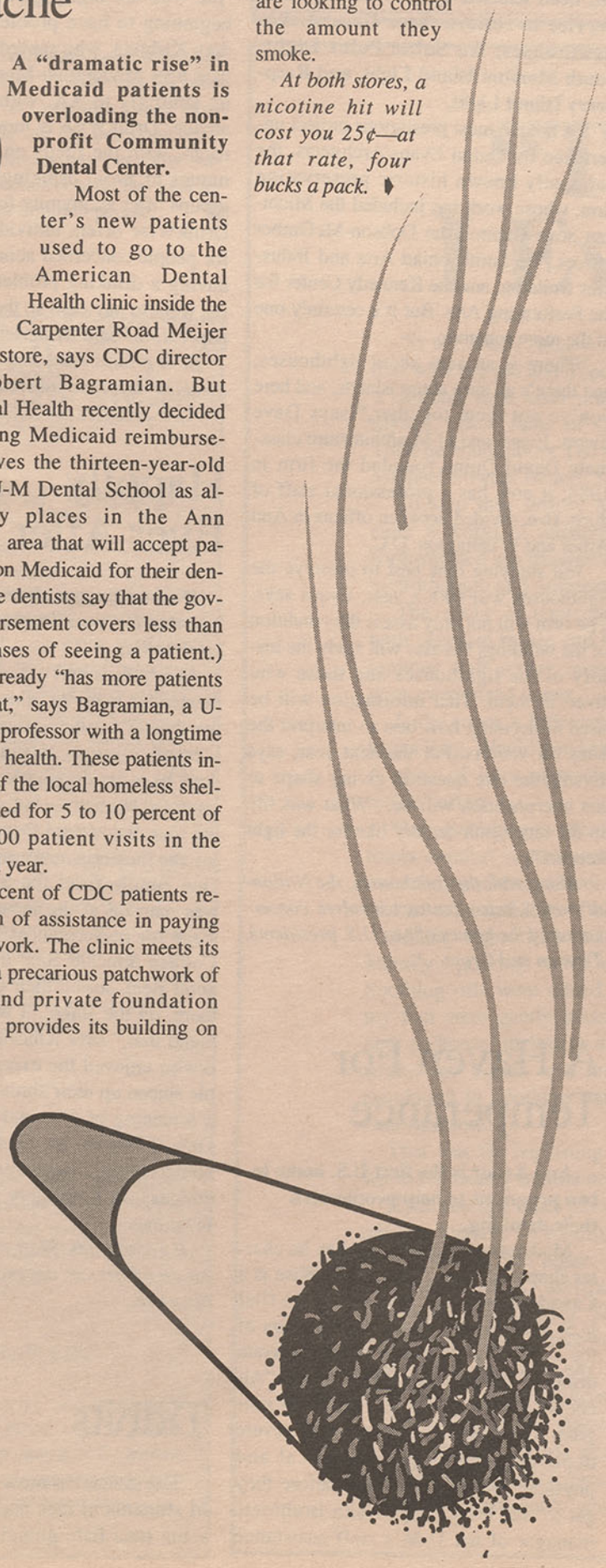
A Little Smoking

Several downtown stores now sell single cigarettes.

A worker at the Main Party Store says the customers are not people without much money but workers from nearby offices. Some have almost succeeded in quitting, but still find themselves sneaking out for a smoke every once in a while. Others just don't want their office mates to see them carrying around a pack. So far, the single-smoke idea has been a big hit.

Maison Edwards Tobacconist has been selling cigarettes singly for years. Most of their customers buy the smokes to sample a brand or because they are looking to control the amount they smoke.

At both stores, a nicotine hit will cost you 25¢—at that rate, four bucks a pack.



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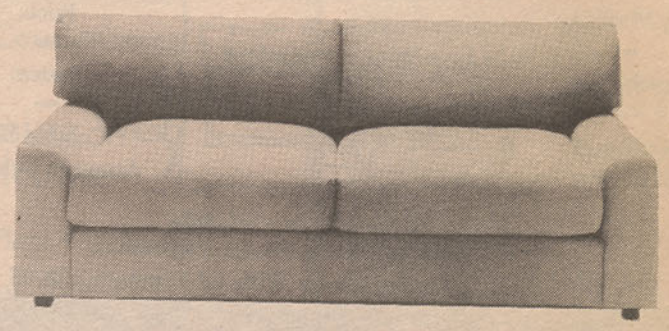

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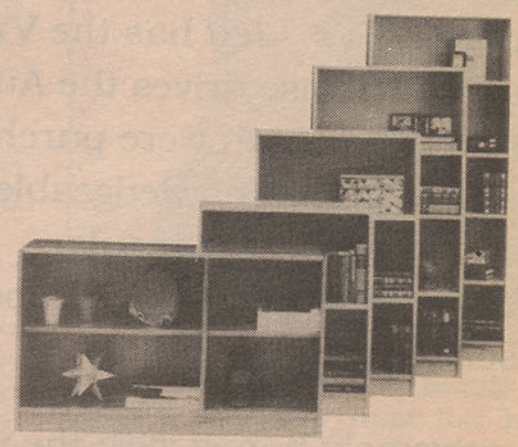

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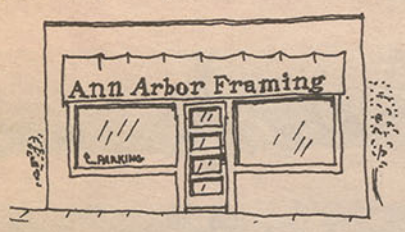

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INSIDE

Light-house Life

An Ann Arbor architecture firm has been selected by the National Park Service to restore three Great Lakes lighthouses: Au Sable Point Light, South Manitou Island Light, and Raspberry Island Light.

It's not the most prestigious project undertaken by Quinn Evans/Architects, the nationally known historic preservation firm, whose work has included the Michigan State Capitol, the Dobson-McOmber offices, the Smithsonian Arts and Industries Building, and the Kennedy Center for the Performing Arts. But it's certainly one of the more romantic.

"There is an aura about lighthouses, and there's an aura about islands, and here you've got them together," says Dave Evans. Evans and U-M architecture classmate David Quinn founded the firm in 1984; it now has a professional staff of thirty-two, divided between offices in Ann Arbor and Washington, D.C.

Just studying how best to preserve the lighthouses will take a year, Evans says. The firm will not only assess the condition of the buildings but also will study the history of the lighthouses and those who lived in them. That information will be used in deciding how best to interpret the sites for visitors. For the next year, says Evans, the one question giving shape to his interpretation will be, "What was life in the nineteenth century like for the light keeper?"

Along with the lighthouses, the National Park Service contract involves conservation of the homes of two U.S. presidents, Truman and Grant.

A Haven For Temperance

Ann Arbor is the first U.S. home to two programs to help people curb their drinking.

Moderation Management has its charter chapter in Ann Arbor. DrinkWise is a Canadian program that set up its first U.S. branch here under the auspices of the U-M. Both programs stress moderate drinking instead of total abstinence. "Alcoholics Anonymous is a self-help program for alcoholics—people with severe dependency both psychological and physical. We are for people before they get to that level," says Keith Bruhnsen, manager of the U-M's staff assistance program and DrinkWise program manager.

Why Ann Arbor? "It seems like in Ann Arbor we're finding the kind of people Moderation Management works for—people who are high functioning and just beginning to have problems," says Audrey Kishline, who started the program a year ago. Moderation Management is set up similarly to AA, with meetings and advice. DrinkWise is more like a classroom, with the focus on learning techniques to avoid drinking triggers. Both groups offer anonymity for members and DrinkWise offers individual counseling for people concerned about the stigma of having a drinking problem. "Some people want to pay cash so they don't leave a paper trail," said Bruhnsen.

Both groups have seen their members' drinking decrease substantially.

Happily Ever After

Dramatic types choose the Michigan Theater for weddings and anniversary celebrations.

Newlyweds and oldlyweds choose the theater for many reasons: a love of film, the theater's gilded ambience, or simply lack of religious affiliation. The place does have its drawbacks—like its 1,710 immovable chairs—but couples are willing to work around them in order to enjoy the theater's many attractive features. One couple from the School of Music was married at the theater and used the stage for performances by their friends. Colleen Kincaid Beal and her husband, Scott Beal, seated their guests, all 150 of them, on the stage. "I would not recommend that," says Kincaid Beal, who otherwise enjoyed the experience. One couple spiced up their anniversary party with a screening of "Around the World in 80 Days." Events are usually catered, but some couples have requested that the concession stand stay open during the festivities.

It costs $500–$750 to rent the theater for an afternoon, depending on the day of the week.

Tidbits

The groceries most popular with U-M students include macaroni and cheese, soup, tuna fish, granola bars, spaghetti,

beer, and the ever-popular ramen noodles, say local grocers. In the last few years, students have also been filling their carts with frozen foods, probably because they fit their food guidelines—quick and easy.

❧❧❧

Ann Arbor has more physicians than any other Michigan city—even Detroit. According to the *American Medical Directory*, the number of Ann Arbor M.D.'s climbed from 1,485 in 1979 to 2,205 in 1992. Add another 832 residents currently training at University Hospitals, and the total comes to over 3,000 Ann Arbor docs.

❧❧❧

1,200 local residents paid to watch James "Lights Out" Toney lose his boxing title match on Columbia Cable. Boxing and wrestling are the perennial best-sellers on Columbia's pay-per-view service; a Rolling Stones concert last year attracted only a few hundred people. ■

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Calls & Letters

Cleaning up South U

Middle Earth owner Cynthia Shevel called to protest last month's Inside Ann Arbor item on South U's cleanliness problems—not because they aren't real, but because we didn't credit South U merchants for steps they're already taking to deal with them. For the past five years the merchants' association has paid a part-time employee to clean the street. Merchants also have asked the city—so far without success—for additional trash bins and more frequent collections. Besides the late-night bar business, Shevel notes, South U has a growing trash problem because of its expanding population of take-out food places. Shevel herself has to go out three or four times a day to pick up paper cups discarded on her store's window ledges.

Jon Zeeff

Our December Inside Ann Arbor item about businesses selling on the Internet misspelled the name of the Branch Mall's creator. It's Jon Zeeff.

Gymnastics site

An editing error in last month's Events Review of the U-M women's gymnastics team put their December intrasquad meet in the wrong venue. It took place in Cliff Keen Arena.

"The Best Gift I Ever Received"

"IT WAS A GIFT FROM MY HUSBAND who knows that with my job and Type A personality, I have a difficult time both relaxing and pampering myself," says Janis of Grosse Ile, Michigan. Then he heard about The Perfect Day at Jeffrey Michael Powers Beauty Spa.

To step into Jeffrey Michael Powers is to enter a world of unparalleled pampering and sophisticated spa treatments, including seaweed hydrotherapy and aromatherapy massage.

The decor is contemporary and soothing, with classical music and soft light. The unpretentious staff scurry around making sure that your every need is met.

Is the room a little cold? They will quickly warm it up. Would you like something to drink? A glass of juice appears immediately, and is refilled often.

One quickly gets the impression that customer comfort is paramount, which encourages even the most stressed-out urban dweller to sink into an extended state of bliss.

My day began with an attendant at my feet—literally—pouring warm water over my toes. Soothing oils were added to the basin, where my feet were gently massaged. The manicure and pedicure included a paraffin treatment where my hands and feet were completely enveloped in soothing warm wax, sealing in vital moisture.

That was the beginning of a day filled with top-notch beauty treatments.

Hydrotherapy takes place in a French hydrotub that features 78 rotating jets and a mixture of detoxifying sea algae. Just say, "Ooh, ah, right there, leave it," and the attendant gives you a custom jet-spray bath. You come out feeling great. From there I received the perfect massage—firm but not too hard—with special attention to the spots where I needed it.

The facial, while more conventional, was equally spectacular. My aesthetician had one of the softest touches I'd ever felt from a facialist. It was long, extremely gentle, and so relaxing that I dozed off a couple of times. Fortunately, I woke in time for lunch.

The pace picked up in the regular salon. The super aromatic scalp treatment was invigorating. Of course the haircut and styling was great. And the makeup was just what I asked for—natural looking yet effective.

So how did my husband do it? Easy. He just called Jeffrey Michael Powers Beauty Spa in downtown Ann Arbor at (313) 996-5585 and they arranged everything!

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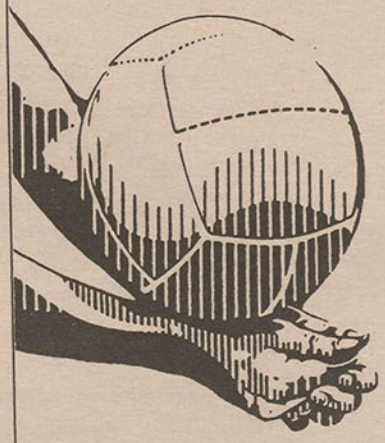
January 25, 1995

7:00 pm



Meetings will be held at

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994-2300, ext. 225

Registration Dates

Pre-registration (returning teams only)

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February 8th & 9th • 8 am - 4:30pm

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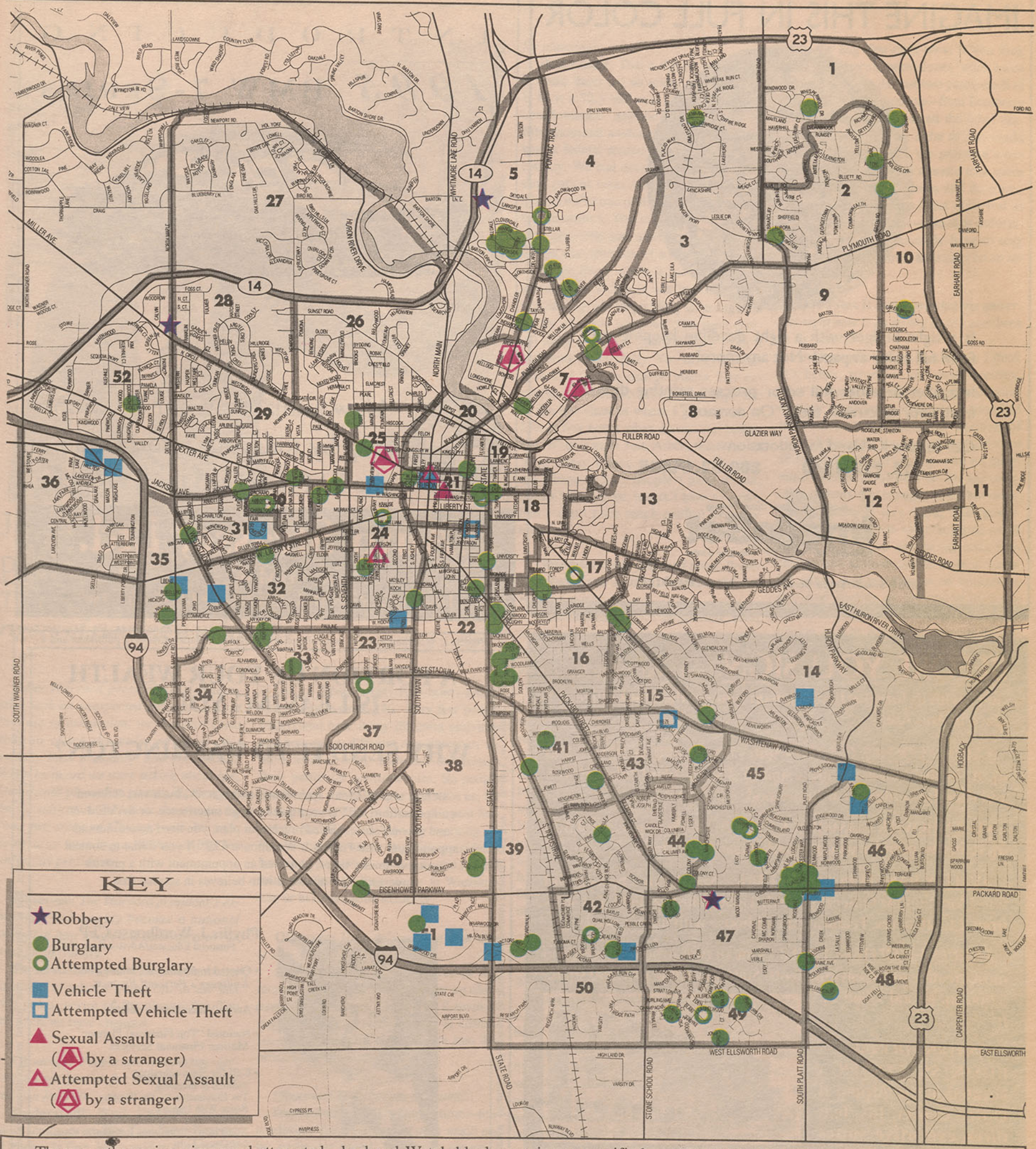
CRIME MAP: NOVEMBER 1994



These are the major crimes and attempted crimes reported in the City of Ann Arbor during November. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers identify neighborhoods. Neighborhood Watch block captains are notified promptly of crimes reported in their areas. To take part, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.).

If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

NOVEMBER CRIME TOTALS (including attempts)

	1994	1993
Burglaries	98	83
Sexual Assaults	7	11
Vehicle Thefts	21	25
Robberies	3	9

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PETER YATES

Jim Duderstadt on presidential exhaustion

The U-M president talks about the incredible rigors of running a university

After Harvard president Neil Rudenstine took an unexpected leave of absence because of exhaustion, we thought it was time to check the pulse of the U-M's equally busy president, Jim Duderstadt. When he heard we were asking about him, Duderstadt phoned to give us his thoughts on the subject. As we spoke, he was on the road just south of Chicago with his wife, Anne, after attending a meeting of Big Ten university presidents.

Observer: *The Harvard president's exhaustion has quickly become a national symbol of how tough it is these days to run a major university.*

Duderstadt: If you want an even better example of what's going on, in the last two years, seven of the eleven Big Ten presidencies have changed.

Observer: *People are wondering, given the pace you set for yourself, how long you can hold up.*

Duderstadt: Well, I'm now second most senior in the Big Ten. Steve Beering at Purdue is first. Steve said to me just this morning he spent two hours before he went to bed last night in his hotel room recovering from the day's meetings. He said that's the first two hours he's had free in the last year.

Observer: *It's a killer job.*

Duderstadt: For both Anne and me, it is one of those twenty-four-hours-a-day, seven-days-a-week jobs. Very few people understand how many different activities and how many different constituencies we have to deal with. They see us through their particular constituencies. So people on the Ann Arbor campus don't see us, for example, over here in Illinois this past Saturday, Sunday, and Monday working on issues with the other Big Ten presidents having to do with Rose Bowls and federal relations. Nor do they see us in Washington, or in Lansing, or whatever.

Observer: *How do you start your day in Ann Arbor?*

Duderstadt: I get up at five in the morning and spend about an hour on electronic mail [he gets about 150 E-mails a day], and after a couple of cups of coffee, go over and run for an hour. I'm into the office by seven-thirty or eight.

Observer: *How late do you work?*

Duderstadt: Until collapse time—ten or eleven. The days depend very much on the particular agenda. If I'm on campus, the day is almost totally occupied with appointment after appointment, phone call after phone call. On the other hand, so much of my time is spent out raising money and dealing with political issues, I'm on the road a lot.

Observer: *How do you clear out time for planning?*

Duderstadt: That's the big challenge, because there are so many agendas. The U-M is a $2.5 billion a year international conglomerate. Beyond the education of fifty thousand students, we're one of the largest federal research laboratories in the country. We had over eight hundred thousand patient visits last year in our hospitals, so we're one of the largest health care organizations. The visibility associated with intercollegiate athletics is enormous, so that's another area of concern.

If you don't watch it, you can almost get chained to the in-out basket, where you simply are responding to an agenda set by all these activities. The most critical thing is to pull yourself back from it and think strategically. You really have to grab that time in strange places. For example, I find transcontinental air trips one of the few chances where I get a block of four to five hours when no one can bother me. When I'm in Ann Arbor, there are so many issues I have to grapple with, people I have to call, people I have to see, places I have to be, letters I have to write, that I don't have much control over my time.

Observer: *When you read about President Rudenstine's exhaustion, how did you respond to it?*

Duderstadt: It didn't surprise me, even though the private universities are not nearly as stressful as the publics, because they don't have the political elements that swirl around them. A private school president doesn't have a governor or a state legislature or a politically elected board of regents. But I think the difficulty that Neil had is that he was very much of a hands-on–type president. That's because he had been a provost before, which is very much more of a hands-on job, so he had not yet learned how to delegate. Furthermore, about six months ago Harvard launched a $2 billion fund-raising campaign, and he hadn't yet learned how to budget his time between on-campus and off-campus activities.

Observer: *Does this make you think you ought to take a little more time to relax?*

Duderstadt: Well, you would if you could, but it's very difficult to do, because these are institutions which are far more complex than they used to be, yet we still try to govern and manage them as if they were small liberal arts colleges. The corporate organizations that I've seen have administrative staffs that are several times larger than those of universities of a similar size. So the way we are currently structured takes a tremendous amount of time and effort of a university president to keep the ship moving ahead. So I think, realistically, the modern university president is almost a run-to-failure kind of a job. In other words, you go as long as you can, you accomplish what you can, but at some point you're going to crash.

In the Big Ten right now, if you look over the seven presidents who have stepped down in the last two years, each of those, with one exception—Stan Ikenberry at Illinois is retiring—in all the other cases, the presidents went as far as they could and then said, "Well, the pressure's too great," or, "I just can't make any more progress. So I'll step down and do something else." Generally, that occurred at about five or six years—which is unfortunate because you generally have to stay about ten years to have an impact on an institution.

Observer: *It does seem that the university right now is as strong as it's ever been in its history.*

Duderstadt: I think that's true. I think it's better, stronger, and more exciting. That's due to the efforts of an enormous number of people, obviously. I inherited the fruits of the financial wisdom of Harold Shapiro, the diplomatic-political skills of Robben Fleming, and an enormous number of talented faculty and executive officers that brought us to this point. The university is very strong right now—but it is also a time when institutions of higher education are being asked to change very dramatically to serve a changing world, just as other social institutions are. And leading an institution during a time of change, during a time of transformation, puts an additional stress on the entire system.

Observer: *Does that stress mean you might go the way of your fellow Big Ten presidents and leave office after less than a decade?*

Duderstadt: Well, I made a commitment to our Board of Regents when I was appointed that I would fill out ten years. Although there have been moments when Anne and I have faced the inevitable stresses, and we've been offered other opportunities, that ten-year commitment is a very solid one.

Observer: *You are an unusually vigorous person, are you not?*

Duderstadt: Yes, well, we all age. And I think that my psychological age is increasing several times faster than my chronological age [Duderstadt laughs].

Observer: *That's no joke.*

Duderstadt: I know. But we love the university. We've spent almost thirty years with it, and while the job is very stressful, we're working on behalf of something we think is very important. There will come a time when we really can't accomplish much more. I hope we'll recognize that and have the opportunity to shift to something else gracefully.

Observer: *So, how are you feeling?*

Duderstadt: Depends on the day. How are you feeling, Anne?

Anne Duderstadt: I don't feel real good right now because as Jim drives down the freeway, he talks with his hands. ■

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PETER YATES

Diane Argyle

The city's skating coordinator is a friend to frightened skaters-in-the-making

It's 1:30 p.m., and Diane Argyle is bringing order to a circle of sixty chattering preschoolers on their first day of skating class. A solidly built woman with short, simply styled hair, Argyle directs the instructional ice-skating program for the city Parks and Recreation Department. She is all business as she explains the routines and rules to the kids and their parents. "Everyone must wear a helmet—they're free to use," she says matter-of-factly.

Within ten minutes, the kids are following their teachers onto Vets ice rink: six groups of wobbly-ankled baby ducklings in brightly colored snowsuits. Most struggle to stay upright, and before long, four have retreated, crying, to a bench just off the ice. The no-nonsense rule maker turns soft and soothing. "Are you OK?" she asks a boy who is being calmed by his mother. Sniffling, he holds Argyle's hand as they skate back to his teacher. "It's very tough being three and a half," she says sympathetically, as she skates off to help another child.

Preschoolers are most numerous among the skaters in Argyle's program, which draws as many as 800 children and adults from Ann Arbor and surrounding towns to each of the four sessions offered from October to May. There they learn basic skills and are awarded United States Figure Skating Association (USFSA) badges as they master more advanced skills.

Serious skaters eventually move from the city program to private lessons. Argyle has seen one or two former students reach the USFSA Nationals, the top competition. But the city's program is aimed primarily at kids and adults who simply enjoy skating—or who think they would if they could get over their fears. "There are ways of falling that you don't hurt yourself," says Argyle, who tells her students, "Say 'I *can* do it.'

"We're trying to give them a lifetime sport, make them feel good about what they're learning, give them a better sense of themselves," she says. "Being able to do something that they came into the building saying they couldn't do, and go out of the building being able to do it."

Ann Arbor's skating program started twenty-six years ago, under Betty Jane Wilson. Argyle joined the program as an instructor four years later, in 1972, and became its second director in 1983. A born organizer, she calmly handles the details of training and supervising twenty teachers and four assistants, dealing with parents, and coordinating registration. She is able to remember the names of her students even after ten years, according to Kathy Loverick, an associate director.

The single biggest change Argyle has observed over the years is that children enrolled in skating classes today are less fit and less physically coordinated than those of twenty-two years ago. She thinks it's because "kids are sitting in front of TV's and computers, or whatever they're doing—they're not out jumping, running, climbing trees, swinging . . . like kids used to do."

Argyle, fifty, might have been talking about her own growing-up days in the small town of Maddock, North Dakota (population 650), where ice-skating was one of the few winter sports available. "I never took lessons as a child. If someone did something I thought was cool, I'd try it too."

Ice-skating was just part of a childhood that Argyle remembers with affection. Her civic-minded father owned the hardware store ("He sold everything from teacups to furnaces") and helped the town acquire its first swimming pool. Her mother worked in the store, gardened, and taught handicrafts to Argyle and her sister. "You learned a lot of values there—right and wrong, and helping somebody out." Most of the town attended a Norwegian church and many spoke with a Norwegian brogue ("Vell, how are you todaay, ya?" Argyle demonstrates).

The single biggest change Argyle has observed over the years is that children enrolled in skating classes are less fit and less physically coordinated than they used to be.

She graduated from North Dakota State University with a degree in botany and zoology. "I wanted to travel for the *National Geographic*, be a national parks ranger, or stuff animals for museum exhibits. But in 1964 women didn't get hired for those jobs," she recalls. The here-and-now Argyle does not brood about a path not taken. She married fellow student Ray Argyle, and two years later they had their only child, Cathleen. The young family moved often as Ray, a fisheries biologist employed by the federal government, was transferred to several states before being sent to Ann Arbor in 1972.

"When I moved here, I called the rink to find out about getting skating lessons for my daughter, who was six," says Argyle. "Betty Jane [Wilson] asked me some questions, found out I could skate, and ended up offering me a job as an instructor." As a young parent, she often spent up to thirty hours a week on the ice—teaching, practicing, and taking advanced lessons to perfect her own technique.

"She worked at her skating like someone would work on a master's degree," recalls Wilson. Today, Argyle can still perform "free-style" moves, including spins and waltz jumps. Having grown up in winters even colder than Michigan's, she prefers to skate outside, no matter how cold or windy the weather.

Argyle's hobbies keep her as busy off the ice as on. As she sits in her neat cubicle office off Vets Arena's main lobby, her hands are in perpetual motion. "I made the bobbin lace for my daughter's wedding gown," she says, pointing to a picture of Cathleen in an incredibly ornate gown. "I put five hundred hours into it, with four thousand pearls in the lace, and sewed on four thousand sequins. My neighbors think I'm energetic."

In 1987, she and her husband took up scuba diving, and now she works part-time at the Divers Incorporated shop on Washtenaw. "My favorite trip was to the Truk and Palau islands in the Federated States of Micronesia. That's where we swam down about a hundred feet to see Japanese World War Two shipwrecks. We were swimming with the sharks," she adds, casually.

The most likely place to find Argyle, however, is still Vets Arena. On her navy blue nylon jacket she has sewn the USFSA patches kids can earn as they master certain stops, spins, and figures. Argyle skates from teacher to teacher to take roll or to test students for badges, skimming the ice and then stopping her pear-shaped frame with a graceful "T" stop.

She says that her favorite students are the five- and six-year-olds. "They're ready to learn, and don't worry about where their mother is." Argyle also enjoys her students' openness to suggestion. "On Halloween, I dress up as a witch and use a play wand to spray magic dust on all the children's skates as I skate past them. Ten minutes later, they're all skating faster."

Argyle shows no signs of slowing down, but like a good skater, she is always ready to change direction. "I'm planning to continue skating as long as my body can skate. But if I ever crash land so I can't do any more, then I'll try something else. There are a lot of things to do in this world."

—Debbie Eisenberg

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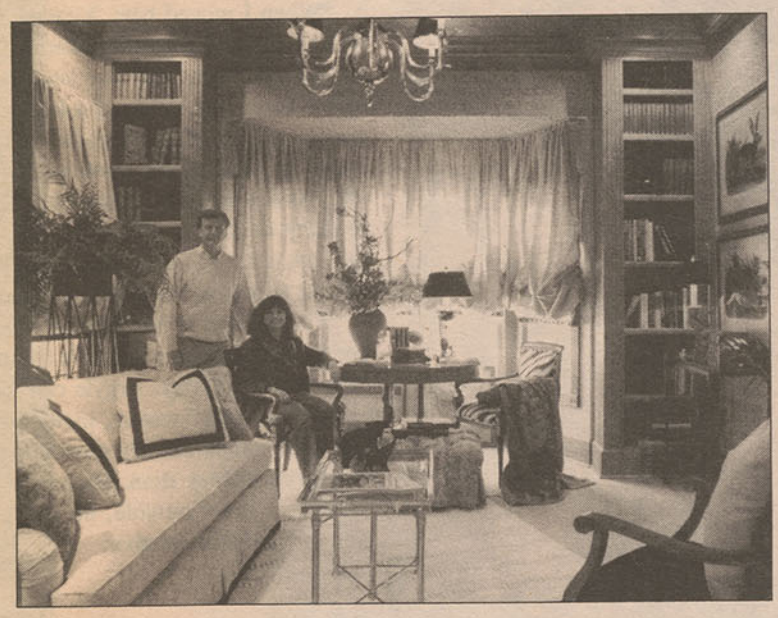

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The winter flock

Crows on John Street

They rested like a black blanket over John Street, a single, dark presence with thousands of shiny eyes. When they weren't perched high up in the tall trees, they circled, dove, and cawed. Pedestrians covered their heads and ran. The crows ruled, their majesty matched only by their mess.

Every night they gathered, settling thickly in the topmost branches. Wasn't it cold up there? What were they doing? A convention? A reunion of the cast of "The Birds"? And every morning they were gone, leaving residents of the street busy cleaning off their cars.

Out of desperation and curiosity, we contacted the U-M Museum of Zoology and were referred to Cyndy Sims Parr. Parr, a doctoral student in biology, probably knows more about crows than crows do. This nocturnal gathering is typical crow behavior, she said. The John Street "flock" probably included all the crows in town.

"I've never seen more than one of these," says Parr. "I call it 'the winter flock.' Last year in wintertime I counted about two thousand birds. When I first came to Ann Arbor four years ago, they consistently spent the evening in front of Angell Hall, but two years ago they moved and ended up sleeping at the Amtrak Station. Last year, they came back to Angell Hall and they're still there."

Why the slumber party?

"It's a good question and I don't know the answer, but possibly they're safer from predators. It's just such a huge flock, so there are more eyes to watch out for owls. Owls are a big predator, though the anecdote that an owl will come flying along and pick up a crow—that's just a story. I'd be surprised if an owl could really get adult crows like these."

> *Why the slumber party? "It's a good question and I don't know the answer, but possibly they're safer from predators. It's just such a huge flock, so there are more eyes to watch out for owls."*

During the day, says Parr, the crows disperse—usually to the areas in which they were born—and do what crows do.

"They eat just about everything—a lot of roadkill, a lot of garbage, stale bread, old McDonald's bags. And they'll also eat seeds and corn during the warmer months, and insects and worms. In the wintertime, they don't have much in the way of insects and worms."

Toward the end of each day, an area's crows will begin to gather. "Often, they have a traditional 'staging area' where they collect in late afternoon. Historically, it's been Forest Hills Cemetery, or St. Thomas [Cemetery]. Cemeteries have a lot of good hardwood trees, and I don't know why they don't spend the night there. It's a good meeting place, but I guess it's not good for spending the night. Perhaps there are too many red-tailed hawks and owls. At dusk, they fly off to where they're going to spend the evening."

In her research, Parr needs to tag young crows when she finds them. There's no high-tech technique in this procedure. She scales tall trees, wraps young birds in a pillowcase, and carries them down—sometimes with hundreds of adult crows "flying around and yelling at me." On the ground, she gently tags the birds with a nylon patch that has two identifying letters on one side and her phone number on the other, then redeposits them in their nest. Tagging birds helps her track them and study their habits. So far, she's tagged about 130 birds; about twenty-five of those are seen regularly.

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Parr's doctoral thesis will be titled "Social Behavior and Communication of American Crows." "I was interested in studying communication and wanted to study communication in a bird that was very social to see if vocalizations were involved in things they do in groups, such as flocking and breeding. What's known about bird song is on birds that aren't that social. I try to tell people how smart crows are. In the spring, when they breed, they breed as a family group—the pair, plus one or two youngsters from previous years who stay around and help out. It's called 'cooperative breeding.'

"People seem to love them or hate them. I do find a lot of people who think they're fascinating."

WM. JORDAN

Silicon antiques

Matt's old computers

Forty hours a week, Matt DeGenaro handles some of the most powerful personal computers on the market. DeGenaro, who networks PC's at City Hall, has two IBM machines on his desk, each powered by a 486 chip, stocked with eight megabytes of RAM, and plugged into a sixteen-inch high-resolution color monitor. Plenty of working professionals would be giddy if they had this power at their fingertips.

But the technology DeGenaro is truly passionate about sits in his basement, unplugged and pretty much untouched. If you ask to see these machines, DeGenaro will gladly unpack them, wipe off the dust, and power them up. One evening recently, he ushered us down the steep steps that lead to his collection.

Dressed in a T-shirt and jeans, his feet clad in Birkenstocks, he walks across the neatly swept stone floor. On a table sit

several computers, one monitor blinking with indecipherable black and white characters, like hieroglyphics. On the other side of the room, atop the washing machine, is another monitor. The room is filled with cardboard boxes of various sizes, stacked on the floor or on top of the big Ping-Pong table.

"Here's a treasure," DeGenaro says, pointing to something that looks more like an industrial sewing machine than a PC. "It's a deluxe model, with real wood paneling." He tenderly pats the machine, an Ohio Scientific Instruments (OSI) Challenger, he tells us, with four kilobytes of RAM and an 8086 processor. This is the sort of power you might find in a pocket calculator today. "Real wood paneling," he repeats proudly. "How cool!"

DeGenaro's wife, gallery owner Alexa Lee, at first wholeheartedly supported his budding interest in antique electronics. Lee is herself a collector, albeit of fine art, and she figured that his new hobby would enhance their relationship: they could hunt for antiques at garage sales and estate auctions together.

That was before his collection began to take over their basement. Now she rolls her eyes disapprovingly when she discovers that someone has deposited an unwanted IBM PCjr (circa 1982) at the house, upping the tally to nearly three dozen. These days, DeGenaro sometimes sneaks his finds into the basement under cover of night.

It was clear to Lee that their plans had gone awry when her husband began skipping garage sales to attend ham radio festivals. He now goes routinely, looking for bargain deals on early, homemade computers. "The ham fests are really where it's at," he says enthusiastically. "The stuff I go insane for are pre-1978 kit computers. The ones built from scratch, where parts are soldered together. Too cool, just too cool. If it works—even better!"

DeGenaro's greatest prize is a Heathkit H8, circa 1977. With 48 kilobytes of RAM and an Intel 8080 processor, the kit originally retailed for around $1,500 and was probably assembled by students at Pioneer High, where DeGenaro found it on sale for $5. He spent two years fixing broken parts and adding new ones. He picked up some memory boards from a guy he met on-line on CompuServe, and after many abortive attempts, he finally got the disk drives to work. It would have been a lot easier if he knew more about computer repair. "This is so horrendously simple to people who know about this stuff," he says.

DeGenaro's hobby is even more curious considering his education. He was trained as an artist, earning an undergraduate degree from Reed College in Oregon (also the alma mater of Steve Jobs, founder of Apple and NeXT) and a master's of fine arts in sculpture from the School of the Art Institute of Chicago. It was there he began exploring computer-aided design on some Apple II's the school owned. After graduating in 1984, DeGenaro got a job running CAD programs; seven years later he went to work for the City of Ann Arbor. But his swift transition from artist to computer programmer didn't arise utterly out of the blue. As a kid, he tinkered with electronics and reveled in the fantasy that he was a mad, mad scientist.

As a collector, DeGenaro is looking for hardware, software, documentation, and packaging for pre-1980 computers. Recently, he purchased an old Apple II just for the packaging—a dandy of a box, complete with the original pink foam. His dream is that someday his old computers will increase enough in value to sell for their original retail prices.

Already, some of his PC's have begun the slow ascent from worthless relics to modestly priced collectibles. He owns "a real cute" AIM 65 Rockwell with 2 kilobytes of RAM and a hard-shell case that might fetch $100 on the market. He recently picked up an ALTOS 586 (that's a five-user machine with an 8086 processor—not the new Pentium 586 chip) for $20 at the Treasure Mart, complete with software; he thinks he could get $75 for the rare machine. And while on vacation recently, he bought a Xerox 820 with 64 kilobytes of RAM and a pre-DOS operating system from a bed and breakfast owner in Stratford, Ontario, who used the machine to write a newsletter for her gardening club. DeGenaro guesses that he could sell that system for $125. As for the Heathkit H8, he wouldn't part with it for less than $800. "I have a lot emotionally invested in that one," he says.

"The stuff I go insane for are pre-1978 kit computers," DeGenaro says. "The ones built from scratch, where parts are soldered together. Too cool, just too cool. If it works—even better!"

But money isn't his main motivator. He began collecting in earnest only after a friend pointed out that the act of collecting is, in theory, the act of buying back your youth. "The key to successful collecting is to buy back *your* youth—not your grandfather's youth, but your own youth," he says. "The stuff your generation is throwing away. My generation is into computers. One day they'll be computer Yuppies, and they'll want computers from before they were born—they'll put them on their credenza in their office—and I'll have them."

Whether or not his contemporaries do take this path to rediscovering the artifacts of their youth, DeGenaro is on his way. "I'm a mad scientist at thirty-six," he says. "I've finally resolved what I wanted to be intellectually in my life. See? See all this? Who would have all this? A mad scientist! That's why I'm a really happy man." ■

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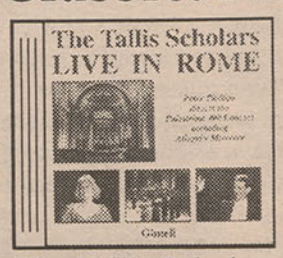

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The West Side Dairy

From creamery to "violin mall"

David Orlin calls the cement block building at 722–726 Brooks "a violin mall." He makes bows for stringed instruments there, and most of the other tenants also work with musical instruments. The building was constructed in two stages, in 1919 and 1940, for a more mundane use, as the West Side Dairy. Brothers-in-law Adolph Helber and Alfred Weber owned and operated it for thirty-four years, delivering fresh dairy products to city residents until 1953.

Adolph Helber, born in 1886, grew up in a large family on a farm on Dexter Road in Scio Township. He left school in the seventh grade, not uncommon at the time, and worked as a hired farmhand until 1904, when he went to work delivering milk for Jake Wurster, a brother-in-law. Wurster's dairy was on the corner of Catherine and North Fifth Avenue.

When Helber started in the dairy business, milk was still sold "raw," or untreated, fresh from the cow. (Although pasteurization equipment, developed to kill milk-borne infections, was available in the 1890's, it hadn't yet been universally adopted.) The raw milk was stored in a big tank at the front of the horse-drawn delivery wagon and scooped out into a pitcher or milk can supplied by each customer on the route.

In 1912 Helber married Alma Weber, the sister of a fellow driver, Alfred Weber. The Weber family house was at 809 Brooks, then the last residential street off Miller. Alma and Alfred's father, Jacob, owned much of the land in the area. In 1914 the Helbers moved to 720 Brooks, and in 1919 Helber and Alfred Weber opened a dairy out of a small one-story cement-block building they built in the Helbers' backyard. Milk was supplied by Helber's brother Carl, who had stayed on the family farm, and also by the Seyfried and Hanselman farms.

Helber and Weber started their days at 4 a.m., feeding and harnessing the horses. They delivered milk in the morning and in the afternoon pasteurized and bottled it for the next day. Because neither the farmers nor the customers had good storage, the partners accepted and delivered milk seven days a week. Their only time off was Sunday afternoon. Their wives, Alma Helber and Rose Weber, ran the office, did the bookkeeping, handled over-the-counter sales, and helped with production.

COURTESY RAY HELBER

GREGORY FOX

(Above) The West Side Dairy in the mid-1930's. Left to right: Henry Grau, Alfred Weber, Eddie Weber, Adolph Helber, and Leon Jedele. All are related by blood or marriage. The dairy had just switched from horse-drawn milk wagons to trucks and was experimenting with various models—three different makes are visible. (Right) Today's tenants include bow maker David Orlin, violin maker Celia Bridges, harpsichord maker David Sutherland, and filmmaker Nicole Cattell.

In the days before cholesterol worries, dairies competed for the richest milk the farmers had. Before homogenization, customers could see at a glance how rich the milk was by the thickness of the cream on the top. (Narrow-necked milk bottles were developed to exaggerate the visible cream.) The West Side Dairy made skim milk (or buttermilk) only as a by-product of butter making, selling it back to the farmers for a penny a gallon as feed for their pigs and chickens.

As the number of their customers grew, Helber and Weber were able to hire help, giving priority to relatives. The delivery men included Eddie Weber, Alfred's brother, whose route included what is now known as the Old West Side; Leon Jedele, Rose Weber's brother; and Henry Grau, who was married to Alma's sister Clara. After relatives, neighbors were hired. The employee who probably lived the farthest away was Fred Yaeger, who walked to work every morning from his home on Pauline.

The family employees built houses in the neighborhood near their work. Alfred Weber's neighbor, Will Nimke, of 827 Brooks, built him a house at 730 Brooks. Eddie Weber lived at 727 Gott, where he grew wonderful dahlias. When the Helbers' sons grew up, they lived in the neighborhood, too, Erwin at 706 Brooks and Ray at 725 Gott. Jacob Weber owned and rented other houses, one at the corner of Brooks and Summit and three others on Gott Street, right behind the dairy. Weber and Helber owned the house between their two houses and rented it to the Moon family. The Weber property also included a big field west of the house, where the horses sometimes grazed.

Making deliveries, the milkmen would walk along the sidewalk as the horses plodded alongside them in the street. Sam Schlecht, who helped out on the routes as a teenager, recalls that the horses "knew more about the route than the human beings." If milk was delivered on a dead-end street, the horses would turn around while the men delivered to the last houses. If the milkmen cut through a backyard to deliver milk on the next street over, the horses knew to meet them there. Schlecht remembers that at the end of the route, as they went down Chapin toward Miller, the horses would pick up their pace, eager to get home for their oats and hay. When Helber and Weber switched to trucks in 1934, the milkmen found them a mixed blessing. They no longer had to feed and harness the horses each morning, but their routes took them longer without the horses' help.

Deliveries were made every single day except Christmas and Thanksgiving. On the day before those holidays, the milkmen would go around twice, in case a customer had forgotten anything that morning. Henry Michelfelder, a relative of Leon Jedele's, remembered that if his family ran out of something during the day, they could call the dairy and it would be brought over.

The milk and cream delivered for sale by retail stores was very fresh, since every day the milkmen would take back any that wasn't sold. The day-old products were used to moisten the cottage cheese the dairy made. In the 1940's, when refrigeration had become common, the dairy scaled back to three deliveries a week. Marion Helber, Ray's wife, remembers that "people had a fit. They thought they needed fresh milk every day for their coffee or cereal."

Erwin and Ray Helber grew up working in the dairy part-time and summers. After graduating from Michigan State Normal College (now EMU), Ray worked bottling and also delivering. During World War II he left to work at King Seeley (he learned of the job opening because the plant was on his route) and ended up staying there until 1975, when he retired. Erwin stayed at the dairy, gradually taking over more of the responsibility from his father and uncle. In 1953, when the brothers-in-law retired and sold their business to United Dairies (later Sealtest), Erwin stayed with the new owners, eventually moving to Flint with Sealtest.

Today the field behind the Weber house is the site of the Second Baptist Church. Brooks looks like any other older residential street except for the few unusual structures that puzzle residents who don't know about the dairy: the four-car garage (used for delivery trucks) at the corner of Summit and Brooks, a barn at 809 Brooks (now used for Middy Potter's construction business), a big lot at 827 (now Charleen Harris's garden), and of course the dairy building itself. After the dairy moved out, tenants included a sugar packing manufacturer and a bookbinding operation. In 1964, Robert Noehren, a U-M organist and a pioneer in the organ revival movement, rented it for a pipe organ factory, presaging its present use.

Owned today by Harry Hawkins, the building shows little evidence of its original function. The basement, once used for storage and refrigeration, is now the workshop of harpsichord maker David Sutherland. Sutherland has been making the instruments for twenty years, and they can be found all over the world—France, Germany, Korea. On the ground floor are two violin makers, Celia Bridges and Chip McCook. David Orlin makes bows in a room that once held the boiler and coal bins. Sutherland describes Orlin as "one of the leading bow makers in the Midwest, if not in the country." The top floor, once used for bottle storage and exchanges, is now shared by a film studio, Naked Eye Productions, and John and Scott Berry's jewelry studio. John Berry loves the location, which he compares to a New York loft and describes as "a haven for latter-day hippies."

—Grace Shackman

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3. Write down the percentage of students in the U.S. that come from single parent homes.

4. In the nations with which the U.S. competes, what is the age when most students leave school?

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Brenda Jones

Now the answers:

1. The United States.

2. Japan with 4.8%. The U.S. is 3.6%.

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4. In most foreign countries the majority of students leave school by age 13. When we compare high school test scores we are comparing our total population with the cream of their populations.

Data sources: U.S. Dept. of Education, U.S.Census Bureau, Children's Defense Fund

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MOVING UP

AL STEPHENSON

Congresswoman-elect Lynn Rivers first got to know the eastern part of her district when she and her husband sold Tupperware there for extra cash.

Ann Arbor's new generation of representatives in Lansing and Washington are all women, all Democrats, and all committed liberals. In an era of Republican majorities and term limits, they'll have their work cut out for them.

by Derek Green, Jennifer Dix, and Eve Silberman

The swift ascent of Lynn Rivers

If any local story captures the wild political landscape of the early 1990's, it's the rise of Lynn Rivers. Less than two years ago, the only elective office she had held was as a trustee on the Ann Arbor school board. Now, after a one-term stopover in the state house in Lansing, Rivers will go to Washington, representing Michigan's 13th District in the U.S. House of Representatives.

"Everything went very quickly," admits Rivers, thirty-seven. Her ascent is especially surprising since it occurred in a political atmosphere that proved lethal for many other Democrats. In a year that saw the political demise of such national Democratic luminaries as House Speaker Tom Foley and the retirement of power brokers like thirty-year incumbent Bill Ford, Rivers was one of only thirteen new Democrats to win a U.S. House seat from *anywhere* in the country.

Rivers is the wife of a UAW autoworker and the mother of two teenaged daughters. The family rents a modest home on Ann Arbor's west side. Rivers attributes much of her political success this year to that background. "It was clear that I had lived a real life and that I understood the problems facing regular people," Rivers says. "In a year when politicians were reviled, I looked like more of a person than a politician."

Rivers grew up in Au Gres, located in Arenac County across Saginaw Bay from the tip of Michigan's thumb. She and her husband, Joe, married immediately after high school. Within three years they had two daughters and found themselves moving from job to job before finally settling in Ann Arbor when Joe found work at Ypsilanti's Ford assembly plant. Rivers, who studied on and off for a decade to put herself through the U-M and subsequently earned a law degree from Wayne State, likes to point out that she and her husband had an early familiarity with the eastern portion of her new congressional district: it's where the couple once sold Tupperware for extra cash.

In a year that saw the political demise of many national Democratic luminaries, Rivers was one of only thirteen new Democrats to win a U.S. House seat from anywhere in the country.

Back then, it wasn't so funny. "We often went without insurance and lived in dread of the kids getting sick or injured," she says. "In those days, money was always *the* problem."

Rivers was elected to the Ann Arbor Board of Education in 1984 and served as its president for three separate terms. Though the school board is theoretically nonpartisan, candidates regularly divide into slates whose support is drawn from one of the two major parties. During her time on the school board, Rivers recalls, "I became involved in local Democratic politics and Third Ward races. That's where I met members of the local party."

In 1992, twenty-year state representative Perry Bullard left his seat to run for a district judgeship. Rivers saw her chance to jump into state politics. She bested four other candidates in the Democratic primary and won handily in November. Then, just a year later, 13th District representative Bill Ford, a thirty-year incumbent, unexpectedly announced his retirement. Rivers was faced with the opportunity—and the decision—of a lifetime.

"Almost as soon as [Ford] retired, I asked myself, 'What are you gonna do?' " says Rivers. She visited with a few local Democrats and then went to Washington, D.C., to see whether she could raise the money necessary to launch a successful congressional campaign in less than eight months. "After I talked to some women's and progressive PAC's, and got an idea of where the [13th District] voters were, I thought this was a reality."

Rivers officially declared her candidacy on April 18 and immediately found herself in the middle of one of the hottest local election seasons in a generation. Besides the open House seat she was seeking, there was an open U.S. Senate seat, a

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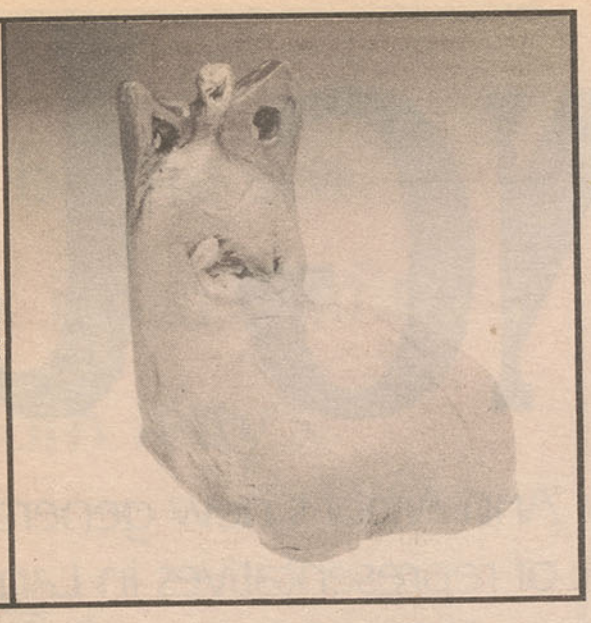
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MOVING UP

continued

race for the governor's seat, and two newly vacated state seats (her own in the house and Lana Pollack's in the senate) up for grabs. That meant a lot of taps in the campaign contribution barrel. Rivers had to fight daily to keep the financial pipeline open; like many politicians, she found fund-raising to be the most difficult part of the race.

Despite a tight budget and a campaign reorganization before the primary, Rivers beat both primary opponents, Ypsilanti lawyer Fulton Eaglin and ex–Bill Ford chief-of-staff David Geiss of Wayne, by wide margins. That left her to face thirty-three-year-old Ann Arbor Republican John Schall, a former Bush White House staffer. In a race that turned ugly toward the end, Rivers beat him by some 7 percentage points.

The news for Rivers was good; the news for her party was disastrous. Overnight, Democrats were transformed from ruling to minority party in both federal houses. The celebration for the few winners, including Rivers, was tempered, to say the least. "It was like waking up in a foxhole," Rivers says of the morning after. "You made it, but no one else did. We were busy counting the dead for quite a while."

Rivers doesn't think the party's new status will hurt her directly at first. Freshmen, as she points out, rarely get the chance to get much legislation through; it takes some years to build the necessary clout. Rivers intends to focus her first term on the constituents of the 13th District. "Constituency services has always been at the top of my lists and I'll continue to work on it," she says.

What does Rivers see as her role in the new national party she's representing in the capital? "I see myself and the Democrats as the loyal opposition," she says. Rivers believes Democrats will have to "go back to where they started" in order to get back on top. "We have to get back to helping working people. We're concerned as a nation about education, secure jobs at reasonable wages, the future of our children, making sure everyone becomes self-sufficient.

"That's where the Democrats built their strength over the years," she concludes. "That's where I come from, and that's where I'm going."

GREGORY FOX

After eight years on state senator Lana Pollack's Lansing staff, Alma Wheeler Smith won the senate seat herself in November.

Alma Wheeler Smith's liberal inheritance

When Alma Wheeler Smith assumes the post of state senator from the 18th District this month, she will enjoy a smoother transition than many. She is taking over the seat of her former boss and mentor, Lana Pollack. Smith, fifty-three, worked for eight years as a legislative aide to Senator Pollack, focusing on environmental and education issues. She takes over an established office and staff, and enters a legislative body she's observed firsthand for many years.

While Smith shares Pollack's liberal ideals and will continue the former senator's lobbying on social issues, she knows she will have to forge her own identity in the Republican-dominated senate. "Lana is known as a strong personality with a great reputation for integrity. Her stature in Lansing is probably not equaled," Smith says. "It's not a mantle you can inherit."

Still, inheritance has been a theme in Smith's political career. She is the second daughter of the late Al Wheeler, who along with his wife, Emma, was a leading local civil rights activist and in the 1970's served as Ann Arbor's first black mayor. Emma Wheeler once told a reporter that her three daughters "cut their teeth on civil rights." The eldest, Mary, is now an attorney in Illinois, and the youngest is Washtenaw County probate judge Nancy Francis. The Wheelers are a close family, and Al Wheeler offered political advice and counsel to Alma until his death last spring.

Currently a Washtenaw County commissioner, Smith, like Lynn Rivers, got most of her early political experience on her local school board. A resident of Salem Township, she served eight years on the South Lyon school board, three of them as president. The issues she faced there, she says, were "similar problems to those in Ann Arbor—budget problems, exclusionary policies for kids." The gap in academic achievement there was not so much racial (minorities make up only a tiny percentage of the population) as economic. Smith says she saw that children from poor families were treated differently by some teachers, "almost in some cases with disdain."

> Smith is concerned about what she calls "the mean-spiritedness of [Governor John] Engler in regard to the homeless and poor. I'm hoping those triplets will have a tempering effect on him," she says half-jokingly.

In 1986, Smith became concerned about a state bill that negatively affected substitute teachers' job security. She called the offices of Lana Pollack and Representative Perry Bullard, only to find that it was too late to do anything about it: the legislation had already passed the state house, although Smith and the school board had just learned about it. "I was concerned that as a policy maker on the local level I wasn't knowing about a bill until after it was already a done deal," she remembers. She wanted to get closer to the process.

Coincidentally, Lana Pollack was looking for a legislative aide. She turned to an old ally, Al Wheeler, to ask if he had any ideas for the position. He in turn asked his daughter Alma if she knew of anyone who might be interested.

"I said, 'Yeah—*I* might be interested,' " Smith recalls. "And my dad said, 'You are *not* interested. You have small children. You don't need to be commuting up to Lansing every day.' " She laughs. "He was very dismayed when I went up for the interview."

Al Wheeler, in fact, initially discouraged most of Smith's ventures into politics. "When I told him I was going to run for the senate, he said, 'Are you sure you want to do that?' " she remembers. She attributes her father's reluctance to his own experiences as an embattled mayor and his firsthand knowledge of the toll politics can take on family life. But once Smith made up her mind to run, the whole family was behind her. On the day late last March that she learned Pollack would endorse her in the primary race, Smith called her father with the good news.

Her eyes suddenly moist, Smith says, "And I'm glad I had the chance to do that, because Dad died on April fourth." Her November victory was bittersweet, because she is still coming to grips with his death. "This is the thing I still have to work through, because Dad was put on hold during the campaign," she says. "We all put him on hold."

The decision to run for state senate was the culmination of a long-held ambition for Wheeler. "I think I decided [to run for state senate] eight years ago when I was hired by Lana," she says with a laugh. "I came in there and I said, 'I'm taking your job.' And she said, 'I will teach you everything you need to know.' " During her years as a legislative aide, Smith had the opportunity to do a lot of committee work and to learn a great deal about how to negotiate. ("Groveling helps," she says wryly.) She is particularly proud of her role in the Polluter Pay Bill, passed in 1990, which requires corporations to clean up their own environmental pollution. Before that, the state had to pay for cleanups, and far fewer were undertaken. "The state has saved over forty million in tax dollars since the Polluter Pay Bill, and the cleanups are broader in scope," Smith says. "I know it's not perfect, and I know some people criticize it, but I think that's a real accomplishment."

Smith's primary campaign against fellow Democrat Ken Schwartz was divisive. At one point, Smith told a reporter that Schwartz was "telling people I'm not black enough." Schwartz, who is white, denied ever saying this, and Smith's sup-

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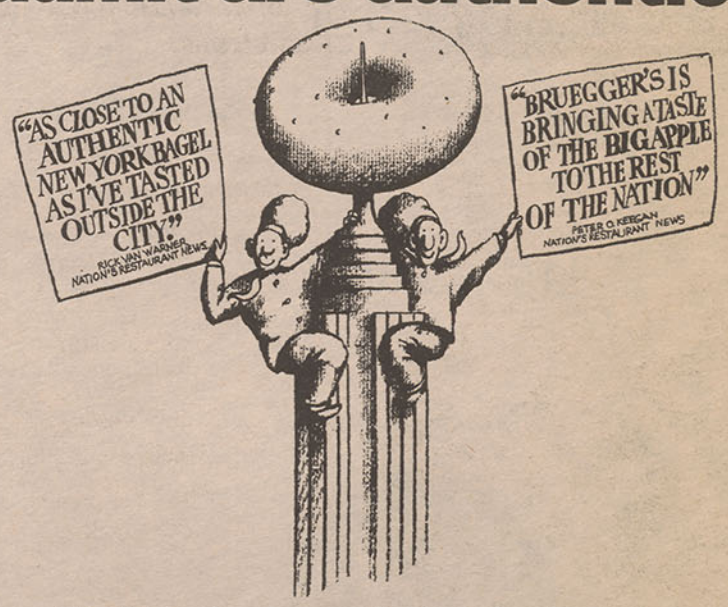
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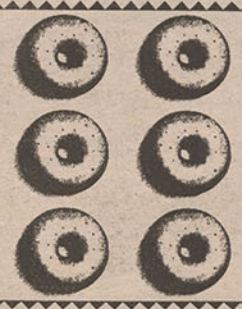

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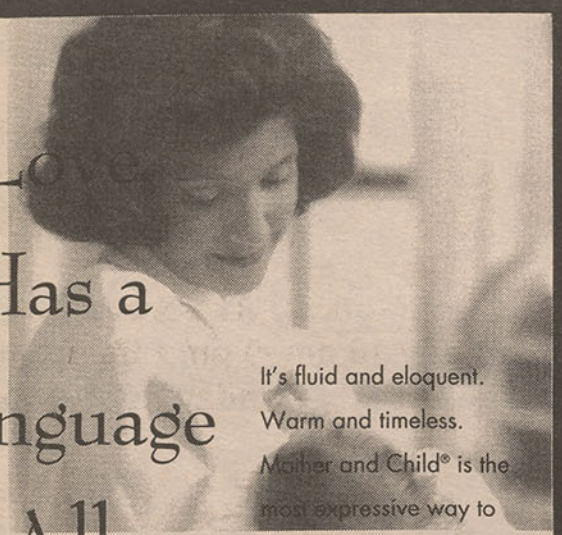

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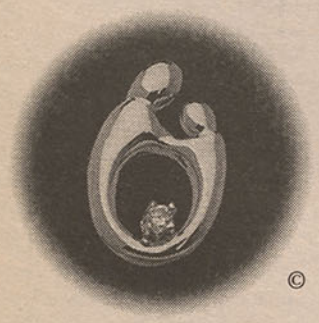

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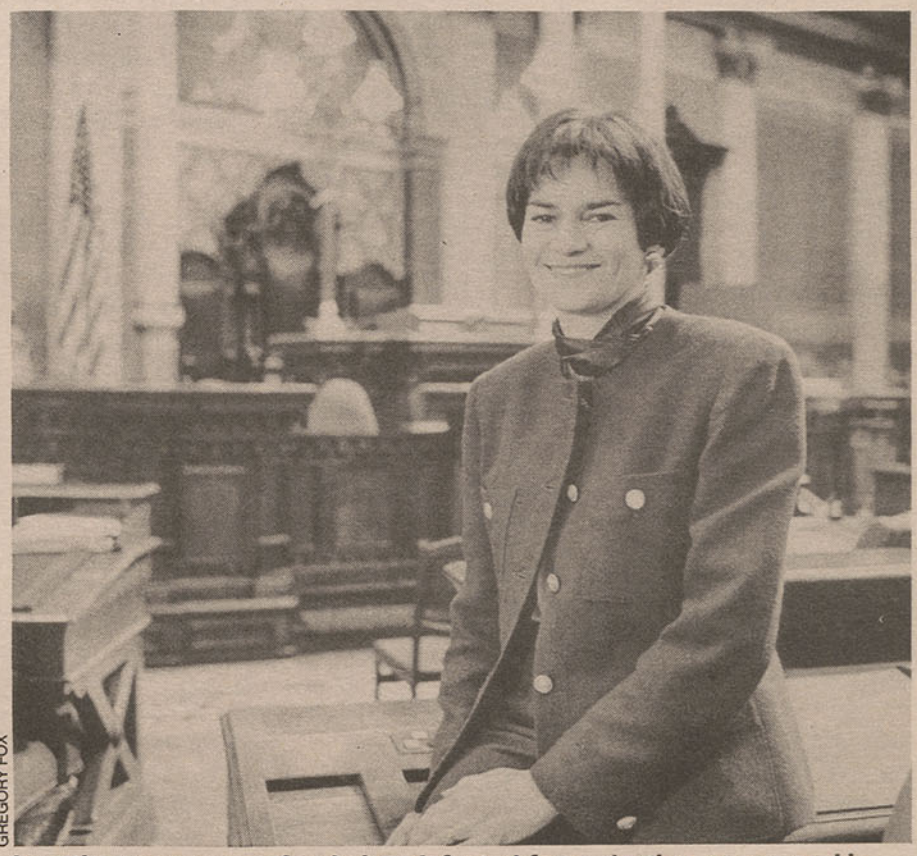
porters would not reveal the source of the rumor. Smith remains unapologetic about her role in disseminating the allegations, insisting they came from "very reliable sources."

She won the primary and in November went on to defeat Republican Joe Mikulec. Mikulec campaigned as an "Engler Republican," sounding the themes of anti-incumbency and tax and welfare reform that swept many candidates into office across the nation. But in Washtenaw County's historically Democratic district, Smith prevailed with approximately 57 percent of the vote.

Smith was as surprised as anyone at the extent of her party's losses in November. As she looks ahead, she fears that public school funding will be cut, with disastrous results. "We're looking at a six million dollar shortage to the public schools in 1996," she says. She also is concerned about what she calls "the mean-spiritedness of [Governor John] Engler in regard to the homeless and poor. I'm hoping those triplets will have a tempering effect on him," she says half-jokingly.

But Smith has no regrets about running for office and anticipates that she will seek a second term in four years. For now, "what we can do is work for amendments that would make a bill less onerous. We can try to be our persuasive best on social issues like crime and welfare. Yes, there need to be some reforms, but not this mean-spiritedness we see sweeping the country." Smith believes the way to rebuild the Democratic Party nationally is at the local level. "The only way we're going to regain power is to recognize the needs of minorities, low-income people, those who are disenfranchised," she says. "We can never out-Republican the Republicans. We need to get back to our base."



GREGORY FOX

Less than two years after being defeated for reelection as mayor, Liz Brater is off to Lansing as Lynn Rivers's successor in the state house.

A kinder, gentler Liz Brater goes to Lansing

A couple of weeks ago, Liz Brater began reading Jane Austen's *Emma*. She found the novel a welcome change from her usual fare these days: the state constitution and the rules of the Michigan House of Representatives. But she doesn't expect to be reading many more novels in the months ahead. "I've already lent out a lot of my books to friends who have more leisure time," says the new representative from the 53rd House District, which includes two-thirds of Ann Arbor and all of Pittsfield Township.

Eighteen months ago, in one of those upsets that make Ann Arbor politics so interesting, Brater was defeated in her bid for a second term as mayor. Her victory is both a comeback and a sort of career catharsis for Brater, forty-three, who before she discovered a talent for politics, worked rather casually as a freelance editor, writer (occasionally for the Observer), and overseas tour coordinator. A Phi Beta Kappa graduate of the University of Pennsylvania, she also earned a master's in history there.

A Burns Park resident (her husband, Enoch, is a U-M English professor) and

the mother of two, Brater first got involved in politics during the unsuccessful campaign to save the old Ark music club on Hill Street in 1986. She went on to become Third Ward Democratic chair, then ran and was twice elected to city council. In 1991, she trounced incumbent Jerry Jernigan to become mayor.

Brater was a strong, decisive mayor. She engineered a shakeup of City Hall, pressed for fiscal accountability, and resolved a long-standing dispute between the city and Gelman Sciences over its cleanup of groundwater contamination. Although committed to traditional Democratic social reform (she tried to start a lending pool for small business loans to women and minorities and to finance low-cost housing), she seemed to personify the pragmatic Democrat of the 1990's.

Brater's unexpected defeat by Ingrid Sheldon in the 1993 mayoral race had less to do with issues than with her public image. When elections came up, even some of her fellow Democrats were using words like "high-handed," "arrogant," and "brusque" to describe her. "Ingrid Sheldon's campaign amounted to a promise to be a nicer, friendlier Liz Brater," wrote Observer political writer John Hinchey after Brater's defeat. Brater and her supporters blame sexism and constant criticism by the *Ann Arbor News* for her loss.

In the months that followed, Brater taught composition and local government at the U-M, volunteered for the city Democratic party, and pondered her next move. After Lynn Rivers decided definitely to quit the state house and run for Congress, Brater began making a lot of phone calls to gauge her support among the local Democratic establishment. Finding that most hard-core Democrats remained loyal, Brater declared for the seat. In August, she easily beat one of her harshest council critics, maverick Democratic councilman Peter Nicolas, to win the Democratic nomination. In November, she defeated Republican Renee Birnbaum by a comfortable margin of 12 percentage points.

Brater ran a crisp, polite, issues-oriented campaign that survived an attempt by Birnbaum to discredit her record as mayor. But she also seemed to be projecting the image of a kinder, gentler Liz Brater—the real person who always existed within the coolly competent mayor, insist friends, and Brater herself. "I make every effort to communicate to people who I really am, which is a very kind and compassionate and caring person," the new representative says.

The seat is likely to remain Brater's for the next six years, the maximum tenure permitted representatives under new state term limits that take effect this year. As a progressive Democrat, Brater acknowledges she's in the position of the boy in the story who keeps a finger in the dike, hoping to stem a flood. "I think Governor Engler has a very clear agenda, and he will be making every effort to line up representatives in the legislature to take his lead."

Brater sees herself making alliances with other Democrats and possibly even moderate Republicans to counter expected assaults on unions, on the Department of Natural Resources, and on the public schools. The Republicans "are going to push this charter school idea," she says. "I think we have to be on guard that [it] doesn't become parochiaid." Another priority: mental health. "We need to make sure those who need long-term care have it available," says Brater.

Although the Republicans clearly hold the upper hand in the state house, Brater finds some encouragement in the narrowness of their current majority (56–53), and in the fact that several of her fellow freshman Democrats are like-minded liberals. Whatever happens legislatively, Brater promises she'll be very visible in the district, holding open meetings to hear residents' concerns and staying in close touch with the public schools and the U-M.

"I think she'll do the best that can be done to speak up about the bad things that are about to happen," says former state representative Perry Bullard, who predicts that Brater will be "a more realistic nuts and bolts politician" than he was.

Brater's supporters believe that she will emerge as one of the Democrats' stars, especially in 1999, when she would begin her final term as a "senior" representative. "Someone in [Brater's] class will be speaker, will chair the appropriations committee, will hold virtually every important position there is," notes Lana Pollack. "There's no reason to think she won't be one of those. The shame is, she'll only be there for two years [before term limits force her to step down]."

Pollack is extremely concerned about the negative effects of term limits. From now on, legislators will come and go without accumulating much experience or power. Under term limits, Pollack predicts, "The shift in power to the bureaucracy and lobbyists is going to be overwhelming. Legislators will have an extremely hard time maintaining a voice in the governance of the state."

Brater is undaunted. The new state rep is beginning her daily commute to Lansing with a spirit of idealism inherited from her father, a housing administrator who worked under President John Kennedy. That idealism is balanced but not quenched by today's hard political realities. She stresses, "I still believe government can accomplish good things." ■

"Someone in [Brater's] class will be speaker, will chair the appropriations committee, will hold virtually every important position there is," notes Lana Pollack. "There's no reason to think she won't be one of those."

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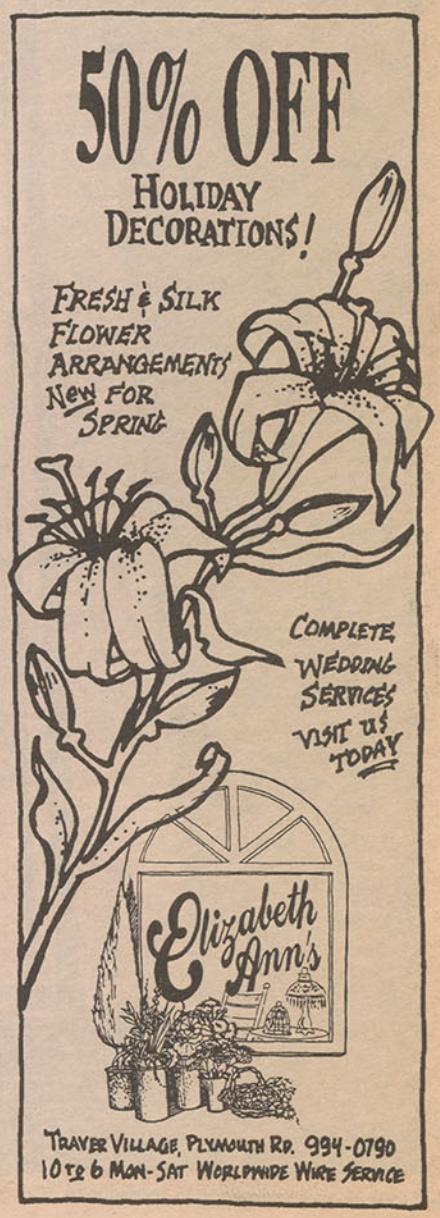
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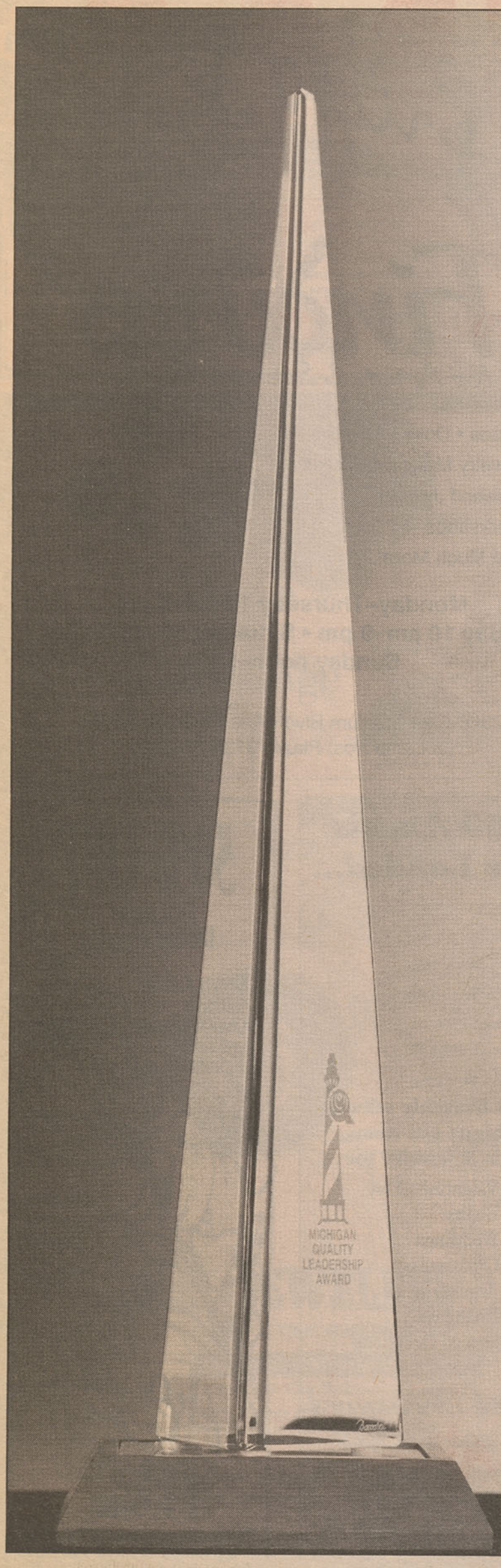

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TRAUMA CENTER

Life and death on the frontiers of medicine

by Derek Green

PETER YATES

The woman in the U-M Hospital emergency room is strapped to a bed, arms stretched along her sides, her head immobilized by a neck brace. The bed has been tipped so that her feet are higher than her head, directing blood to her major organs and her brain. Crowded around her, beneath glaring surgical lamps, sixteen nurses and doctors bark orders and brandish needles, tubes, and stainless steel medical instruments.

Rose*, who is aware of what is going on, has been hurt in a serious car accident. She arrived by helicopter minutes ago. The scene appears to be chaotic, but each member of the quickly assembled "trauma team" has a specific, well-rehearsed job to do. Right now the team's job is to make sure Rose doesn't go into irreversible shock and die.

In the popular imagination, *emergency* and *trauma* mean roughly the same thing. But in the hyper-specialized world of modern medicine, there's a difference. Emergency refers to urgent or emergent illnesses, anything from sprained ankles and sore throats to heart attacks and drug overdoses. Trauma is much more narrowly defined: it refers to accidental or intention-

* All patient names have been changed.

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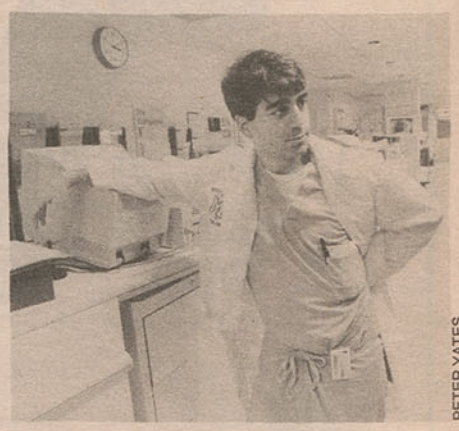
al injury.

The U-M, like many hospitals, has a large and busy emergency room. But it is also one of a handful of hospitals in the state designated as a regional "trauma center." The designation means the hospital has the vast professional and technical resources necessary to handle victims of violent injury—first, to keep the victim alive, and second, to begin to repair the damage.

The doctors and nurses specializing in emergency and trauma medicine have years of medical training and millions of dollars worth of medical machinery at their disposal. But from a patient's point of view, there's a simple way to understand the difference. The ER staff are sorters, who specialize in managing medical crises. The trauma staff are mechanics, who patch up injured bodies and try to keep them running.

Mechanics

Paul Taheri is typical of the surgeons who specialize in trauma: young, male, aggressively trained, candid to the point of bluntness, with the cocky air of a military pilot and a tendency to thrive under stress. Though he's an assistant professor at the U-M medical school, it's often hard to tell the thirty-two-year-old surgeon from the residents he helps train. In a hospital where most doctors address each other with great formality, the trauma staff shares a macho disdain for titles: the attending physician is simply "Taheri," the director is "Jorge," and the chief residents this month are "Ollie" and "Bill."



PETER YATES

Trauma surgeon Paul Taheri.

Trauma doctors care for patients in the Trauma-Burn Intensive Care Unit and regularly pass through the emergency room. Their most critical work, though, is done in the operating room. At the U-M Hospital, the operating room is actually a cluster of twenty-two separate operating bays, each opening onto a clean core, or sterile supply room. Eleven of the operating bays open onto a sunlit, windowed corridor that has a high-rent view of Fuller Park and the tree-dense hills beyond. As a visitor passes by in scrubs and sterile mask, small knots of working surgeons look up briefly, then return, like mechanics in a surreal garage, to their repair jobs.

PETER YATES

The trauma surgeons do their most critical work in the U-M Hospital's twenty-two operating bays. Like their forebears in wartime MASH units, they work to save critically hurt patients within the "golden hour" after injury.

Taheri is the attending physician of the trauma service when Rose arrives at the hospital. During his two-week shifts, Taheri is on call twenty-four hours a day, seven days a week. Since he can't be more than ten minutes away from the unit during those two weeks, most of his time is spent in the hospital. No decision is made in a trauma case without his approval.

According to Taheri, Rose's evaluation in the ER has revealed that she is suffering from a fractured pelvis and internal bleeding. Because of the bleeding, her blood pressure has fallen to a critically low level. A complicating factor is Rose's age: she's seventy-three. For people her age, this type of injury has a 50 percent mortality rate.

"She's in trouble," Taheri says. "She's bled into her belly and she's lost a whole lot of blood. The problem is, it might be active bleeding or it might be old bleeding. That's what we're gonna find out."

In the OR, a breathing tube is placed in Rose's throat, and drugs are administered to keep her unconscious. A snarl of IV tubes transfuses whole blood and other fluids into her veins. Before the surgery begins, one of the surgeons wonders why there's no music. There's a brief squawk of radio static and then "American Woman" fills the OR. It's about 5:15 p.m.

Taheri has ordered an exploratory laparotomy: the surgeons will open Rose's abdomen to identify the sources of her internal bleeding, then try to stop it. The OR crew consists of two anesthesiologists, a scrub nurse, a supply nurse, and two surgeons, Taheri and resident Bill Rachwal.

With Taheri observing, Rachwal makes an incision from just beneath Rose's sternum to just above her pubic bone. Then he begins cutting through the abdominal muscle and fascia. The problem is almost immediately evident: an expansive pelvic hematoma. It's a massive internal blood blister caused by bleeding from lacerations of the large pelvic-area blood vessels; it's slowly ballooning upward into Rose's abdominal cavity.

Taheri brings the cutting to a quick halt. A hematoma like Rose's provides its own hydrostatic pressure: that is, her injured blood vessels bleed slowly rather than quickly because layer after layer of her own tissue is keeping them under constant pressure. If Taheri or Rachwal cuts across those tissue planes, they'll turn a slowly expanding bruise into a gusher. Let that happen and Rose will die on the table before the doctors can control the bleeding.

Through as large an incision as they dare make, Taheri and his resident begin an organ-by-organ search for "occult" or hidden injuries. There's not much delicacy to the operation. Rose's abdomen is wedged open with flat stainless steel retractors and her major organs are inspected one by one for injury, then moved aside so the surgeons can get a look at deeper-lying structures. Taheri dislodges Rose's intestinal tract and inspects it inch-by-inch. He and Rachwal find and stitch up numerous bleeding cuts and scrapes, any one of which would become a serious bleeder within hours if left unrepaired. For more than an hour the doctors remain hunched over Rose's open abdomen, tediously checking each organ and vessel for damage. "Keep on going," Taheri urges repeatedly. "Let's not waste time."

By 6:25 p.m. the surgery is over, but the results are mixed. Some potentially serious injuries have been repaired, and the worst injury has been identified. Unfortunately, that injury is surgically inaccessible: the doctors could repair the blood vessels, but it would kill Rose if they tried to get to them. That means Rose is still bleeding, slowly but surely, into her belly. "This is a serious injury," Taheri says. "It scares the hell out of us. We have to get on top of the bleeding, but there's no easy way to do it."

Unlike television surgery, a real-life operation is not always conclusive. Taheri decides to move Rose to the angiography unit, where yet another team of specialists will try to check her bleeding with drugs.

The success of a specific treatment on the trauma service is often gauged in terms of how well it increases a patient's chance at simple survival. "If she can get through

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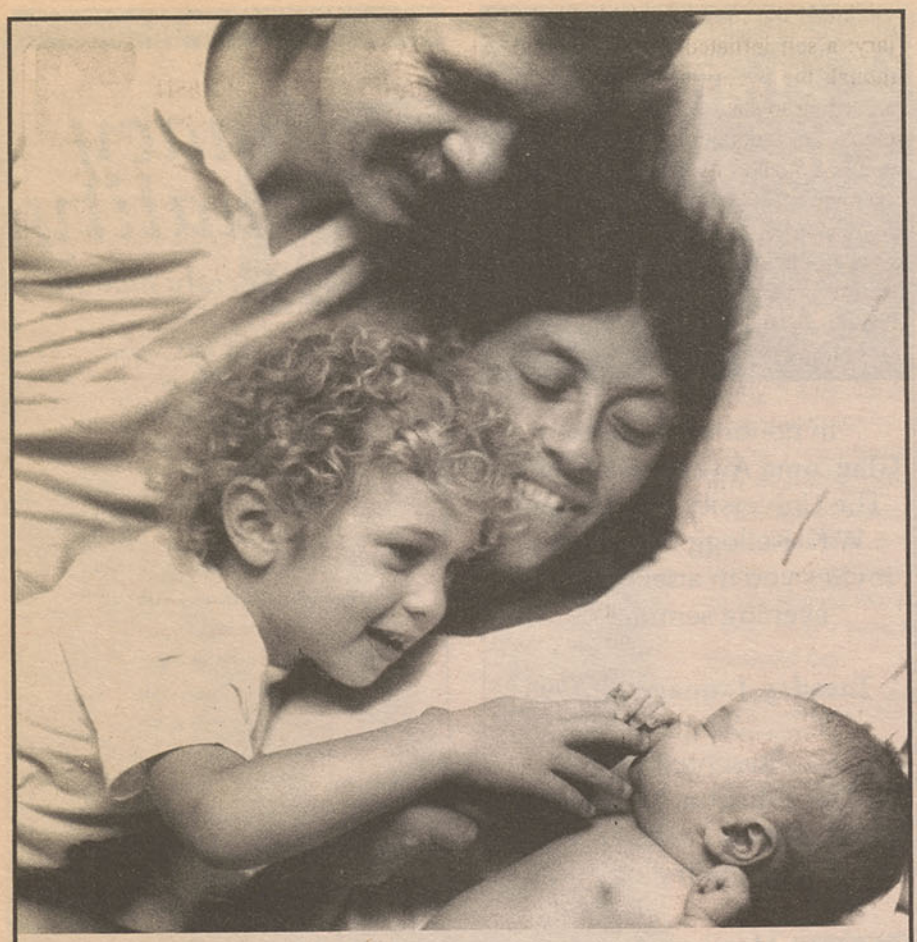

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Jan. 19	TheUN as Peace Maker	Jose Alvarez
Jan. 26	The UN: Peacemaking in the Carribean	Lois Fielding
Feb. 2	From Marx to Markets; World Bank's Role in theCreation of Property Rights	Michael Heller
Feb. 9	The UN and World Population Growth	Alison McIntosh
Feb. 16	World Health Organization	Myron Wegman

Mini-Courses

Starting the week of Feb. 27, 1995

Aid in Dying	Ronald Bishop
European Literature II	Robert Brewster
Future Directions for Sexuality	Sylvia Hacker
Genealogy	Sandy Hultquist
Historic Preservation	Louisa Peiper
Jazz	Hazen Schumacher
Legal Problems in Aging	Victor Douvan
Writing	Helen Hill

Peer-Led Study Groups

Starting the week of Feb. 27, 1995

Current events	Poetry
Great Decisions	Travel
Opera	

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Authors & Publishing

Lecture series on Thursday mornings starting in May, 1995

the next few hours, I'd say she has a good chance of surviving," Taheri says. "But she's nowhere near out of the woods yet."

Sorters

William Barsan, forty-four, is director of emergency medicine at the U-M. Trained at the University of Cincinnati Medical Center, he was one of the first generation of doctors to specialize in emergency care. Although emergency specialists treat victims of any unexpected illness, Barsan says that trauma cases are often the most challenging.

"If someone has a cut, we can sew it up," he says. "But when someone's been knocked around in a car accident, and he's out cold, there can be a lot of very serious problems that aren't always obvious. Sometimes doing the wrong thing can make a patient worse."

Barsan and his staff are almost always the first to see an incoming trauma patient. The ER provides a link between the outside world and the center's trauma specialists. The basic job of the ER staff, in injury cases as in other emergencies, is to identify any problem that might become life-threatening and manage any crises that arise.

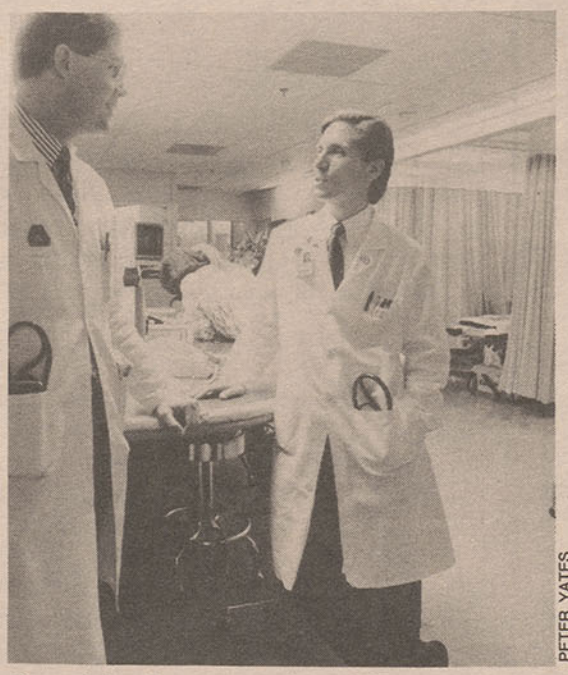
Triage is the first step in that job. Literally meaning to "sift through or sort," triage is the medical term for assigning treatment priorities to patients according to the severity of their illnesses or injuries. The concept is borrowed from military medicine, where the system allows medics to quickly sort through battlefield casualties. On the battlefield, where time and medical resources are scarce, only those soldiers with treatable injuries receive medical attention.

At the U-M emergency room, every patient is treated; triage decides which are treated first. Most adult trauma victims receive initial treatment in the main ER. It's a brightly lit, windowless room with white walls and sparkling tile floors. The ER is a bustling place, staffed around the clock by up to thirty nurses, ER and rotating residents, and an attending emergency physician. Of the twenty-two treatment cubicles in the ER, three are specially outfitted for trauma. The trauma bays are mini-operating rooms, each with its own set of drug carts, surgical trays, resuscitation and ventilation machinery, heart-lung monitors, and more specialized medical equipment.

According to Barsan, "trauma intervention relies on a smooth-running system." Unfortunately, there are plenty of opportunities to practice. Each year, injury is the leading cause of death among Americans under forty-four years of age. Nearly two-thirds of those deaths occur within the first hour or two of injury and are due to shock—a reaction to low blood volume or sluggish circulation that, if untreated, eventually results in multiple organ failure. Stop shock, Barsan says, and usually you can prevent death. But he estimates that up to 25,000 people a year die because they fail to receive treatment for shock within the single "golden hour" after injury.

"Those are preventable deaths," Barsan continues. "The problem is, they happen in areas where there's no system for transporting and treating an injured person. That's simply a shame."

Studies proving the effectiveness of quick trauma treatment have already been done: each major armed conflict of this century has provided a trauma laboratory. From World War I through the Vietnam War, there has been a steady pattern of improving wartime mortality statistics. The reason is quick evacuation of soldiers from the field to surgical units. The choppers and MASH units of those wars evolved into the civilian trauma centers of today. Trauma medicine is a legacy of war.



PETER YATES

One of the first generation of doctors to specialize in emergency care, William Barsan (right) now runs the U-M's Emergency Room. As many as 25,000 deaths a year, he says, could be prevented by better trauma care.

The medicine of despair

From the OR, victims of serious injuries are wheeled to the Trauma-Burn Intensive Care Unit next door. On the trauma floor, silence reigns. Heavily bandaged patients lie unconscious or partially conscious, tethered to life by impassive medical machinery. A sweet, somewhat unpleasant odor pervades the unit, a blend of anti-bacterial burn dressings and the powerful cleaners used to keep everything in the unit antiseptic. There's little pretense about what goes on here: patients slowly get better, or they die.

Each day the trauma residents and attending physicians make their rounds through the unit, visiting and tracking the progress of each patient. The roster makes somber reading: in one room a man is wrapped in bandages with severe burns over 40 percent of his body. In another is a teenager who suffered severe head and abdominal trauma in a car accident. At the end of the curving corridor of rooms is a victim of the most avoidable kind of injury: a self-inflicted gunshot wound. Although the twenty-year-old man is dead according to state standards, hospital protocols are stricter. Machines breathe for him and monitor his waning brain activity, keeping a vigilant death watch. The only signs of injury are his eyes: they're grossly swollen, the size and color of ripe plums. Below the neck, this young man looks fine—he's slightly chubby, with fine black hair on his legs, and fingernails that were trimmed sometime earlier this week.

The trauma unit bears the stamp of its creator and director, Jorge Rodriguez. He was recruited five years ago to transform the renowned U-M Burn Center into a trauma care unit. The result is the tight, closely knit crew notorious around the hospital for its mutual loyalty and almost military adherence to Rodriguez's stringent protocols. Trauma physicians, for instance, must carry EMS-band walkie-talkies everywhere they go, even at home. Rodriguez's idea, they cut down on time spent dialing phones with the beeper system other hospital staffers use.

Rodriguez's style isn't universally admired. "The trauma staff is totally anal about their rules," says one ER resident. "They have to do everything *their* way and no other way. It can get annoying." Even Rodriguez partisans understand the complaint. "You definitely know who's in charge around here," says a trauma resident. "We call [the trauma-burn unit] 'Mr. Rodriguez's neighborhood.' "

The military roots of trauma medicine partly account for Rodriguez's strict management style. But part seems to come from his own nature. The son of Cuban immigrants (before they mastered English, his parents worked as janitors to put him and a brother through Catholic school), Rodriguez, thirty-nine, grew up in New York City. He's a bear-sized man with thinning hair and plangent eyes who peppers his conversations with expletives. Rodriguez avoids socializing in the medical world, and he never wears a suit, preferring the rumpled anonymity of surgical scrubs and sneakers. Like many sons and daughters of immigrants, Rodriguez sees adversity as a primary ingredient of life—and of medicine.

"You have to be hard on yourself in this game," he says, referring to trauma medicine. "We can't fuck up. We don't accept that. There's checks and balances to prevent it. So we're anal-retentive or militaristic. Fine. We believe that every detail has to be accounted for. That's the bottom line, man."

Rodriguez admits that many people in the medical world view trauma as something of an ugly stepsister to emergency medicine in general and to surgery in particular. There are plenty of reasons: the hours kept by trauma surgeons are undesirable; the pay is low compared to other specialties; and then there's the physical and emotional stress of working with critically injured patients.

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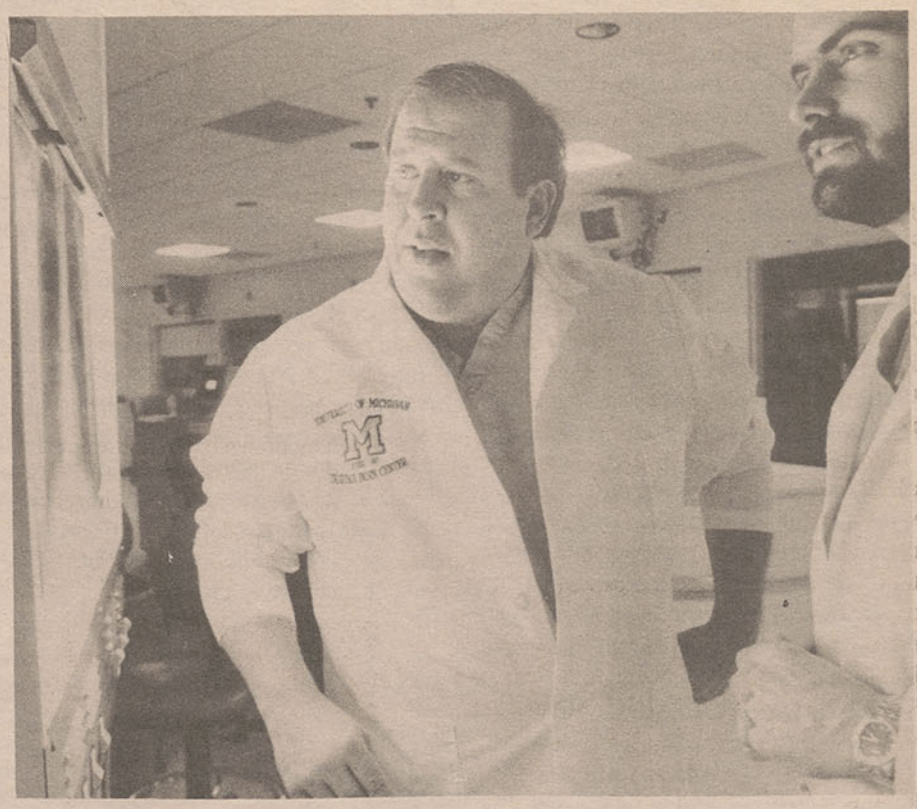

PETER YATES

Like many sons and daughters of immigrants, Jorge Rodriguez (left) sees adversity as a primary ingredient of life—and of medicine. Recruited five years ago to transform the U-M Burn Center into a trauma care unit, Rodriguez has built a tight, closely knit crew notorious around the hospital for its mutual loyalty and almost military adherence to his stringent protocols.

Rodriguez has heard those and other reasons, but he believes there's a more fundamental explanation. "Trauma has a history of man against man," he says. "It was advanced in strife and war. It's key to attempt to recognize that. It comes out of despair and has to do with misery. It destroys morale and burns people out."

How many times can you treat a child with a gunshot wound or see a productive member of society destroyed in a senseless car accident, Rodriguez wants to know. He's not sure of the answer himself. But he does believe there will always be a need for doctors who patch people up and send them back out into the hostile world.

"We'll never win," he continues, "but that is not an acceptable reason to quit. People have a hard time dealing with injury and death. But both are a big part of life—a very big part."

Badhurt

Rodriguez himself happens to be the attending trauma physician on the afternoon that Daniel arrives at the hospital. Daniel's only mistake was going to work this morning: during a holdup of the Detroit-area convenience store where he was working, he was shot in the belly. He was taken to a community hospital, then choppered in to the U-M.

After three hours in surgery, Daniel is being moved from the OR to the unit. Rodriguez emerges from the OR at a characteristically brisk pace. He has directed a surgery in which all of Daniel's bowel was removed, his abdominal bleeding was decompressed, and repairs were made to his large abdominal blood vessels. More needed doing, but Daniel was grossly unstable: he'd lost so much blood that Rodriguez and his crew of two fourth-year residents were afraid he would die on the table.

"He's badhurt," says Rodriguez; it's a term he reserves for the worst injuries. "Real bad. We want to stabilize him. If we can do that, we'll take him back in later and fix him up."

A team of nurses and residents move Daniel's gurney into one of the trauma intensive care rooms. Daniel is a large man, well over six feet tall and around 230 pounds. There's confusion and a lot of frustration getting an injured man of his bulk into a bed. There's no easy way to do it: six people on one side and six on the other heave him into place.

It's hard to grasp the devastating effect of one or two bullets. Daniel's internal organs have been ravaged. All day he has been receiving fluids, blood, and frozen plasma to replace his blood volume and try to elevate his blood pressure: as a consequence, he is suffering from edema. His face is bloated and his lips look as if they've been punched. His scrotum has swollen to the size of a football and is a dusky eggplant color. Daniel's abdomen is too swollen to sew shut, so a mesh has been placed over it to hold in its contents, and flesh-colored plastic tape has been wrapped around him as a protective covering. Daniel's body is engaged in an elemental struggle that's not pleasant to witness.

Elaine Philipson is Daniel's primary nurse. She's tall, with short, no-nonsense hair and fine, slender hands. She's also very strong. She muscles Daniel into place

on the bed and then orders more fresh blood. Each member of the crew has a different job: one monitors Daniel's fluid output and vital signs; another monitors his breathing, which is controlled by a ventilator; doctors are deciding what drugs to administer to increase his blood pressure.

Philipson wants to warm Daniel up—his temperature is about 80 degrees, which is dangerously low because cold blood won't clot. Unless they can raise his temperature, it won't matter how much blood and plasma he receives: he'll slowly leak to death. Another nurse appears with a plastic blanket. After it's placed over Daniel's swollen body, hot air is forced into it from a portable blower. Another trick is to microwave the whole blood he's receiving.

The fluids Daniel needs to keep him alive, however, have already begun to work against him. Eventually, they will damage his kidneys and respiratory system. Already his urine output shows the early signs of kidney failure. One of the more serious problems of traumatic injury is that the treatment necessary to keep one system working can often cause another to shut down.

After the harrowing transfer from operating room to unit bed is completed, the crowd in the room begins to thin out. Now it's Philipson, two scrub nurses, and a second-year resident physician, Chip Rich, who will oversee Daniel's treatment. Rich notices a steady drip beneath Daniel's bed. "Is that blood?" he says.

Philipson takes a look. "Yes it is," she says. Her sneakers are soaked with it. She looks around. "Suppose the hospital will buy me a new pair?" She kicks a bed sheet beneath the bed to soak up the blood. Before leaving the room, Rich stops at the head of the bed. He regards Daniel for a moment; his look seems to transform the patient from a set of blood pressure, pulse, and respirator readings to a man with a mustache, thick eyebrows, a receding hairline—a man unremarkable in almost every respect twenty-four hours earlier. Rich lingers for a moment, then leaves the room.

It's a room with a nice view: beyond Fuller Road, there's a soccer game going on at the Fuller Park playing fields. The sun is casting long shadows. From the next room come the sounds of another patient's TV: "The Waltons" is just beginning. It's 7:05 p.m. It has taken just over an hour to get Daniel into bed.

"The madness of the world"

By 10:30 p.m., it's clear that Daniel is in critical shape. Although his immediate family—his wife and brother—have been in to see him, more distant relatives have begun to arrive. Tommy Burdette has arrived, too. He's a Protestant chaplain who's on call for the unit. It's decided that Burdette will usher in members of the family one by one to see Daniel.

Philipson and two other nurses quickly wash the blood from Daniel's neck and replace the heat quilt with clean white linen. Someone remembers to remove the blood-soaked sheets (there are three or four now) from beneath the bed. Someone else dims

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Date	*Time*	*Program*
Jan 4	5:15 p.m.	**Diet and Heart Disease Part I: Cholesterol, Fat and Sodium** Kathy Goldberg, R.D., will discuss the role diet plays in prevention of heart disease.
Jan 9 & 10	7–8 p.m.	**Freedom From Smoking, American Lung Association Program** Free Introductory Session. Sharon Sheldon teaches new non-smoking behaviors.
Jan 10	5:30 p.m.	**Think Light!™ Open House** Caroline Hauser, M.S., R.D. Start the new year with healthy eating and low fat living.
Jan 11	5:15 p.m.	**Diet & Heart Disease Part II: Carbohydrates, Fiber, Antioxidants** Kathy Goldberg, R.D., will discuss the role diet plays in prevention of heart disease.
Jan 18	5:15 p.m.	**Label Reading** Kathy Pompliano, R.D., will present the art of label reading.
Week of Jan 23		**Supermarket Smart Tours at Busch's Valu Land** on Green Road. Presented by Kathy Pompliano, R.D.
Feb 1	5:15 p.m.	**Dining Out** Caroline Hauser, M.S., R.D., will discuss how you can eat healthy when dining out.

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the harsh ceiling lights.

"Let me explain what you're about to see," Burdette warns as each family member enters. Daniel has become so badly swollen that his family will have difficulty recognizing him.

As family members enter in small quiet groups, the nurses and doctors step back into the shadows surrounding the bed. Despite the blinking and beeping of high-tech medical machinery, a primitive quality falls over the scene, as old and strange as grief itself. In the last few hours Daniel's family has randomly dropped from everyday life into a family's worst nightmare. Some weep quietly. Each has words to offer Daniel, who lies unaware, lit from above.

One of the family members turns toward Burdette and asks why all this has happened. Burdette, momentarily at a loss for words, shakes his head. "It's madness," he says finally. "Just the madness of the world we live in."

Within twenty minutes Burdette begins accompanying family members from the room. A small pool of blood has already begun to form beneath Daniel's bed. At this point he has received some sixty units of blood. Normal blood volume, even for a large man, is about sixteen units; Daniel has long since bled out his own.

There's an unpleasant task left to accomplish before Daniel is ready for the rest of the night. Because of his heavy bleeding, Daniel has been lying in a puddle of cooling blood for the last few hours: his bed sheets will have to be changed. Usually this isn't a problem, but because of the gravity of Daniel's condition and his size, it will be risky. Again the room fills up with nurses. Even Burdette offers to help.

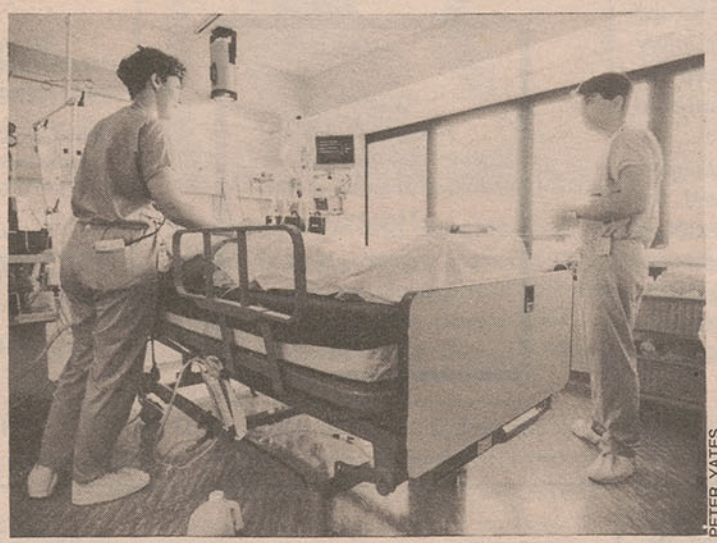
First the sheets covering Daniel are removed; with them gone, the severity of his swelling is evident. His fingers are as thick as sausages, and the outlines of rigid, swollen organs protrude from his taped belly.

The crew, led by Philipson, rolls him to one side, and the room is suddenly filled with the overpowering odor of old blood and waste matter from Daniel's open abdomen. The blood he's been lying on has the consistency of hair. When they roll him to his other side, his blood pressure suddenly dives. It's what Philipson and the others had feared: the pressure in Daniel's abdomen is shifting upward into his chest, placing immense strain on his heart. "Roll him back!" Philipson snaps.

Philipson begins "bagging" him—increasing his oxygen intake by squeezing air into him from the manual air bag attached to his oxygen mask. A doctor injects atropine into a vein to stimulate his heart. Daniel is already on full-open life-support, so there's not much room for crisis. Still, within a few minutes the drugs and the increased oxygenation seem to bring Daniel back around: his blood pressure begins to rise. Soon they have him cleaned up, and the warming quilt is back in place. It's 10:55 p.m. Philipson's shift ended at 7:30 p.m., but she hasn't yet left the room.

Just before she's ready to go, a doctor enters. Word has come from his family: if Daniel begins to die, they don't want the staff to bring him back.

By midnight, Elaine Philipson has gone home. A new nurse takes over. Although Daniel's pupils are fixed and dilated, his blood pressure and vital signs remain stable throughout the evening. His death, when it comes on a third nurse's shift early the next afternoon, is something of a surprise. The nurse and doctors "bag" him again, but that's all they do. Daniel dies at 1:45 p.m.



PETER YATES

"You can say that in my job I see people die, and that's true," says nurse Elaine Philipson. "But . . . what other job allows you to say you've snatched someone *back* from death?"

A few days later, Elaine Philipson reflects on the case. It's the third death she's been closely involved with in the last four or five weeks—a bad streak. "And that means I'm due for a good streak," she says. "It's my turn to have a break."

Philipson, who has a strong British accent, was trained in critical care nursing in England and took a job at the U-M Medical Center when her husband was transferred to the States. There's always work for nurses willing to take on trauma care.

And usually it's the nurses, not the doctors, who spend real time with the patients. Nurses bathe them, feed them, and come to know their families. So how do they learn to adapt to a job where a bad streak means being witness to the suffering and death of a person you've come to know?

Philipson admits it's not always easy. "There are certain cases that get to you—you get attached to the family. You take it personally." But she says she has learned not to focus on those instances. "You try to get beyond them, and remember your successes. When someone gets better on our service, they often have productive lives after that.

"You can say that in my job I see people die, and that's true," she continues. "But there's another side as well. What other job is there that allows you to say that you've snatched someone *back* from death? I suppose it's a matter of how you choose to look at the question."

Rose's recovery

Sad endings are a fact of life in trauma medicine. But because of trauma medicine, the list of happy endings is growing. Study after study shows a slow but steady drop in the number of deaths related to injury since 1960, the year before doctors in Maryland first drew on the MASH-unit concept to set up the first trauma center in the country.

Rose's story is a case in point. After her initial surgery, she suffered a host of complications. First, her extensive bleeding resulted in abdominal compartment syndrome—a condition in which the blood flow to major organs is cut off by increased pressure on the abdominal blood vessels. This required yet another emergency surgery. During those hours, she was at constant risk of dying: her abdomen was left open to relieve the pressure.

After another week, Rose's abdomen was finally closed for good, but she was still at some risk: the pressure in her abdomen had abated, but she developed pneumonia (almost unavoidable for any patient who spends an extended period on a ventilator). There was also the possibility of abdominal infection. According to Paul Taheri, multiple complications are expected in a case like Rose's.

"We can treat infections and the like," he says. But it was the first few hours in this case, as in most other trauma cases, that were decisive. "At any given instant in time in those first hours, she was touch and go," Taheri says. "But after a day or two, it was clear that she'd survive the first round of surgery, and that was a good sign."

Rose's stay on the trauma unit totaled more than a month. After five weeks, a final surgery was performed, to remove a feeding tube and close her abdomen once and for all. The breathing tube was finally removed, and Rose began a period of physical therapy, coordinated through the trauma unit. It's the first step of what will be a long period of recovery.

"My estimate is that it'll take two or three months for her to get back to her daily life activities," says Taheri. "That's a long time, and a lot of it will be unpleasant."

But Taheri believes that any amount of unpleasant convalescence is outweighed by Rose's survival. "We're talking about a full recovery here. That was not necessarily the case when she came in a month ago. Three months spent getting better beats the hell out of the alternative, don't you think?" ■

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When his good friend and classmate, Marco Polo, returned from the Far East with a cure for scurvy, Trattoria was all ears.

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Ayse's Courtyard Cafe

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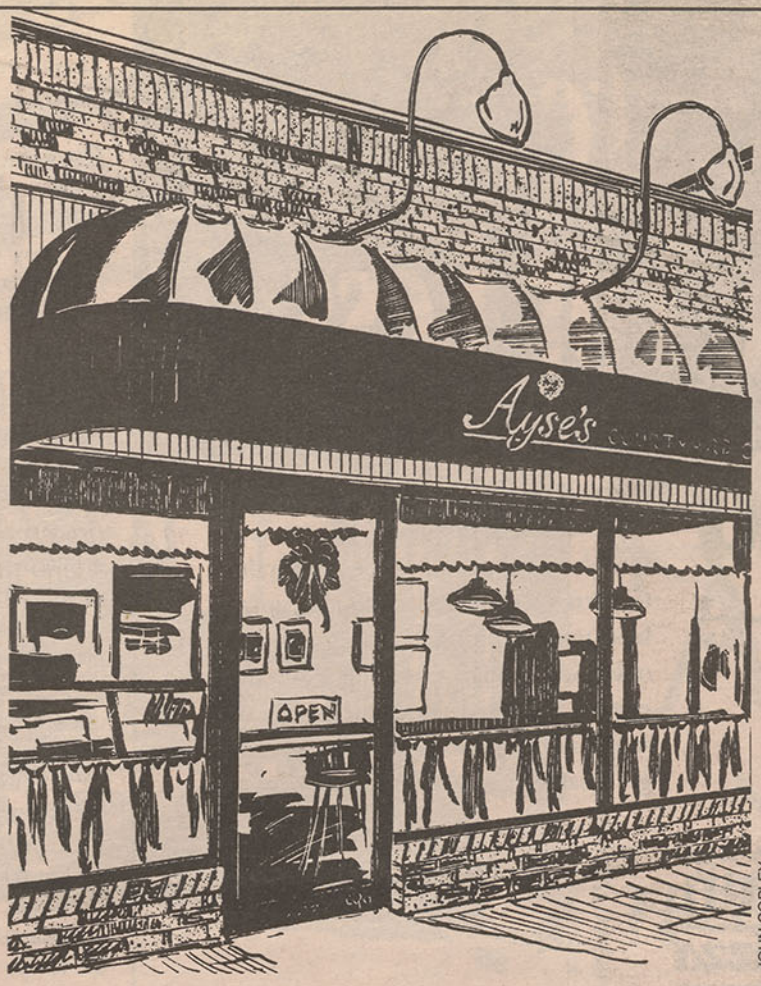

JOHN COPLEY

When E-mail, voice mail, and people you meet all recommend the same place, it's time to take a look. So after the fourth unsolicited tip recommending Ayse's Courtyard Cafe, I went up to see what all the fuss was about. I invited Laura, a fellow foodie, since she'd also been meaning to visit the place, and we like to talk shop.

The first time you plan to meet someone at Ayse's—which I join my correspondents in recommending that you do—plan on getting there a few minutes early just so you can find the place. Ayse's has a slot in the glassed-in rear corridor in the upper level of the Courtyard Shops, at Plymouth Road and Murfin, a slot so small that a power walker would miss it in three strides. The tiny aquarium seats twenty close friends or a smaller number of acquaintances, and it's the kind of place where strangers get acquainted while perusing each other's plates.

The diminutive Ayse Uras dominates the place. Ayse (EYE-shuh) is hostess, server, cook, and busser, never seeming rushed or at a loss. While her place's decor is inescapably commercial, Ayse, by power of personality alone, makes it seem as if you're eating in your best friend's kitchen.

Geographically and gustatorily, Turkey is situated between Eastern Europe, Greece, and the Middle East. Its cuisine shares ingredients and preparations with its neighbors, but is lighter and fresher overall. The effect is mild and refined—nothing about Ayse's cooking is base or overwhelming. This food speaks to you with a demanding whisper. No flavors have been added; they've all been *developed*. Having never sailed to Byzantium myself, I can't say whether Ayse's is authentic. No matter. It's good.

All the best stuff at Ayse's is vegetarian: the sides and salads, the *boreks* (stuffed phyllo triangles), and of course the soups. Ayse's soups (all $1.75) are light, not chunky or filling—they're appetizers. Laura ordered the standout ezo soup: semolina and vermicelli in a rich chicken broth with yogurt, mint, and a hint of lemon. The red lentil soup was not at all what I expected: it was broth-based, with rice, corn, and whole lentils in suspension and a healthy dash of aromatic ground sumac on top. As with the ezo soup, subtlety is key. But for the adventurous, Ayse will provide a shaker of Turkish hot peppers—seedless, mild, dried red pepper rind—another delicacy.

Meat lovers and vegetarians alike should by all means try Ayse's vegetarian sampler plate ($6.75–$7.50, depending on the composition), a mini-smorgasbord of all the day's salads and sides. Like Blue Nile's veggie platter, Ayse's sampler plate shows what can be done with the most mundane of ingredients. Consider the leek, for example. Used in soup or as a garnish, the leek is the dull uncle of the onion family. Ayse sautees leeks in olive oil with rice, carrots, and mint (there's a lot of mint at Ayse's), and serves them chilled, like a kraut. Even simple sides like the white bean *platki*—sauteed beans, peppers, and potatoes—are memorable. The dilled zucchini *Imam Bayildi* is ratatouille taken to a higher plane. All are also available as sides ($2.25–$3.25).

There are different boreks all the time. Just ask what's freshest, or do as Laura and I did and split them all. The potato borek is a mild and hearty spiral of diced boiled spuds and herbs. The spinach-feta borek has lots of fresh spinach flavor. The zucchini borek is positively sublime, with a savory cheese-veggie filling, lightly spiced, wrapped in fragile phyllo. This triangle alone, like the ezo soup, is worth the trip. But then you'll want to order a meal.

Entrees rotate daily (all are $6.75). On a Tuesday, I enjoyed Ayse's stuffed pepper, which resembled a Persian *Dolmeh Felfel* with its cheese-rice-tomato filling covered with a mild homemade yogurt-herb sauce and baked. Friday's sauteed eggplant stuffed with ground beef or lamb is a close relative, but not quite as good. Both come with a dilled rice pilaf, but you can ask for bulgur pilaf, a rib-sticking alternative that is more flavorful. Other daily specials include kebabs and *durum*, a ground-lamb kebab with a sweet sumac relish. On Saturday, Ayse cooks whatever she wants. One cold shopping afternoon, she treated me to a rich cabbage stew with ground lamb, mint, and paprika in abundance.

Desserts include several varieties of passable baklava (50¢–$2), *sekerpare* (sticky sugar-lemon cookies, equally passable at $1.50), and Noah's pudding ($2), which, as the name implies, brings a little of everything: rice and beans, fruit and sugar, cooked down and topped with pomegranate kernels. But dessert is just an excuse to linger over a shot of Ayse's Turkish coffee (only $1), a precious thimble of black-buttery grounds served with Turkish Delight: a chewy, powdered, sugar-lump candy.

Ayse also sells a few packaged Turkish delicacies, including Aroma brand juice boxes (17 ounces of apricot, peach, or sour cherry, $1.25), quince jam, candied chestnuts, rose water, and dried sour cherries.

Ayse's Courtyard Cafe
1703 Plymouth Rd. 662–1711
Hours: Mon.–Thurs. 11 a.m.–8 p.m., Fri. & Sat. 11 a.m.–9 p.m. (Closed Sun.).

Mongolian Barbeque

Genghis Khan meets the Old Country Buffet

Stir-fry is what I make when I'm too tired to open a cookbook. I make no claims about ethnicity or authenticity: I make plain, American stir-fry. I chop up whatever's in the fridge and throw it in a smoking wok with an often reckless combination of sauces and spices from the dreaded cupboard of unlabeled condiments. Occasionally Diane makes me write down a particular combo that's worthy of repeat business, but since stir-fry is

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So now there's an Ann Arbor restaurant where I can eat what I eat at home as a last resort: Mongolian Barbeque. The major difference between MB and DCB is KP: they've bought everything and cut it up for you. There's a two-lane raw buffet with (deep breath) beef, pork, lamb, chicken, turkey, fish, calamari, and tiny, poorly deveined frozen shrimp; cabbage, onions, carrots, peppers, zukes, mushrooms, sprouts, palm hearts, water chestnuts; soy sauce, lemon juice, teriyaki, wine, tomato-herb sauce, mustard sauce, black bean sauce, barbeque sauce (but of course!), mustard sauce, sweet and sour sauce; seasoned salt, chili powder, rosemary, mixed herbs, chili peppers, Cajun spice, curry, ground peanuts, black pepper, cayenne, garlic powder, ginger, dill; olive oil, garlic oil, sesame oil. Whew! If you have room, there are also soups and a respectable salad bar (where I snitched olives and broccoli for my stir-fry), and gooey desserts with candy bar names.

The rest is in your hands: at Mongolian Barbeque, you, the customer, assemble the ingredients of your meal. MB has primed the recipe pump with a few tried-and-true concoctions, given them cutesy names, and set them out on laminated cards for the meek. But most folks blow by the buffet laggards squinting through the sneeze guards at the troughs of meat and veggies, and grab huge dangling dollops of Cuisinart fodder in a mad dash for the grill. While the managers are eager to have patrons submit recipes to expand the plasticized cookbook, it's clear that most folks simply want to get through the line and get to the grill.

The circular grill is the nerve center of the operation: a six-foot-diameter slab of stainless steel resembling a giant CD, heated by thirty-six gas jets to a temperature higher than most short-order cooks would tolerate. There, you queue up until you're waved over by a griller, so it's important to try to time your buffet run to make it to the grill during a lull, if there ever is one. The dense crowd one Saturday night reminded my companion of sperm struggling to reach the ovum.

Anywhere from two to six grillers (depending on the crowd) upend the bowls of accumulated stuff onto the grill and push the piles around intently with three-foot-long square dowels. Like a good sushi-bar chef, a competent griller keeps you entertained during your three- or four-minute wait while effortlessly preparing your meal (and a few others). He puts on a good show (I use the masculine pronoun only because I've never seen a female griller), using his dowels to stir and turn your dish, and then, for show, maybe flips a mushroom high in the air and catches it in the bowl to earn a tip. Amateur grillers—and there are a few—do well to keep your meal from burning and remember whose pile of stir-fry is whose. They come from the ranks of the "Zamboni boys," the wannabes who scrape the grill

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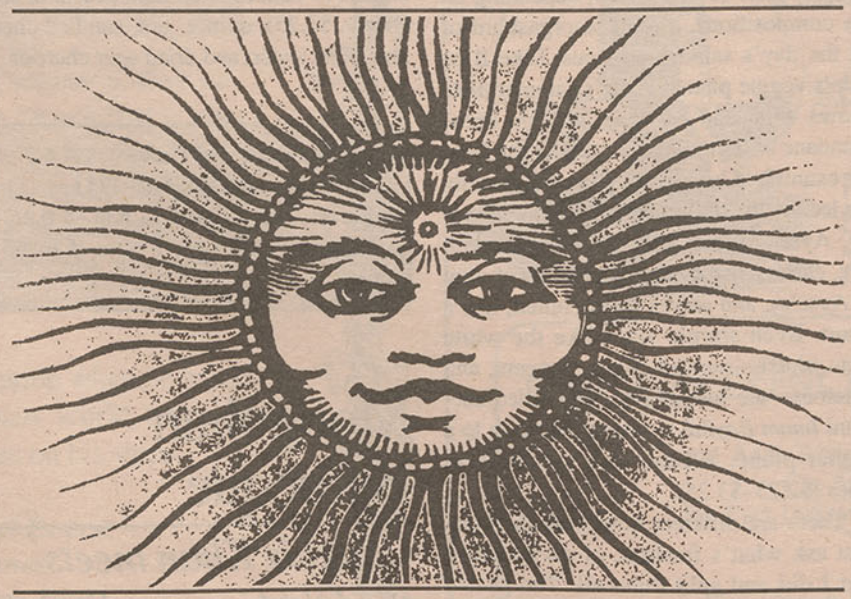
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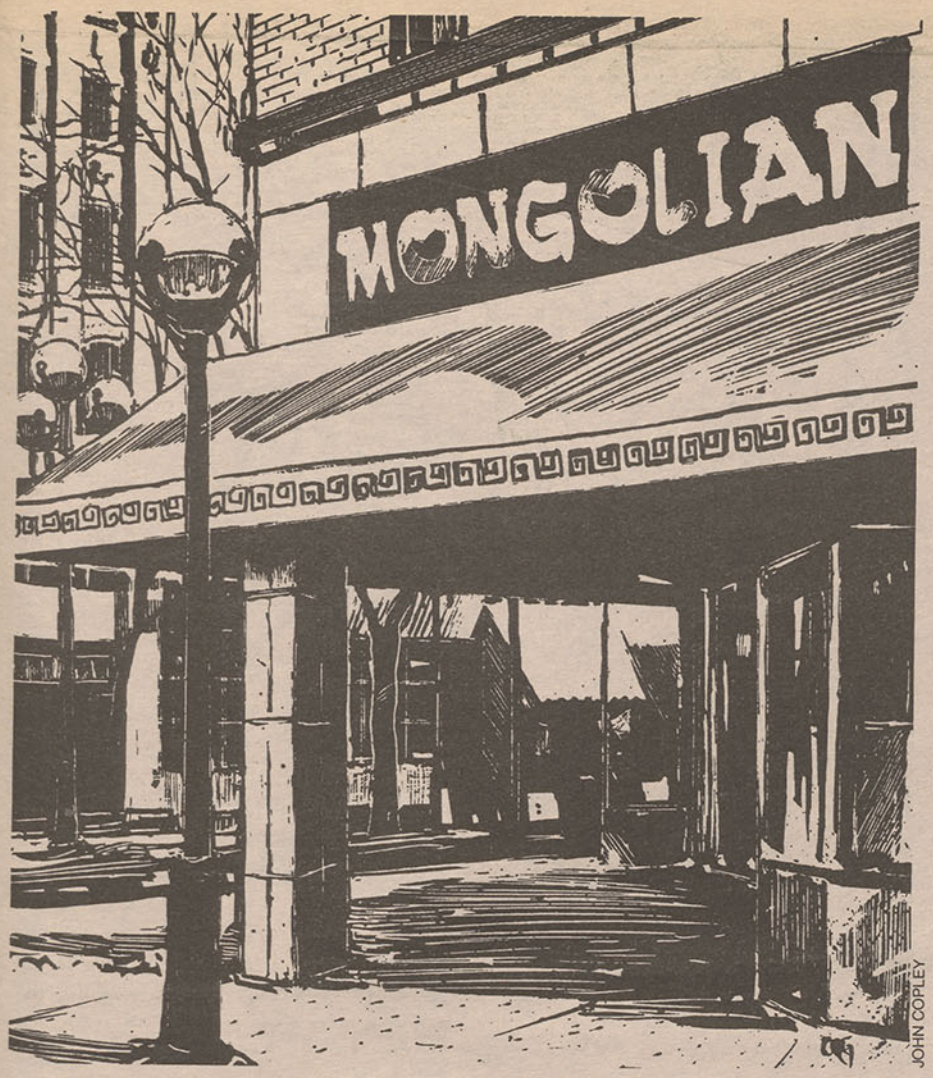


JOHN COPLEY

when it gets caked with carbon after some health nut hasn't added enough oil to the bowl.

Ann Arbor's Mongolian Barbeque was started by Bill and Amy Downs, who also run a nearly identical operation in Royal Oak. The original concept is a decade old, dating back to Air Force NCO clubs in Guam. The only difference is that the Air Force grillers would invert the bowls over the stir-fry mounds on the grill and use live squid.

Mongolian buffets flourished in greater L.A. with a similar format: one price, pig out. The Downses opened in Royal Oak in September 1992 and have seen steady business at that location. Even in its fifth month, the Ann Arbor Mongolian is still enjoying a rollicking honeymoon with the dining public, many of whom are dining west of Division for the first time. If you're hungry, do not under any circumstances try to brave the weekend dinner crowd, unless you enjoy two-hour waits and rock-concert crowd control. If all you want is stir-fry, turn up your stove—they do good KP at Busch's.

Mongolian Barbeque
200 S. Main St. 913–0999
Hours: Mon.–Thurs. 11:30 a.m.–10 p.m., Fri. & Sat. 11:30 a.m.–11:30 p.m., Sun. noon–10 p.m.

Quick Bites

When a delegation of Chinese information technologists recently visited the U-M, they dined at the **Great Lake Chinese Seafood Restaurant** on Carpenter just north of Packard, the latest in a series of Chinese restaurants at that site. According to their U-M host, the delegates raved. Not only was the mainland- and Hong Kong-style cuisine authentic, but it was as good as or better than anything they got back home. Worth a look.

❧❧❧

The **Whiffletree** rises again. Robby Babcock is now running **Oyster Bar and the Spaghetti Machine**, downstairs from his **Robby's at the Icehouse** on First at Huron. He plans to gradually morph OBSM with the best features of his late, lamented Whiffletree, an Ann Arbor institution destroyed by fire in 1988. Already there are new items on the menu and lower prices. Some of the new additions are arriving by dumbwaiter from Robby's kitchen; further changes will have to wait for expansion of the tiny cooking area downstairs.

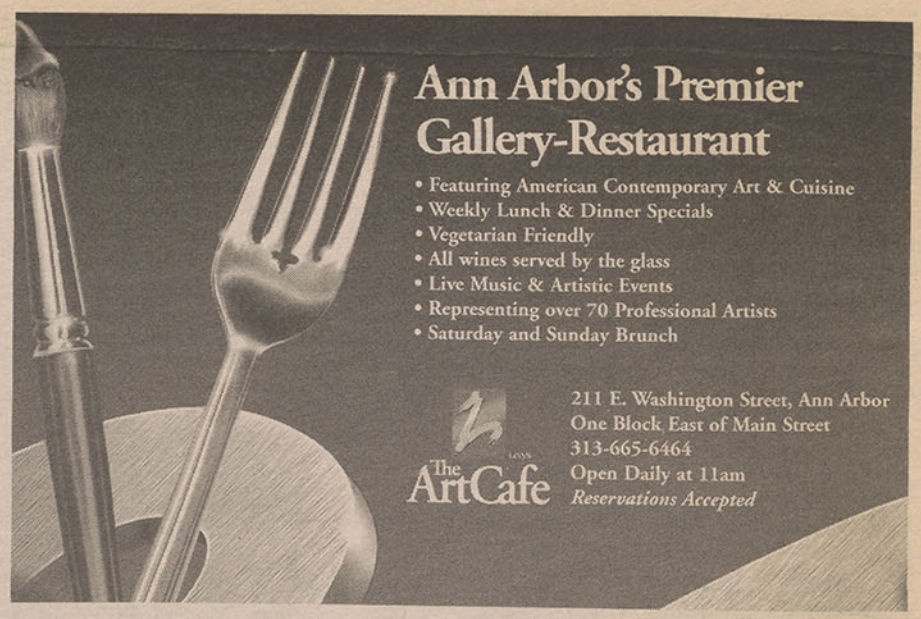
❧❧❧

The perennial rumor that Andy Gulvezan is trying to divest himself of the **Flame Bar** and its steadfast alternative clientele has been picking up steam in recent weeks. It's causing particular concern in light of the **Kerrytown Grille**'s recent closing after an unsuccessful attempt to attract the gay and lesbian dinner crowd. Some savvy local restaurateur is bound to go after this well-heeled and devoted market.

❧❧❧

Got a Quick Bite? Leave voice mail at 769–3175, extension 419, or send E-mail to dcb@msen.com.

—David C. Bloom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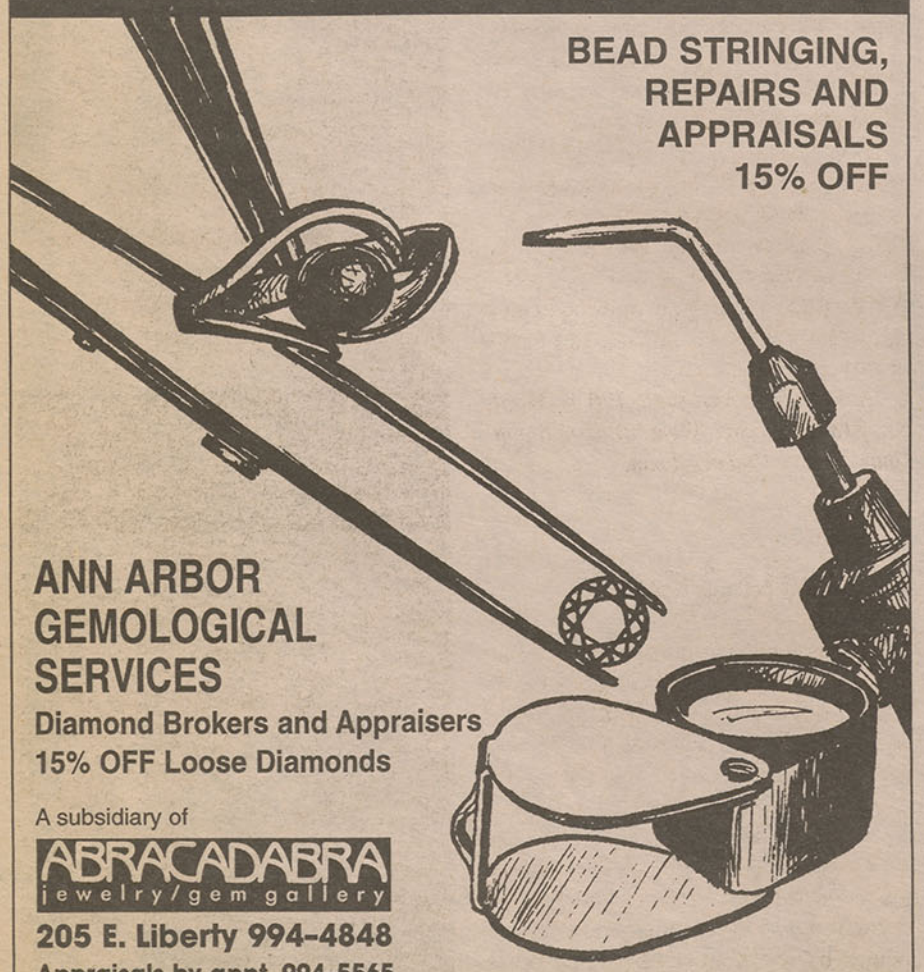

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CHANGES

J. ADRIAN WYLIE

Denise Betke of Louise Flowers and Ed Davidson of Bivouac.

Louise Flowers closes after fifty-two years

Its State Street space will be a bigger Bivouac

Louise Meyer was married "only to her business," says Denise Betke, Meyer's niece and the inheritor of **Louise Flowers and Gifts** on State Street near the Nickels Arcade. But she loved children, and every year on Mother's Day she made sure that nearby nursery-schoolers came over to purchase, at a very low price, a wrapped and ribboned carnation for each of their mothers. "They walked down here with their little rope," Betke recalls.

Meyer began working at the shop in 1940. It was owned then by Al Goodhew, who also owned a flower shop on Liberty in part of the building where Afternoon Delight is now. Meyer bought the State Street shop from him in 1942, changed its name to her own, and proceeded to work every day for fifty-two years, until last January, when at the age of eighty-eight she had to have a leg amputated because of poor circulation. Even then, confined to her home, she continued to help Betke with the store's books until, in March, she died quietly in her sleep.

The store's lease was up in December, and Betke decided to move on. "I'm going to open another store with her name," she says. "Probably it will be in Virginia. My cousin is there, and she's worked at flower shops, so probably we'll do it together."

Immediately, **Bivouac** owner Ed Davidson signed a lease for the space and will begin expanding his sportswear and equipment store into it right away. Bivouac already occupies a U-shaped space around Louise's. A few years ago, Davidson arranged to rent her back room to provide a link between the stores he occupied on each side of her.

Davidson will use the space to add Ralph Lauren's Polo casual clothing. He'll start with the men's line and plans to add Lauren's women's clothing later—he sees a growing opportunity there with Talbot's announcement that it will move from Washington Street to Briarwood Mall.

Davidson opened Bivouac in 700 square feet of space above Campus Bike and Toy on William in 1971. He moved to State Street in 1973. With this latest expansion, he occupies 8,500 square feet. One of the big changes he's seen recently is the introduction of fleece clothing.

Synthetic fleece fabric was developed by Yvon Chouinard, the idealistic owner of Patagonia, a high-quality sportswear and equipment manufacturer based in Ventura, California. At first it was made from virgin plastic, but over the last few years, Chouinard has been working with mills to develop fleece made from recycled plastics. The resulting wearables are made of up to 80 percent recycled material.

Chouinard could have kept an exclusive hold on the fabric, Davidson says, but instead, out of concern for the environment, he made it available to other manufacturers. The first fleece outerwear came on the market just nine years ago, but Davidson says fleece has already almost entirely replaced his wool sweater business and is now used for scarves, mittens, hats, and blankets, as well as snuggly indoor clothing.

Bivouac, 336 S. State St., 761–6207. Mon.–Wed. 10 a.m.–6 p.m., Thurs. & Fri. 10 a.m.–9 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

An ambitious antiques mall on Maple Road

Hickory Hill moves into the former Westland Furniture

"Ann Arbor is already a good antiques market," says Don Sivyer, owner of the new **Hickory Hill Antiques** mall on Maple Road south of Westgate shopping center. "Antique sales, especially Margaret Brusher's show, have developed the market, but there hasn't been much support from [antiques] stores.

"Antiques are addictive," says Sivyer, who left his work as a tile and marble contractor twenty months ago to open his first Hickory Hill in Farmington. Now his wife, Patti, has given up her office job with the Southfield public school system to manage the Ann Arbor mall.

Renting most of the old Westland furniture store, they've gotten an unusual situation. The store is divided into charming little wallpapered nooks. The Sivyers are starting out with 20,000 square feet divided into 150 spaces, about a dozen of which appeared to be taken when I was there. Sivyer expects some dealers to rent more than one space, and is already thinking ahead: he notes that there's another 20,000 square feet in the back to grow into. Sivyer says that even with just the front, they'll be one of the biggest places within 800 miles. The Farmington store, with sixty-five dealers, is already taking in $100,000 a month, he says. He expects the Ann Arbor store to do $2.5 million a year.

Hickory Hill requires that dealers present things in top condition, so a lot of the inventory there is refinished—perhaps to a higher gleam than would have been possible in the prepolymer days of their youth. The Sivyers' Farmington store includes a restoration service for dealers, and they'll do customers' pieces, too.

Hickory Hill Antiques, 490 S. Maple Rd., 213–1577. Sat.–Wed. 10 a.m.–6 p.m., Thurs. & Fri. 10 a.m.–8 p.m.

Assorted notes

"Because we have a baking area on the first floor, most of our seating is on the second floor, and it wasn't up to code," says Bruce Phillips. Phillips, a vice president for Quality Dining of South Bend, Indiana, and franchisee-owner of **Breugger's Bagel Bakery,** is explaining why he is totally remodeling the old **Drake's Sandwich Shop** on North University.

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What Can We Do About Violence? A Bill Moyers Special
Monday & Wednesday, January 9 & 11, at 9:00pm

Frontline: Does TV Kill?
Tuesday, January 10, at 9:00pm

Reality Check: Club Connect Looks at World Racism
Begins Sunday, January 29, at 11:30am

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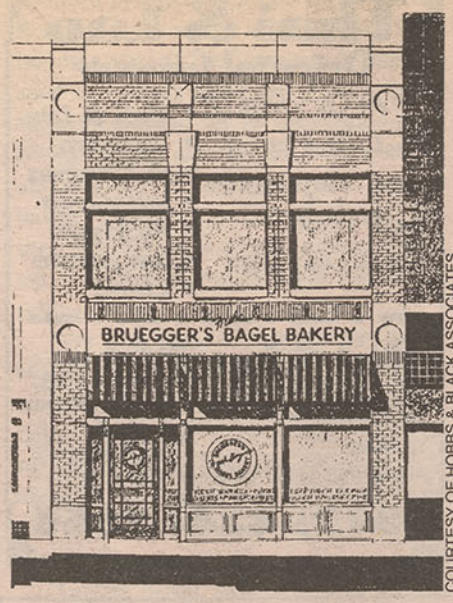

COURTESY OF HOBBS & BLACK ASSOCIATES

Drake's vintage facade (left) will be replaced when its longtime North U space is completely overhauled to become Breugger's Bakel Bakery (right).

changing campus tastes. Now its building is being completely overhauled to reflect the dynamics of fast-growth franchising. The eleven-year-old Breugger's plans to quickly dominate the national bagel market by granting franchises only to operators able to open between ten and thirty-five stores within a set time. Quality Dining, which owns local Burger King and Chili's outlets, had that ability, plus the strength to finance a total interior and exterior renovation designed by Hobbs & Black. They also opened a Breugger's at Woodland Plaza this fall as part of their entry into the Detroit-area bagel biz.

In 1988, Randy Step, owner of Running Fit on South Fourth Avenue, opened **Fitness Source** to sell home and commercial gym equipment. In 1991, Bob Montgomery of the Southfield-based **American Exercise** stores came in as a Fitness Source partner. Montgomery became sole owner (and renamed the store) two years ago, when Step decided to return exclusively to his running-gear specialty store.

The Ann Arbor American Exercise store is now one of nine—and it has a new location as well. This fall, Montgomery moved it from its original site in the Maple Village shopping center to Cranbrook Center on Eisenhower Parkway. A mob of black and white many-limbed exercise machines makes the place look like a convention of oversized and hungry metal insects. Equipment gets well into the four digits, but iron dumbbells are only 54¢ a pound. American Exercise also has its own catalog and an 800 number (800–929–1261) for phone orders and information.

American Exercise, 860 W. Eisenhower Pkwy., 996–9553. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–7 p.m., Sun. noon–5 p.m.

Nine years ago Chris Petersen took his now-wife, Dawn, to Matthew Hoffmann's custom jewelry shop to buy a wedding ring. At the time, he was in industrial sales and Hoffmann was looking for sales people, so Petersen joined the staff. Over the intervening years, he has learned jewelry design and earned certification through the Gemological Institute of America's home study program. In November he set out on his own, as **Chris W. Petersen/Diamond Broker**, in rented space at the Arcadian Too antiques shop on Main Street near Gratzi. He has a display case and an office at the rear of the shop. He's showing some pieces already made up, but intends to concentrate on custom-designed pieces and jewelry services, including sale of loose gemstones, repairs, appraisals, and cleaning. He has his designs made up at a trade shop in the Detroit area.

Chris W. Petersen, 322 S. Main, 769–1369. Tues.–Thurs. 11 a.m.–6 p.m., Fri. 11 a.m.–8 p.m., Sat. 10 a.m.–8 p.m.

The **One Price $7 Clothing Store** is only ten years old, but already has 600 stores. The newest one is at Arborland. Considering the standardized price, the South Carolina–based women's and children's wear chain has an amazing selection—skirts, shirts, pants, dresses. Energetic area trainer and store opener Joanie Farmer says, "We used to have to go to the manufacturers, but now they come to us. We buy volume and we pay right away. We just have our buyers go into the market and buy excess goods for *that* season. This is good for people who change their wardrobe frequently—it's never last year's fashions, it's always up and coming. We get a shipment almost every day and process it within twenty-four hours. You never see the same thing the next day, so our advertising is word-of-mouth—people tell their friends when there's something they think they'd want here. We have a great return policy" (a refund with receipt, or exchange without it). The store also has some private-label goods, including very nice cotton socks. They're $7 for five pairs, or $1.40 per pair.

Noble's, a men's clothing sales and tai-

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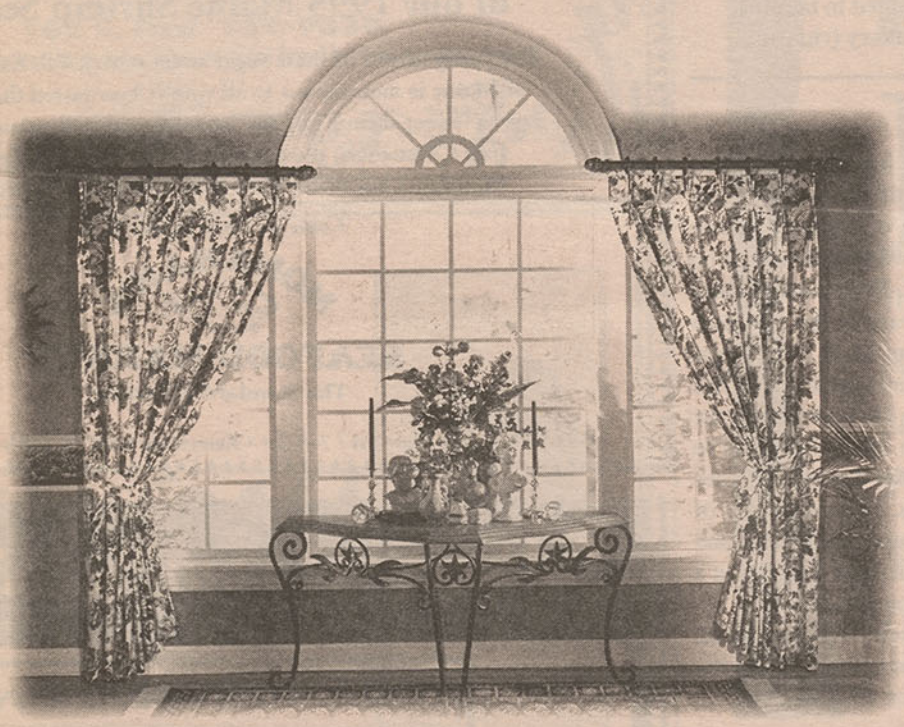

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Photo courtesy of Kirsch Division, Cooper Industries Inc.

loring shop in Ypsilanti, has also opened a store at Arborland. They carry a wide range of clothes, from casuals to suits and from traditional to trendy.

One Price $7 Clothing Store, 971–7203. Noble's, 973–3073. Arborland hours: Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–5 p.m.

In December, **Blue Heron Wine Shop and Deli** owners Bob and Annette Burchell were planning a move back to their Upper Peninsula origins. After six years in business, first at the Colonnade and then at Cranbrook Center, the Burchells have put their shop up for sale. If they don't find a buyer by January 15, they'll simply close up. They're considering opening an inn in the North Country.

After only three months in business at the Plymouth Green shopping center, **Metro Medical**, a home medical equipment and supplies sales and rental company, has moved to a less visible spot on Washtenaw, just west of the East Stadium intersection.

Metro Medical Supply, 2350 Washtenaw, Suite 26, 913–5527. Mon.–Fri. 9 a.m.–5 p.m., Sat. 10 a.m.–3 p.m.

Closings

Two new stores have closed after only a few months in business. **Georgetown Antiques**, which opened in June on Packard, and the **Spotted Bear** gallery on State Street near Liberty, which opened in September, both closed in November. The **Hundred Acre Wood**, a five-year-old children's bookstore in Nickels Arcade, has also closed.

In December, Jane and Jerry Shull announced that they will close the **Paper Mill** on January 15. With help from their daughters, Jeni Shull and Amy Dally, they've run the Kerrytown card and stationery store since 1973 (it was the first store to open in the Luick Building). They are closing up shop to retire. "We like all of our customers," said Jane. "Now we're going to enjoy our retirement."

Follow-up

One year ago this month, the Changes column reported six retail and restaurant openings. All are still open, but two already have weathered tough times.

Jerry and Rita Borelli, their son, Jerry, and their daughter and son-in-law, Connie and Nick Caruso, moved from Philadelphia to open **A Taste of Italy** on State Street near Hill. In March their happiness and optimism were knocked off-base by tragedy, when the elder Jerry Borelli, a ra-

diantly vibrant person, died suddenly.

"My father and I worked hard to open this business," Connie says. "It was hard to come back, but we did because that's what my father would have wanted. He's here with us. It's doing fine, thank God." In November they also were working along without Nick Caruso, who was in Italy because *his* father is ill and he's helping run his family's restaurant there.

A Taste of Italy has several dining tables, but it's not easy to park nearby, so most of its business is takeout and delivery. Prices go from Italian french fries served with homemade marinara sauce at $1.95 to a tortellini entree with salad and bread at $9.25.

Even as they opened the **Nearly New Shoppe** on South Industrial Highway, Tom and Kay Lopinski and Kay's mother, Elaine Clark, were fighting off financial difficulties at their Godfrey Moving and Storage Company next door. Kay's parents purchased the moving company in 1956 when it was still located in its namesake Godfrey Building downtown (that building now houses Workbench furniture and Dragon's Lair Futons). They moved the company to South Industrial in 1968 and opened satellite branches in other Michigan towns. But, Kay says, deregulation of the moving industry, stiff competition, and rising costs forced them to begin shrinking a few years ago.

Last year they opened the Nearly New Shoppe to use some of the empty space in their warehouse and to provide an outlet for the unclaimed goods that movers gradually accrue. They were gratified to learn that they loved working with retail customers. In recent months, as they began to acknowledge they'd have to close Godfrey, the shop was actually a solace, Kay says.

In November, they gave up their Mayflower Van Lines affiliation, closed Godfrey, put the big South Industrial property up for sale, and leased a place on South State Circle next door to the Scrap Box to open the symbolically named Phoenix Moving Systems. Now they're affiliated with American Red Ball, which, Kay says, became the first cross-country moving company in 1919. Phoenix Moving is only about one-third the size of Godfrey at its peak, but the Lopinski-Clark family kept many old customers, including the City of Ann Arbor. (They stored and serviced the city's mechanical voting machines for many years and are now bidding on the contract to store the new, smaller electronic ones.)

The Nearly New Shoppe made the move along with Phoenix Moving. Hours are Monday through Friday from 10 a.m. to 6 p.m., Saturday from 10 a.m. to 4 p.m., and by appointment. The Lopinskis' daughter Kari and her husband, Chris Ludka, have also moved their Thumb Prints silk-screening and embroidery business to the Phoenix site.

The businesses that came through the year more conventionally are the **Michigan Bandstand and Deli** on Hoover, **Boston Chicken** on Washtenaw, and **Ali Baba**, a mideastern-style restaurant on Packard at Hill.

Last January's Changes column announced the upcoming opening of **Hill o' Beans**, a coffee store in the Market Place building next to the Farmers' Market, as soon as owners Mike and Rocky Potter signed the lease for an unfinished spot. Build-out took two months, and the coffee and tea shop opened March 4, so they haven't quite completed a full year. The shop functions like a cafe, serving coffee, tea, and pastries, but its major function is selling coffee beans and loose tea.

"We started out with thirty varieties of loose tea," Mike Potter says, "and it was so popular we now have seventy-three varieties. Right now there's a lot of interest in Star of India from Belgium; we can identify some of the teas in it, but not all, and they won't tell because it's their custom blend.

"Coffee beans are our big sellers. As far as we know we're the only store in Michigan importing Aztec Harvest directly from the farming co-op in Mexico that distributes it for the farmers. It's the coffee that Ben and Jerry's uses for their ice cream that has that name. By buying it this way we feel that our money goes right to the farmers; and it's *good* coffee."

January 1994 survival rate: 100 percent

❦❦❦

Five years ago this month, the Changes column reported thirteen restaurant and retail openings. Of those, six have closed. Three of the closings, **Imposters**, the **Currency Exchange**, and **Au Coton,** were at Briarwood. **Blair Shaw**, a women's store on Main Street, and **Clancy's** at the Bird of Paradise also closed. The eight remaining businesses are: **Gap Kids** and **Kids' Foot Locker** at Briarwood Mall; **Elmo's** T-shirt store on Main Street and **Espresso Royale Caffe** nearby; **Geography Ltd.,** a map store in a secluded location on Winewood off West Stadium; **Fine Flowers,** in the little Spanish-style building at the corner of West Huron and First; **Kuppenheimer** men's clothing, in the Concord Center at the corner of State and Eisenhower; and **F & M** in the Cranbrook Center on Eisenhower at the corner of Ann Arbor–Saline Road.

January 1990 survival rate: 62 percent

❦❦❦

Through an oversight, our December 1994 Follow-up incorrectly reported only six retail and restaurant openings for the previous December. There were actually fourteen. Of those, two, **Bo's Steakhouse** and **Flowers on the Parkway**, closed. In addition to those we reported, businesses that reached the one-year mark last month are: **Accessible Art** on Ashley, **ArtNet** on Mosley, **Pictures Plus** at Westgate shopping center (there is an older Pictures Plus at Arborland), **Miami Subs and Grill** in the Galleria on South University, **Angelo's on the Side**, and the **Lone Star Steakhouse and Saloon** at the Village Centre on Oak Valley Drive. This correction raises December's one-year survival rate from 83 to 85 percent.

—Lois Kane

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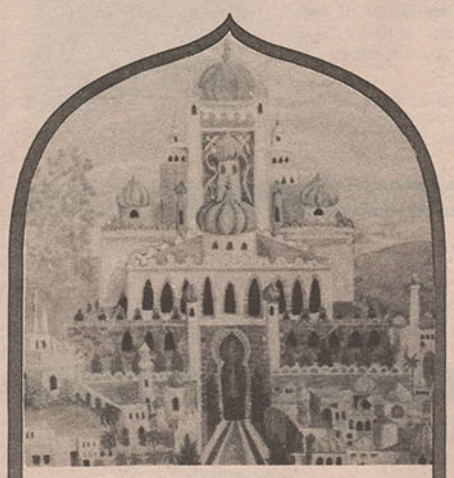

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JANUARY EVENTS

(See the Observer calendar listing for complete concert details)

Friday, January 6, 8:00 PM — **Hill Auditorium**

Sweet Honey in the Rock

"Sweet Honey in the Rock is one of the great musical experiences of the age."
— *Sydney Morning Herald*

Made possible by a gift from Great Lakes Bancorp.

This performance will be sign-language interpreted, and will offer special seating to accomodate the hearing-impaired and deaf communities.

Friday, January 13, 8:00 PM — **Rackham Auditorium**

The Complete Piano Music of Frédéric Chopin, Part I

Garrick Ohlsson, piano

(1st of 3 installments)

"At the forefront of modern-day Chopin interpreters."
—*American Record Guide*

Free Philips Educational Presentation: Roland J. Wiley, U-M Professor of Music History & Musicology. *A Patriot in Exile*. Michigan League, 7:00 PM

Made possible by a gift from Regency Travel. This project is part of the U-M Copernicus Endowment's theme semester, From Polonaise to Penderecki: Polish Music at the University of Michigan.

Saturday, January 14, 8:00 PM — **Power Center**

Ruth Brown, blues vocalist

"Ruth is the truth" — *The Hollywood Reporter*

Free Philips Educational Presentation: Michael G. Nastos, Program Host, WEMU; *Ann Arbor News* Writer; Detroit Correspondent for *Downbeat, Cadence & Arts Midwest*; Jazz Editor and General Contributor, *All Music Guide*; Jazz Panelist for Michigan Council for the Arts. "Between Bessie, Billie & Baker," a discussion of the lineage of great jazz and blues singers. Michigan League, 7:00 PM.

Part of the University of Michigan's 1995 Rev. Dr. Martin Luther King, Jr. Day Symposium.The UMS Jazz Directions Series is presented with support from WEMU, 89.1 FM, Public Radio from Eastern Michigan University.

Sunday, January 15, 7:00 PM **FREE CONCERT!** — **Hill Auditorium**

Harlem Spiritual Ensemble

Tickets required for admission.

Co-presented with the University of Michigan Office of the Vice Provost for Academic and Multicultural Affairs as part of the University's 1995 Rev. Dr. Martin Luther King, Jr. Day Symposium.

Sunday, January 22, 7:00 PM — **Rackham Auditorium**

Academy of St. Martin-in-the-Fields

Iona Brown, conductor/violinist

featuring Vivaldi's *The Four Seasons*

Made possible by a gift from British Airways and Conlin-Faber Travel, Inc.

SOLD OUT

Wednesday, January 25, 8:00 PM — **Hill Auditorium**

Jean-Pierre Rampal, flute

John Steele Ritter, piano

"His musicianship was impeccable, his playing had a purity that bordered on the ascetic."— *The Washington Post*

Free Philips Educational Presentation: Penelope Fischer, Board Chair, National Flute Association and Director, Ann Arbor School for the Performing Arts. *Rampal: The World's First Famous Fluter.* Michigan League, 7:00 PM.

Friday, January 27, 8:00 PM — **Rackham Auditorium**

The Romeros, guitar family

"Collectively, they are the only classical guitar quartet of real stature in the world today; in fact, they virtually invented the format" — *The New York Times*

Free Philips Educational Presentation: Julie Jaffee Nagel, Ph.D., Arts Psychology Program, McAuley Outpatient Mental Health Services. *Stage Fright: Nature or Nurture?* Michigan League, 7:00 PM.

FEBRUARY EVENTS

February 3, 4 & 5, 1995

The Society Bank Cleveland Orchestra Weekend

Christoph von Dohnányi, music director
Emanuel Ax, piano

"Under Dohnányi, the Cleveland has become the best band in the land."— *Time Magazine*

Friday, February 3, 8:00 PM, Hill Auditorium

Saturday, February 4, 8:00 PM, Hill Auditorium
Emanuel Ax, piano
An Evening of Brahms

Sunday, February 5, 4:00 PM, Rackham Auditorium
Chamber Music with Members of the Cleveland Orchestra

Free Philips Educational Presentation: Glenn Watkins, Earl V. Moore Professor of Music, discusses the Music of Schnittke and Schoenberg included in this evening's performance Michigan League, Friday, February 3, 7:00 PM.

Made possible by a gift from Society Bank, Michigan This project is also supported by Arts Midwest members and friends in partnership with the National Endowment for the Arts.

(For complete information see our ad on page 1)

Thursday, February 9, 8:00 PM — **Power Center**

Noa, vocalist and Gil Dor, guitar

This 24-year-old Israeli vocal phenomenon "possesses a jazz-inspired immediacy that both taps and lifts the spirit" — *Billboard.*

Philips Educational Presentation: Post-concert chat with the artists.

This program is part of the Mid East/West Fest International Community Cultural Exchange sponsored by the W. K. Kellogg Foundation and Lufthansa, Major Sponsors, and Hudson's and the Dayton Hudson Foundation.

Saturday, February 11, 8:00 PM — **Hill Auditorium**

Anne-Sophie Mutter, violin

Lambert Orkis, piano

"In league with the angels" —*Toronto Star*

"...A brilliant technique, an exceptional command of tone color, and perhaps the softest and purest pianissimo in the business...sheer poetry" —*The New York Post*

Stravinsky: *Suite itallienne*
Beethoven: Sonata No. 10 in G Major
Currier: *Aftersong*
Schumann: Sonata No. 2, Op. 121 in D minor

Made possible by a gift from Parke-Davis Pharmaceutical Research.

Sunday, February 12, 7:00 PM — **Rackham Auditorium**

Freiburg Baroque Orchestra

Drew Minter, countertenor

"Brimful of personality... uncomplicatedly ebullient" —*Gramophone*

Purcell: Suite from Dido and Aeneas (includes D. Minter)
L.G. Zavateri: Concerto, Op. 1, No. 10 (*Pastorale*)
D. Scarlatti: "Salve Regina" for Countertenor and Strings
A. Corelli: Concerto Grosso in D Major, Op. 6, No. 1

Monday, Feb. 13, 8:00 PM & Tuesday, Feb. 14, 8:00 PM — **Power Center**

Kodo Drummers

"Excitingly varied, marvelously theatrical, fascinating from start to finish, with moments of vivid physical excitement"
—*Sunday Telegraph,* Great Britain

Free Philips Educational Presentation: The KoNami Ensemble. *A Lecture/Demonstration on Japanese Festival Music.* Michigan League, 7:00 PM.

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JANUARY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but Faxes are welcome: 769–3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Saturday, January 14, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **Chrysler**— Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668–8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel, North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

1 SUNDAY (New Year's Day)

Winter Antiques Market: Antiques Markets, Inc. More than 200 dealers from throughout the Midwest sell a wide range of antiques and affordable collectibles. No reproductions. Food & refreshments available. *8 a.m.–6 p.m., U-M Coliseum, Hill St. at S. Fifth Ave. $4 (children under 12 accompanied by an adult, free). (800) OLD–N–GOLD.*

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. Today's New Year's Day service includes a talk by senior dharma student Geri Larkin, chanting, and lighting of New Year candles. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Singles coordinator Jo Roberts leads a discussion of **"Who's Got the Truth."** Also, a light continental breakfast. The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 of them and you'll be named to the "Tios Hot Hall of Flame." Work your way through all the sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

Cub Koda, January 14

Ruth Brown, January 14

CALENDAR

GALLERIES

57 EXHIBIT OPENINGS — *Jennifer Dix*

57 GALLERY REVIEW
Vincent Castagnacci: The architecture of nature — *Martha Keller*

MUSIC AT NIGHTSPOTS

85 NIGHTSPOTS SCHEDULE — *John Hinchey*

85 NIGHTSPOTS REVIEW
Martyn Wyndham Read: Australia in song — *Kate Conner-Ruben*

JANUARY EVENTS

EVENTS REVIEWS

61 GARRICK OHLSSON
Chopin with soul? — *Jim Leonard*

73 FRED HERSCH
Of art and AIDS — *Piotr Michalowski*

75 MAX APPLE'S *ROOMMATES*
Grandpa love — *Eve Silberman*

78 BARRY LOPEZ
Listening intensely — *Keith Taylor*

112 EVENTS AT A GLANCE

"Rudolph Valentino's 100th Birthday," January 15

Jean-Pierre Rampal, January 25

★**New Year's Day Workout Fund-Raiser: Ann Arbor Hunger Coalition.** Local fitness instructors Tomas Chavez and Marie Candiotti lead a 75-minute workout featuring both high-impact and low-impact aerobics. Bring two 1-lb. cans of food to use as weights. After the workout, the cans are donated to the Hunger Coalition's pantry. Refreshments from Simon's Farm Market. *2 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Donations accepted. 763–5460, 665–8524.*

Contra and Square Dance: Mad River Music. Contra and square dancing to live music by the Starry Night Ramblers, a local trio that plays hammered dulcimer, fiddle, banjo, accordion, pennywhistle, and piano. With caller **Rich McMath**, an architect and popular caller who moved to Austin, Texas, several years ago. All dances taught; beginners welcome. No partner necessary. Loose-fitting casual clothes recommended. Refreshments. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (a half mile south of I-94). $7 at the door only. 677–4249.*

★**Weekly Run: Ann Arbor Hash House Harriers.** Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885–8490.*

1994 Christmas Light Display: Christmas Celebration Inc. Also, January 2–8. More than half a million lights are used to decorate the trees and grounds of Domino's Farms in this annual holiday show. Also, January 6 & 7, a **Holiday Arts and Crafts Sale** and a **Creche Display** of more than 200 nativity scenes from around the world. Refreshments available. Proceeds benefit area charities. *Nightly 6–10 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $5 minimum donation per vehicle ($50 per bus). 668–1800.*

FILMS

MTF. "Heavenly Creatures" (Peter Jackson, 1994). Through January 8. Based on the true story of two teenaged girls whose obsessive friendship led to murder. Mich., 7:45 p.m.

2 MONDAY

★**Volunteer Recruitment: Domestic Violence Project/SAFE House.** Volunteers are needed to assist with this program for battered women and their children. Opportunities to answer the crisis line, provide child care, counseling, support group facilitating, and more. People of color and formerly battered women especially welcome. Men are needed for the children's programs. Training begins January 20. *Training times and locations to be announced. Free. For an interview, call 995–5544.*

★**Volunteer Recruitment: SOS Community Crisis Center.** Volunteers are needed to assist with a wide range of concerns, including emotional problems, homelessness, hunger, substance abuse, and more. Day and evening times available. *Training times and location to be announced. Free. For an interview, call 485–8730.*

★**"Fitness Over Fifty": Briarwood Mall.** Every Monday, Wednesday, and Friday. A low-impact aerobics class for seniors age 50 and

Dance Theatre Studio

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New Classes begin January 9, 1995

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▶ For current class schedule, call **(313) 995-4242**

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Sat. Jan. 14 at 2 pm & 8 pm
Lydia Menmdelssohn Theater
call (313) 971-AACT for tickets

Wilderness OUTFITTERS

CALENDAR OF UPCOMING CLASSES

Date	Time	Program
1/9	6–7pm	**Basic Waxing for Cross Country Skis**, Ken Medelis
1/16–3/20	Mondays 6–10pm	**Wilderness First Responder Course**, Doug Brown of Michigan Search and Rescue, Instructor. Sixty hours training in wilderness medicine will prepare students to take state exam for First Responder license. Classes will cover many wilderness first aid subjects in depth including burns, fractures, diseases, bites and extraction. Forty hours class instruction at Wilderness Outfitters and twenty hours lab time in field TBA.
1/18	6–8pm	**Winter Camping.** Barry Romberg discusses staying happy in the cold. Will cover equipment and basic skills for having a successful winter trip.
4/10	6–8pm	**Topographic Map Reading.** Jill Ewing will teach topo map reading and route planning. Learn how to read and visualize the terrain in topo maps. Planning your route including time to complete it, landmarks and hazards also included.
4/17	6–8pm	**New Products in Outdoor Equipment.** Chris Watson will discuss the latest "toys" that are available for use on your next wilderness trip.
4/24	6–8pm	**Compass, Altimeter and GPS Use.** Steven Ray will discuss compass features, measuring and plotting a bearing with a topo map, declination, altimeter and GPS functions.
5/1	6–8pm	**Cooking in the Wilderness.** Jenni Lane-Perkins and Charlotte Wetzel combine their culinary skills to teach practical and delicious cooking in the outdoors.

Wilderness First Responder Course fee is $225.00. All other outdoor educational classes are open to the public for free. If you are interested in enrolling, please call (313) 761–8515 to register. Call early. Class size is limited.

333 S. Main St. **761–8515**

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KERRYTOWN. CONCERT HOUSE

Sunday, January 8 at 4

WILLIAM DOPPMANN *"a pianist giant"* —Washington Post
Finney Sonata #4 *Christmastime*
Copland Variations
Scriabin Sonata #4, C# Minor Etude, Prelude For The Left Hand
Schubert "Little A" Sonata $8, $5 students; $12 assigned rows 1-5

Sunday, January 15 at 4

mc aca michigan council for arts and cultural affairs

DES KNABEN WUNDERHORN
BY GUSTAV MAHLER *Solos and Duets*
BARBARA YOUNGERMAN SOPRANO
DONALD HARTMANN BASS-BARITONE
KEVIN BYLSMA PIANIST
$8, $5 students; $12 assigned rows 1-5

Sunday, February 12 at 4

BERNARD GREENHOUSE CELLIST
Renowned cellist and founding member of the Beaux Arts Trio
with
MICHELE COOKER PIANIST
Beethoven • Mendelssohn
$15; $20 assigned rows 1-5

Saturday • February 25 at 8
MOSCOW STRING QUARTET
with pianist LOUIS NAGEL

Sunday • February 26 at 4
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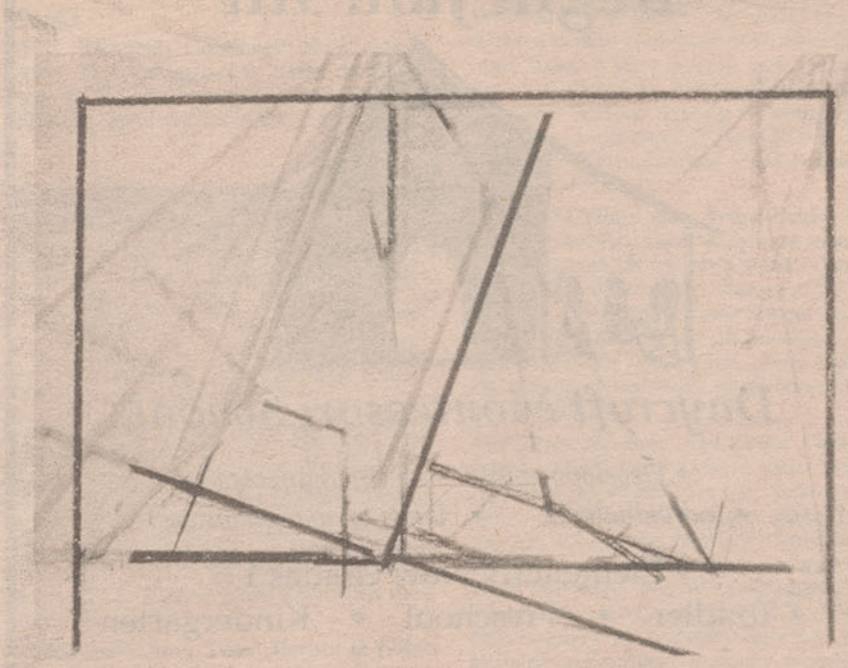
SCARLATTI • FORQUERAY

RESERVATIONS SUGGESTED 769-2999 415 N. 4th Ave., Ann Arbor

gallery review

The architecture of nature

Paintings and drawings by Vincent Castagnacci



Painter Vincent Castagnacci, a U-M art professor, studied architecture early in his career. His current exhibit at the Alexa Lee Gallery shows the influence of those studies. Inspired by natural landscapes, these abstract paintings and drawings suggest nature's structures mainly through the use of perspective lines and geometric shapes.

Castagnacci refers to his art as "suggestive abstraction." What is suggested here are the seascapes of Ipswich Bay and Folly Cove near his family's house in Gloucester, Massachusetts, as well as the tree-clad hills of the Stinchfield Woods in Pinckney. The paintings are full of atmospheric greens, russets, and blues.

The drawings work as an introduction to his paintings and, for me, they are the stronger works in this exhibit. The lines of "Folly Cove, 1994, no. 1," suggest vast spaces as they play against the graphic activity of erasures on the paper's surface. You have the feeling of both distance and closeness, clarity and subtlety, complexity and simplicity. An inner imaginative space contrasts with the real space of architectural perspective drawing. The lines of the drawing—even the erased lines—play varied yet related multiple roles.

In the paintings, a thick, tactile monochromatic layer of paint is sometimes combed and coaxed into a subtle groundswell or seaswell of activity comparable to the erasures in the drawings. The straight lines are "snapped" into the paint like a builder's lines (a terrific idea not fully explored here). But the contrast is less clear than in the drawings: it often baffles the eye.

The overlay of line is reminiscent of Richard Diebenkorn's reliance on a framework of diagonal and rectilinear lines; the paint activity recalls some of the eye-puzzles-in-paint of Cy Twombly. But Castagnacci pushes the boundaries for a broad metaphor: an architecture of nature. It's his unique perspective, producing images as unpredictable and variable as nature itself.

—Martha Keller

New exhibits this month:

Ann Arbor Art Association, *Wraithvisions* (January 5–29). See 13 Friday. 994–8004.

Ann Arbor Public Library, *The Many Realms of King Arthur* (January 4–30). See 18 Wednesday. 994–2333.

Alexa Lee Gallery, *Vincent Castagnacci: New Paintings and Drawings* (January 6–February 4). See 6 Friday and review, above. 663–8800.

Gifts of Art, *Portraits of Jazz Greats* (January 12–February 19). See 19 Thursday. 936–ARTS.

The Loft, *Meet the Artist, Meet the Author,* (January 2–27). See 27 Friday. 996–2777.

Michigan Guild, *Tranfigurative Improvisations: Paintings by Sarah Olson* (January 3–February 3). 662–3382.

Michigan League, *War Through Children's Eyes* (January 3–29). See 7 Saturday. 663–1870.

Reehill Gallery, *Doris Kraushaar and Anita Bassett* (January 14–February 11). See 14 Saturday. 663–5503.

U-M Museum of Art, *Joseph Beuys: Art as Action* (January 14–March 5). See 14 Saturday. 764–0395.

U-M Slusser Gallery, *Faculty Exhibition* (January 5–28). See 5 Thursday. 764–0397.

Washtenaw Community College, *Stephanie Serras and Joan Rosenblum* (January 9–February 2). See 12 Thursday. 973–3300.

For a complete listing of local galleries, see the 1994–1995 Ann Arbor Observer City Guide.

over. Safe, gentle exercises to do seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Mall Grand Court. Free. 769–9610.*

"Caves to Cathedrals": ArtVentures Studio (Ann Arbor Art Association). Daily (except Mondays). Visitors of all ages are invited to make art projects exploring the habitats and architecture of various cultures. Projects include Mexican mural art, collage, "Skylines Around the World," and "Fantasy Play Spaces." Special "Adult Nites" are January 13 & 27 (see listings). *10 a.m.–5 p.m. (January 2–6). After January 6: 1–5 p.m. (Tues.–Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Association Art Center, 117 W. Liberty. Admission $3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994–8004.*

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Sunday. 6–10 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) with a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. In inclement weather, walk is held inside the recreation center. *6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971–6337.*

★Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., Michigan League. Free to visitors. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.*

★Weekly Meeting: Society for Creative Anachronism. Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Kay Jarrell at 482–2278.*

★"Lights Up!": Ann Arbor Young Actors Guild. Every Monday. Young people ages 14–25 are invited to join this group that offers hands-on experience in theater performance and production. Also, a workshop for youngsters ages 8–13 is held Wednesdays at Haisley School (call for details). *7–9 p.m., Clonlara School, 1289 Jewett. Free. For more information, call 930–1614.*

★Biweekly Meeting: Ann Arbor Advocates for Able Learner Education. Also, January 20. All invited to join this group dedicated to ensuring that all local public school students are challenged according to their abilities. The group meets on the 1st Monday and the 3rd Friday of each month. *7 p.m., First United Methodist Church, 120 S. State at Huron. Free. For infor-*

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MON 16 How to Start a Business
TUE 17 Evening with a Literary Agent
WED 18 Effective Public Presentations
THU 19 Press Releases That Work
MON 23 Preparing a Business Plan
WED 25 Workshop on Workshops
THU 26 Marketing Without Advertising
MON 30 How to Price Your Product or Service

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Join us for an informative learning session… and safari out with other singles for fun afterward! Sessions led by *Lana LaFortune, LMSW, CSW.*

FRIDAY, JANUARY 6
30+ WAYS TO MEET FUN PEOPLE
First, come to Singles Safari! Learn ways to meet the kinds of people *you* want to meet.

FRIDAY, JANUARY 13
HOW TO FLIRT
Is there still such a thing as flirting? What's safe, what's effective in the 90s.

FRIDAY, JANUARY 20
TRAVEL FOR SINGLES
Fun destinations, great package values and tips offered by local travel agencies.

FRIDAY, JANUARY 27
WINE TASTING
Not just for snobs! Wine expert Roger Faust demonstrates the how-to's.

REGISTER TODAY
Fridays 7:00 – 9:15 pm
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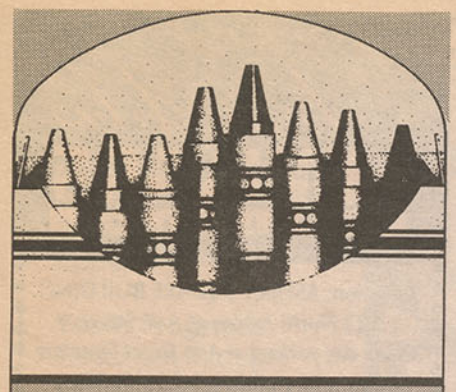

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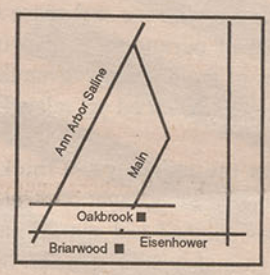

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Next session begins **January 2**

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Next session begins **January 23**

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Parks&Recreation
CITY OF ANN ARBOR

mation, call Karen at 761–2085 or Janine at 761–5317.

★**Shamanic Journeys: Creation Spirituality.** Every Monday. Participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Monthly Meeting: Ann Arbor Smocking Club.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 973–6788.*

★**"Health and Chiropractic": Network Chiropractic Center.** A series of talks by local chiropractor Rob Koliner. Tonight: **"Initiating a Healing Process."** Also this month: **"Why See a Chiropractor If I Don't Have Back Pain?"** (January 16) and **"Network Chiropractic: Spinal Analysis and the New Age"** (January 30). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761–5908.*

★**Ballroom Dancing: EMU Ballroom Dance Club.** Every Monday. Ballroom dancing to recorded music. Preceded at 8 p.m. by beginning lessons ($1) taught by experienced club members, and advanced lessons ($2) taught by professional dancers. All invited. *8:50–9:45 p.m., McKenny Union, 850 W. Cross, EMU campus, Ypsilanti. Free. 487–1345.*

FILMS

MTF. "Heavenly Creatures" (Peter Jackson, 1994). Through January 8. Based on the true story of two teenaged girls whose obsessive friendship led to murder. Mich., 7:45 p.m.

3 TUESDAY

★**Storytimes Registration: Ann Arbor Public Library Youth Department.** Storytimes sessions for preschoolers age 3 and older begin the week of January 15 and run through the week of February 19 at all three branches of the library. Registration (in person or by phone) begins today for sessions offered at the Northeast Branch (Thursdays 9:30–10 a.m. or 2–2:30 p.m.), the Loving Branch (Wednesdays 9:30–10 a.m. or 2–2:30 p.m.), and the West Branch (Tuesdays 9:30–10 a.m. or 2–2:30 p.m.). Storytimes programs are also offered at the main library on a drop-in basis beginning January 17 (see listing). An adult must be present in the library but need not attend. *9 a.m., Ann Arbor Public Library. 996–3180 (Northeast Branch in Plymouth Mall); 994–2353 (Loving Branch, 3042 Creek Dr.); and 994–1674 (West Branch in Westgate shopping center). Free. 994–2345 (main library).*

"Tots Time": Washtenaw County Parks and Recreation Commission. Every Tuesday and Thursday. Drop-in unstructured play sessions for preschoolers in a well-stocked playroom. Children must be accompanied by an adult. *9–11 a.m., County Recreation Center, 2960 Washtenaw at Platt. $1.25 per child. 971–6337.*

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6–9 p.m., Michigan Union location to be announced. Free. 994–0368.*

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Sunday. 6–10 p.m.

Monthly Meeting: Catholic Alumni Group. All single Catholics invited to meet for dinner and socializing at a local restaurant. Discussion of upcoming social, cultural, and recreational events. *7 p.m., Cottage Inn, 2789 Washtenaw, Ypsilanti. Price of dinner varies. For information, call Alison at 434–8572 or Bob at 662–3555.*

★**New Release Party: SKR Classical.** Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff members offer brief introductions to the works and the performers. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

U-M Men's Basketball vs. Purdue. The U-M

opens its Big Ten season against the defending league champions. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**Folk Dancing: U-M Folk Dance Club.** Also, January 17. Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line dances. Teaching and easy dances first, then requests. All invited; no partner needed. Beginners and onlookers welcome. Refreshments available. *7:30–10:30 p.m., Leonardo's, North Campus Commons, Bonisteel at Murfin. Free. 764–7544, 662–4258, 662–5253.*

★**"WomanCircle": Guild House.** Also, January 17. All women invited to gather to celebrate and deepen their spirituality. Topics include why women need the goddess, seeking the female presence in Judaism and Christianity, and contemporary feminist spirituality. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Weekly Rehearsal: County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($15 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student, Aura Glaser (former owner of Crazy Wisdom Bookstore), or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**"Childhood, Antiquity, and Moses": Rudolf Steiner Institute.** Also, January 17 & 31. First of three slide-illustrated lectures on **"The Evolution of Human Morality in History and in the Growing Child"** by U-M physics professor emeritus Ernst Katz, who also offers a lecture series on a different topic that continues on January 4 (see listing). Part of a series of biweekly lectures focusing on topics in Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. Followed by discussion and refreshments. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

Michael Brown: Ann Arbor Poetry Slam. Reading by this National Poetry Slam organizer and performer, a Mount Ida Junior College (Newton Center, Massachusetts) English professor who earned his Ph.D. at the U-M under poet Robert Hayden. Though his poetry has been published in periodicals since the late 60s, he recently published his first book of poems, *Falling Wallendas*. His poems usually take the form of stories woven from his personal experience, and his easygoing garrulousness (and his looks) have earned him the sobriquet "the Jerry Garcia of performance poetry." Brown's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50 (members, $3.50). 665–6013.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 21st year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663–9740.*

FILMS

MTF. "Heavenly Creatures" (Peter Jackson, 1994). Through January 8. Based on the true story of two teenaged girls whose obsessive friendship led to murder. Mich., 7:45 p.m.

4 WEDNESDAY

"Low-Fat International Dishes": Kitchen Port. Local chef Krystn Stephens shows how to make Moroccan chicken with couscous, the Greek spread *skordalia*, and almond angel food cake with ginger fruit. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"20th-Century Art and the Metropolitan": U-M Museum of Art.** Hour-long video documentary on the installation of a new 20th-century wing at New York's Metropolitan Museum of Art, featuring painting and sculpture by Picasso, Matisse, Kandinsky, O'Keeffe, Pollock, and others. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Children's Story Time: Barnes & Noble.** Every Wednesday & Saturday. Storytelling programs for kids presented by Barnes & Noble staff. Tonight: Pam Crisovan tells "The Snow Queen" and other winter tales. The Wednesday evening programs also feature free cookies and other special activities. *1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Senior Literary Group: Jewish Community Center.** Every Wednesday. Book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Book titles to be announced. *2 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Buhrrr Blast": Ann Arbor Parks Department. Every Wednesday through March. A variety of activities, on and off the ice, for kids. Today: **Broomball**, a form of ice hockey using Nerf balls and brooms. Helmets required. *3:30–5:15 p.m., Buhr Park outdoor ice rink, 2751 Packard Rd. $2. 971–3228.*

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Sunday. 6–10 p.m.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Monday. 6:30 p.m.

★**Monthly Meeting: The Bradley Method.** Discussion of natural childbirth issues for pregnant women and their partners. Tonight's topic: **"Caesarean Prevention."** *7–9 p.m., Friends Meetinghouse, 1416 Hill St. Free. 475–0022, 996–2599.*

★**Volunteer Orientation: Washtenaw Literacy.** Also, January 9. Volunteers are needed to help teach reading skills to illiterate residents and foreign-born residents. *7 p.m., NEW Center, 1100 N. Main. Free. For information, call 769–0099.*

★**Re-Release Party: SKR Classical.** Every Wednesday. SKR's Jim McCandlish offers brief introductions and listening excerpts from outstanding re-releases of classical music recordings. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**"Moderate Drinking": Borders Books and Music.** Ann Arborite Audrey Kishline, a former AA member who founded Moderation Management, a nationwide self-help program dedicated to moderation rather than abstinence for problem drinkers, is on hand to discuss her book and the program. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Speaking Vegetarian: How to Talk to Your Family, Friends, Fellow Students, and Co-Workers About Vegetarianism": Vegetarian Information Network & Exchange.** All invited to a discussion led by VINE members. Refreshments. *7:30 p.m., Guild House, 802 Monroe at Oakland, Free. 668–9925, 426–8525, (517) 423–3226.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

★**Monthly Meeting: Ann Arbor Computer Society.** David VanAusdale, a senior technical support engineer for Blue Sky Software, discusses two Blue Sky products, **RoboHelp** (a tool for creating Help files) and **WinMaker** (an award-winning tool for integrating digital video, voice, and sound with Windows applications.) Also, product giveaways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., 1500 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–9884.*

★**"Rudolf Steiner's Philosophy of Freedom": Rudolf Steiner Institute.** Also, January 18. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's basic book, *The Philosophy of Freedom (Spiritual Activity)*. No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

FILMS

MTF. "Heavenly Creatures" (Peter Jackson, 1994). Through January 8. Based on the true story of two teenaged girls whose obsessive friendship led to murder. Mich., 7:45 p.m.

5 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 3 Tuesday. 9–11 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. At 10 a.m., showing of documentary videos. This week's video to be announced. At 11 a.m., **Current Events,** a discussion group led by 88-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: the film **"Aladdin,"** the 1992 Disney animated version of the Arabian tale, with Robin Williams as the voice of the genie. At 2:15 p.m., a **Literary Discussion Group** led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"The Other Wise Man": First Presbyterian Church Thursday Forum. Retired minister Ron Smeenge presents his one-man dramatic adaptation of Henry Van Dyke's nativity story. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within

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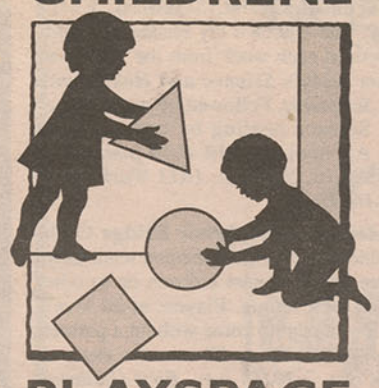

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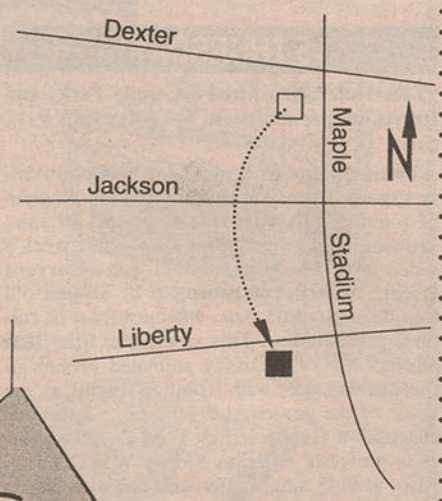

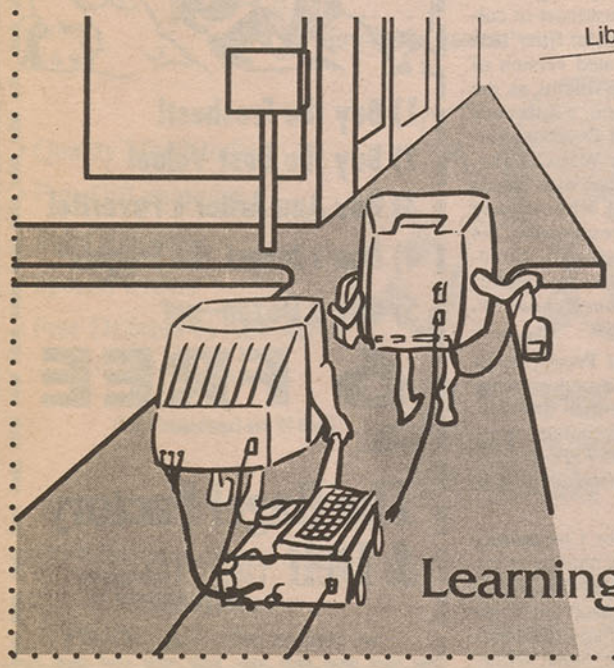

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EVENTS *continued*

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Children's Chess Club: Adventures in Chess. Every Thursday. A chance for young people age 17 & under to play chess with their peers. Chess sets provided. *3:30–8 p.m., Adventures in Chess, 206 S. Main, Suite 201. $3 per week, $35 annual membership. 665–0612.*

★Thursday Evening Tastings: Hill O' Beans. Every Thursday. A chance to sample specialty teas and coffees from around the world. Tonight: **"French Roasted Coffees."** *5:30–8 p.m., Hill O' Beans, 303 Detroit St. at Fourth Ave. (Market Place). Free. 769–1923.*

★Faculty Exhibition: U-M Slusser Gallery. Opening reception for this exhibit of works in various media by U-M art faculty. *6–8 p.m., U-M Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Sunday. 6–10 p.m.

"Introductory Bread Class": Kitchen Port. Popular local baker Jeff Renner (of The Best French Bread in Town) offers this bread-making class for beginners. *6:30–8:30 p.m. Kitchen Port (Kerrytown). $5 includes recipes, taste samples, and coffee. 665–9188.*

★"An Evening at the Museum": U-M Museum of Art. Every Thursday. The UMMA reprises lectures and films from its weekday series. Tonight: the film **"20th-Century Art and the Metropolitan"** (see 4 Wednesday). *7–9 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members give speeches and are critiqued by the audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. cafeteria, 777 E. Eisenhower. Free to visitors. Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Doug Shaw at 761–9523.*

★Biweekly Meeting: Formerly Employed Mothers at the Leading Edge. Also, January 19. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. Tonight: discussion on children's eating problems and family nutrition. *7–9 p.m., location to be announced. Free. For details, call Jane at 769–3155.*

★Monthly Meeting: Factory Computer User Groups of Southeast Michigan. All invited to join this group devoted to learning about factory applications of computers. This month's program is to be announced. *7–9 p.m., Industrial Technology Institute, 2901 Hubbard at Huron Pkwy. Free. 769–4000.*

★New Music Party: SKR Classical. Every Thursday. SKR's Guy Barast offers a brief introduction to and listening samples of recordings of contemporary classical music. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★Grove Meeting: Druids of Shining Lake Grove. Also, January 19. All invited to join discussions of various mystical or magical traditions. Tonight: area resident Gwydion ap Morrygan discusses **"Tarot."** Also, the group sponsors a Bardic Night January 13 (see listing). *7 p.m., Common Language Bookstore. 215 S. Fourth Ave. Free. 665–8428.*

★Monthly Meeting: Community Action on Substance Abuse. All invited to discuss and plan substance abuse prevention activities with this local grassroots volunteer group. *7:30 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973–7892.*

★Monthly Meeting: Ann Arbor Jaycees. All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

★Monthly Meeting: Huron Hills Lapidary Society. Speaker and topic to be announced. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. (810) 624–4638.*

"Open Jam": Griff's Jams. Also, January 19. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Organized by local musician and DJ Jim Griffin. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., Gretchen's House V barn, 2625 Traver Rd. (off Nixon Rd). $3. 769–4324.*

★Biweekly Meeting: Ann Arbor Committee for Bosnia. Also, January 19. All invited to help plan events to educate the community about war crimes in Bosnia. *7:30 p.m., Interfaith Council for Peace and Justice, 730 Tappan at Hill. Free. 663–1870.*

★Biweekly Meeting: Ann Arbor Ski Club. Also, January 19. All invited to learn about the ski club's outings and other social activities. Members must be 18 or older. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419, 971–2748.*

Van Gunther: Mainstreet Comedy Showcase. Also, January 6 & 7. A former Detroiter who now lives in L.A., Gunther blends an acute observational wit with refreshingly unhackneyed physical comedy. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Heavenly Creatures" (Peter Jackson, 1994). Through January 8. Based on the true story of two teen-aged girls whose obsessive friendship led to murder. Mich., 7:45 p.m.

6 FRIDAY

★Disarmament Working Group: Interfaith Council for Peace and Justice. Discussion of the nonproliferation treaty that is up for renewal in April, the delegation to the Citizens Assembly on Stopping the Spread of Nuclear Weapons, and the Economic Conversion and Nuclear Disarmament Act. *Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★"Lawns, Fertilizers, and Shade": Ann Arbor Garden Club. Talk by Washtenaw County Extension Service horticulturist Roberta Lawrence. *1:30 p.m., Washtenaw County Cooperative Extension Service, 4133 Washtenaw Ave. (enter from Hogback Rd.). Free. 475–2054.*

★"Vincent Castagnacci: New Paintings and Drawings": Alexa Lee Gallery. *See review, p. 57.* Opening reception for an exhibit of recent works by this U-M art professor. *6–8 p.m., Alexa Lee Gallery, 201 Nickels Arcade (above the Post Office). Free. 663–8800.*

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Sunday. 6–10 p.m.

★Weekly Rehearsal: Ann Arbor Highlanders. Every Friday. Men and women of all ages and levels of ability are invited to join this new local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. *6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard between Eisenhower and Platt). Free. For information, call James Belcher at (313) 783–4655 (days) or (313) 587–2415 (eves.).*

★Monthly Meeting: Ann Arbor Classical Guitar Society. All classical guitar players and

Pianist Garrick Ohlsson
Chopin with soul?

What does it take to play Chopin? Virtuoso technique? Intense passion? Easy elegance? Yes, all these qualities are required. But none of them matters in the least without the one quality Chopin demands above all others: soulfulness.

Soulfulness is Chopin's essence. It permeates his music, from his first polonaise to his final mazurka. His sense of loss, his melancholy, his morbidity: these qualities give his music its depths and heights. With them, his music transcends its mundane origins to become pure poetry. Without them, it sinks to the trivial level of Liszt.

On January 13 at Rackham Auditorium, Garrick Ohlsson—winner of the 1970 Chopin Competition—will begin the gigantic project of performing all of Chopin's solo piano music over the next two seasons for the University Musical Society. He has the virtuoso technique. His recordings of the Romantic repertoire from Beethoven through Brahms demonstrate that he can execute the most difficult passages with ease. He has the elegance. His recordings of the classical repertoire from Haydn through Weber display his sense of style and grace. He has plenty of passion. His recordings of Chopin prove it: listen to him tear into the opening of the "Military" Polonaise or burn through the last page of the G Minor Ballade.

I have yet to hear soulfulness in any of Ohlsson's recordings. Perhaps he finds the coldness of the studio inhibiting and is spurred into spontaneity only by the heat of a recital. A friend whose opinion I respect heard Ohlsson in concert last summer, and he swears he heard a soulful artist behind the virtuoso technique. That's encouraging to hear. Because if he can't summon the soulfulness at the core of Chopin's music, Ohlsson will be performing little more than an elegantly complicated pattern of musical notes. —*Jim Leonard*

enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

★**"Children: Heirs of Poverty": Little Professor Book Company.** Local writer Doris Patterson reads from her book. *7–8 p.m., Little Professor, Westgate shopping center. Free. 662–4110.*

★**Esoteric Lecture Series: Magical Education Council of Ann Arbor.** Also, January 20. Lecture series by this group dedicated to promoting various mystical and magical spiritual traditions. Tonight: Gateway to Afrika store owner Abeba discusses **"Islam in African and Traditional Religion."** *7 p.m., Guild House, 802 Monroe. Free. 761–1137.*

U-M Women's Basketball vs. MSU. *7:30 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

Expressions. Also, January 27. Tonight's topics: **"Are You a Realist or an Idealist?"** and **"What Do I Really Want from the Opposite Sex?"** Also, **Pictionary**. Expressions is an 18-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. 40–60 (including about 10 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 930–6361.*

★**"Talk It Over": Knox Singles Ministries.** Howard Deardorff, who owns a building and planning business in Lansing, discusses **"Dealing with Loss and Loneliness."** Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center (last bldg. in the complex), 1514 Eisenhower Pl. at South Industrial. Free. 971–1793.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

"The Renewal of Speech: A Cultural Impulse Fostered by Rudolf Steiner": Rudolf Steiner Institute. Lecture by Helen Lubin, a speech teacher at Rudolf Steiner College (Sacramento, California) and a remedial speech therapy consultant. Also, tomorrow Lubin presents a workshop ($10; students & seniors, $8) on exercises for improving one's speech (10:30 a.m.–12:30 p.m.). *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $10 (students & seniors, $8). 662–9355.*

★**"Buddha's Enlightenment Meditation": Buddhist Society of Compassionate Wisdom.** All invited to meditate for 2 hours or more to commemorate the most important day of the Buddhist year, the anniversary of Buddha's enlightenment. 30-minute meditation periods alternate with 10-minute walking and stretching breaks. Bring an offering (fruit, incense, candles, flowers, etc.) for the altar. *8 p.m.–4 a.m., Zen Buddhist Temple, 1214 Packard at Wells.*

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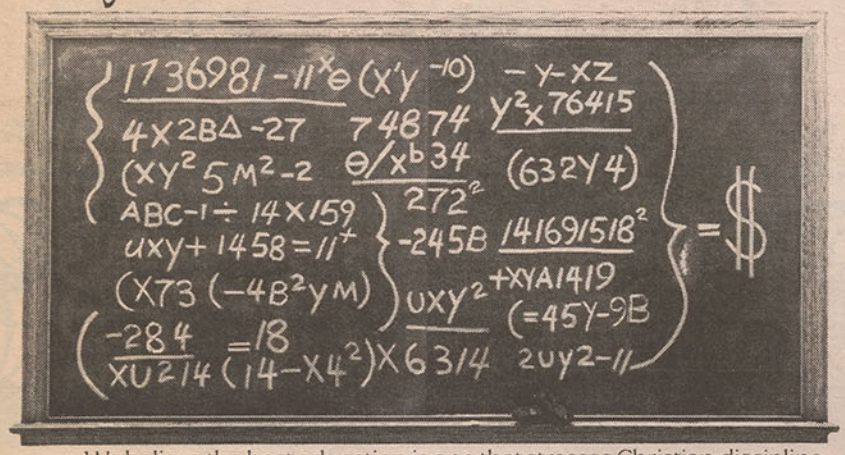

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First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (a half-mile south of I-94). $6 (children, $3) at the door. 662–3371.*

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Refreshments. *8–10:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $6 per couple. 662–3405.*

Rick Roe Quartet: Kerrytown Concert House. Ann Arbor's own jazz pianist Rick Roe is a fast-rising star who recently won the international Great American Jazz Piano Competition in Jacksonville, Florida, after finishing in the top five at the Thelonious Monk Competition in Washington, D.C., last year. Tonight's performance celebrates the release of Roe's new CD, "Monk's Modern Music," which was recorded at the Kerrytown Concert House. He is joined tonight by bassist Rodney Whittaker, drummer Karriem Riggins, and alto saxophonist Andrew Speight. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Sweet Honey in the Rock: University Musical Society. Led by the deep-voiced Bernice Johnson Reagon, this a cappella female quintet from Washington, D.C., has won a wide following for its powerful renditions of original, politically minded songs. The group's music is rooted in the African-American tradition and ranges from spirituals to gospel to rap. They are renowned both for a sharp-minded left-wing political fervor and for their thrilling music that combines tiered harmonies, hard dissonances, urgent rhythms, and lush melodies. Appearing in colorful costumes, with a sign-language translator whose graceful movements are an integral part of the performance, these five women are as electrifying to watch as they are to hear. A favorite with local audiences. *8 p.m., Hill Auditorium. Tickets $12–$24 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★"First Friday": Galerie Jacques. Monthly poetry reading by area poets. Tonight is an **open mike** reading; all invited. *8:30 p.m., Galerie Jacques, 616 Wesley. Free. 665–9889.*

Van Gunther: Mainstreet Comedy Showcase. See 5 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. Also, January 20. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $2. Wheelchair-accessible. 663–6845.*

FILMS

U-M College of Engineering Martin Luther King Film Series. "Do the Right Thing" (Spike Lee, 1989). Celebrated drama about race relations in a Brooklyn neighborhood. FREE. Chrysler, 5 p.m. **MTF. "The Browning Version"** (1994). Also, January 7–10 & 12. A classics professor faces personal and professional failure. Albert Finney. Mich., 7 p.m. **"Heavenly Creatures"** (Peter Jackson, 1994). Through January 8. Based on the true story of two teenaged girls whose obsessive friendship led to murder. Mich., 9 p.m.

7 SATURDAY

Ski Swap: Sun & Snow Sportique. Also, January 8. Good deals on a wide selection of used cross-country and downhill ski equipment. Residents can bring their old gear to swap, trade up, or sell (equipment must be brought to the store by January 6). *9 a.m.–6 p.m., Sun & Snow Sportique, 2450 W. Stadium Blvd. Free admission. 663–9515.*

★Auditions: University Musical Society Choral Union. Also, January 10. Singers of all voices are needed to join this 160-member chorus directed by Thomas Sheets. The ensemble rehearses Monday nights. Upcoming concerts include performances of Mahler's Symphony No. 2 (with the DSO in February and at the UMS May Festival) and Britten's "War Requiem" (with the Toledo Symphony in April). *10 a.m.–4 p.m. by appointment, Burton Memorial Tower. Free. 763–8997.*

★"Winter Democratic Ride": Ann Arbor Bicycle Touring Society. Every Saturday & Sunday. The assembled riders choose their own pace, distance, and destination. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. & 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

★"Arb Walk": Cyberspace Communications. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

"The Brightest Stars"/"Galaxies": U-M Exhibit Museum Planetarium. Every Saturday and Sunday (except January 1) through March 12. "The Brightest Stars" is an audiovisual show about constellations and planets currently visible in the sky. "Galaxies" is an audiovisual program about the nature of the Milky Way and other galaxies. *10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("The Brightest Stars"); 12:30 & 3:30 p.m. ("Galaxies"); U-M Exhibit Museum, North University at Geddes Ave. $2.50. Children in grades 2 & under not admitted to "Galaxies." 763–6085.*

★"Universal Health Coverage at the State Level": Gray Panthers of Huron Valley. Local Democratic state representative Mary Schroer discusses a single-payer health care proposal for Michigan conceived by former state representative Perry Bullard; and Janet Boyd, a former coordinator of the American Nurses Association PAC for Schroer's district, discusses Hawaii's universal health care program. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10:30 a.m.–12:30 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. Free. 662–2111.*

★"Children's Hour": Borders Books and Music. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4–10. Today: a visit from some of the beastly characters of Maurice Sendak's classic *Where the Wild Things Are. 11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★"Storytime with Bart and Kim": Little Professor Book Company. Also, January 22. Little Professor staffers Bart and Kim Berger entertain kids ages 4–10 with tales, crafts, and other activities. Today's theme: **"Silly Things."** *11 a.m.–noon, Little Professor, Westgate shopping center. Free. 662–4110.*

★Monthly Meeting: Gays and Lesbians, Older and Wiser. Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

★U-M Women's Track & Field Intrasquad Meet. *Noon, U-M Track & Tennis Bldg., S. State at Hoover. Free. 763–2159.*

★U-M Men's Swimming vs. South Carolina. *1 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★Children's Story Time: Barnes & Noble. See 4 Wednesday. 1 p.m.

★"Winter Plant Identification": Waterloo Natural History Association. Waterloo Recreation Area park interpreter Lisa Gamero leads a hike to show how to identify plants and trees in their denuded winter state. Dress for the weather. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on*

Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.

Drop-In Hockey Practice: Steel Magnolias. Also, January 13 & 20. All women age 18 and older are welcome to join this independent women's ice hockey team, which scrimmages with other area teams. No experience necessary. Bring your own skates, stick, and helmet. This month's schedule includes home games on January 14 & 21 (see listings) and road games on January 17 & 25. *1 p.m., Yost Ice Arena, 1016 S. State at McKinley. Rink fee: $8. For information, call Susan at 485–3231.*

★**"Winter Wildflowers": U-M Matthaei Botanical Gardens Trail Walk.** Also, January 8. Docents lead a trail walk examining the plants that bloom in winter. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

"War Through Children's Eyes": Ann Arbor Committee for Bosnia/Interfaith Council for Peace and Justice. Opening reception for an exhibit of drawings by children living in war-torn Bosnia and Croatia. Speakers and musical entertainment to be announced. The exhibit remains at the League through January 28, then goes to EMU's McKenny Union through February 3. *4 p.m., Michigan League. Donations requested for Bosnian war relief projects. 663–1870.*

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Sunday. 6–10 p.m.

U-M Ice Hockey vs. Team Canada. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). 764–0247.*

★**Open House: University Lowbrow Astronomers.** Also, January 28. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480–4514.*

Mr. B and the Bird of Paradise Orchestra: The Ark. Ann Arbor's world-class boogie-woogie and blues pianist Mark "Mr. B" Braun teams up with the Bird of Paradise Orchestra, a top-notch 16-piece big band led by bassist Paul Keller that plays Monday nights at the Bird of Paradise jazz club. This ambitious collaboration, which Mr. B calls the most exciting project of his career, was a huge hit in its debut last September at the Montreux Detroit Jazz Festival, and they have since been playing to enthusiastic audiences around the state. Their repertoire includes mostly original compositions by Mr. B and Paul Keller. Tonight's concert, a live recording session for Mr. B's next Schoolkids' Records release, features three guest performers, local guitar wiz **George Bedard,** vibes player **Kerry Kocher**, and trumpeter **Walter White**. *7 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

"The Michigan Choreographers' Project II": Eisenhower Dance Ensemble (U-M Office of Major Events). Led by Oakland University dance professor Laurie Eisenhower, this modern dance company performs a program of works by area choreographers, including two pieces from the "Michigan Choreographers' Project" presented last year in Detroit: **Whitley Setrakian**'s "Hyacinth Rush," a fast-paced, edgy piece set to the music of Amy Denio that incorporates testimony by the sole survivor of Jim Jones's Jonestown mass cult suicide, and **Gregory Patterson**'s "Sweet Ella Suite," a sexy, jazzy set of dances performed to Ella Fitzgerald recordings. Also, three premieres: **Lisa Nowak**'s "Short Stories," an ensemble piece consisting of diverse vignettes set to the music of Ned Rorem; **Laurie Eisenhower**'s "Fear and Flying," an exploration of emotions surrounding near-death experiences with music by Jacob Druckman and Christopher Rouse; and U-M dance professor **Bill De Young**'s "Firebird," a technically demanding, visually exciting work set to the music of Stravinsky's ballet. *8 p.m., Power Center. Tickets $15 (students, $10) in advance at the Michigan Union Ticket Office and at the door. For reservations, call 763–TKTS.*

Van Gunther: Mainstreet Comedy Showcase. See 5 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. Hitchcock Festival. "The Man Who Knew Too Much" (Alfred Hitchcock, 1934). Hitchcock's original version of the thriller about criminals who kidnap a child to prevent her parents from revealing an assassination plot. Leslie Banks, Edna Best, Peter Lorre. Nat. Sci., 7 p.m. **"The 39 Steps"** (Alfred Hitchcock, 1935). Stylish romantic comedy-thriller. Robert Donat, Madeleine Carroll. Nat. Sci., 8:30 p.m. **"The Lady Vanishes"** (Alfred Hitchcock, 1938). Classic suspense. Margaret Lockwood, Michael Redgrave. Nat. Sci., 10 p.m. **MTF. "Kingdom of Zydeco"** (Robert Mugge, 1994). Also, January 8. Documentary about the black Creole music scene of southwest Louisiana. Mich., 5:30 p.m. **"The Browning Version"** (1994). Also, January 8–10 & 12. A classics professor faces personal and professional failure. Albert Finney. Mich., 7 p.m. **"Heavenly Creatures"** (Peter Jackson, 1994). Through January 8. Based on the true story of two teenaged girls whose obsessive friendship led to murder. Mich., 9 p.m.

8 SUNDAY

★**"Sunday Bank Run": Ann Arbor Track Club.** Every Sunday (except January 1). All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**Annual Winter Gathering: Washtenaw County Parks and Recreation Center.** Newcomers and regular participants in the nature walks led by WCPARC's Matt Heumann are welcome to join this short woodland stroll for all ages, followed by a potluck lunch around the fireplace in a nearby cabin. No pets, smoking, or alcohol. *10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**"Nicholas Slonimsky, Musician and Writer": Ann Arbor Unitarian Fellowship.** Talk by retired U-M mathematics professor Wilfred Kaplan. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 994–5688.*

★**"He, She, and It": Jewish Community Center "Bagels & Books."** U-M English professor Eric Rabkin discusses Marge Piercy's best-selling sci-fi novel. Refreshments. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**First Singles: First Presbyterian Church.** See 1 Sunday. Today: Local therapist Wilson Kothenruther leads a discussion of **"The Difference Between Healthy & Unhealthy Ways of Loving God, Loving Self, and Loving Others."** 10:30 a.m.

★**Sunday Discussion: Knox Singles Ministries.** Every Sunday (except January 1). All single adults invited to join a discussion on **"Practical Applications of the Timothy 1"** led by guest speaker Ray Stinson. Followed by brunch at a local restaurant. *11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

Ski Swap: Sun & Snow Sportique. See 7 Saturday. Noon–6 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday (except January 1). All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and

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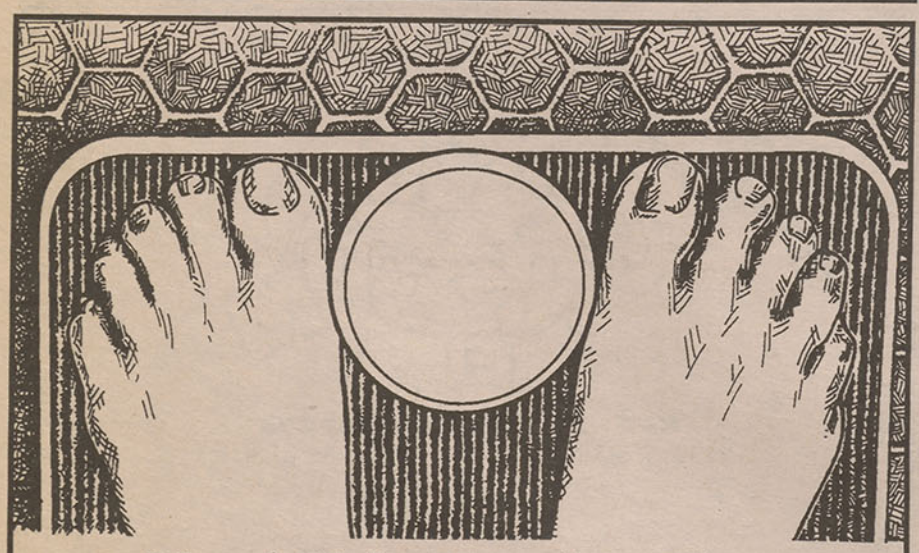

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your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Introductory Session: The Transcendental Meditation Program.** Also, January 11, 22, & 25. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *1 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★**"Upstairs at Borders": Borders Books and Music.** Every Sunday. A weekly musical series featuring area performers. Today: **Steve Osburn** performs on the Chapman stick (an electronic stringed instrument), accompanied by percussionist **Jamie Rusling**. *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Tracks & Traces": Leslie Science Center (Ann Arbor Parks Department). Naturalist Brad Perkins leads a family-oriented walk to learn to read animal tracks in the snow. Participants also make a plaster cast of an animal track to take home. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 91-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park. Weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.–6 p.m. except Sundays).*

★**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 7 Saturday. 1 p.m.

"The Brightest Stars"/"Galaxies": U-M Exhibit Museum Planetarium. See 7 Saturday. 1:30 & 2:30 p.m. ("The Brightest Stars"); 3:30 p.m. ("Galaxies").

★**Sunday Tour: U-M Museum of Art.** Every Sunday. Museum docents lead an hour-long tour of museum holdings. Today: **"Staffs of Life."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Winter Wildflowers": U-M Matthaei Botanical Gardens Trail Walk.** See 7 Saturday. 2 p.m.

★**"Kerry Tales: Winter Tales": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** A family-oriented 30-minute program of tales presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. *2 p.m., Workbench, 2nd-floor children's furniture area, Kerrytown. Free. 769–3115.*

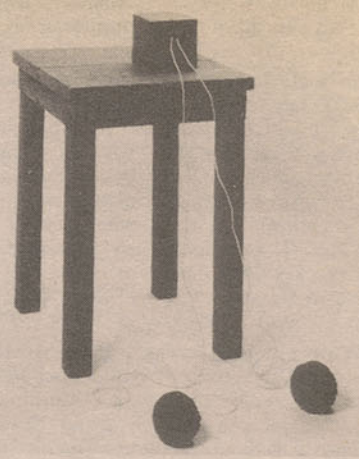
★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities are welcome to bring their music for a casual afternoon of performing duets, or just to come and listen. An opportunity to meet other pianists and find partners for four-hand and two-piano music. *2 p.m., location to be announced. Free. For information, call 663–3942.*

U-M Women's Basketball vs. Northwestern. *2 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

★**"Orchids and How They Got That Way": Ann Arbor Orchid Society Monthly Meeting.** Lecture by U-M botany and natural resources professor Warren Wagner, one of the most popular lecturers at the U-M. Also, a display table of orchids in bloom, a silent auction and raffle ($1) of orchids and related materials. *2:30–5:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *3–3:30 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** Also, January 22. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred harp singing is still prevalent throughout the South, and in recent years it has enjoyed a revival in the North as well. A passionate, spirited music that harks back to the time when church music was intended to be sung by the congregation rather than a choir, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music easier to read. Songbooks are available, but singers are encouraged to bring their own. *3–5 p.m., The Ark, 637 1/2 S. Main. Free. 747–9644, 761–1451.*



The provocative work of Joseph Beuys, the late-20th-century German artist, is celebrated in a symposium at the U-M Museum of Art, Sat., Jan. 14. The day's events, all free and open to the public, include a panel discussion, a gallery tour, and a concert by the U-M Percussion Ensemble.

" 'Tales of Hoffmann' (For Ballet & Opera Lovers)": Arthur Walter Presents #3. Ann Arbor Silent Film Society founder Art Stephan presents the third installment of his new series of 16mm sound films. Today's program features Michael Powell and Emeric Pressburger's 1951 technicolor film, a ballet version of Offenbach's opera. A follow-up to the same directors' classic ballet film, "The Red Shoes," it also features the same stars and color consultants. Also, two shorts, one featuring Ezio Pinza singing with the Bell Telephone Orchestra and the other featuring the Russian ballerina Galina Ulanova, the original Juliet in Prokofiev's "Romeo and Juliet." *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 1 Sunday. 3 p.m.

Ballroom Dancing: Sunday's Choice. Every Sunday (except January 1). Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons ($2). *5–8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. $5.*

★**"Virtuoso and Poet": SKR Classical.** SKR Classical's Jim Leonard plays various recordings of Chopin's piano works in anticipation of Garrick Ohlsson's concert on January 13 (see listing). *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

1994 Christmas Light Display: Christmas Celebration Inc. See 1 Sunday. 6–10 p.m.

★**Co-Housing Planning Meeting.** Also, January 29. All invited to join a potluck and discussion on developing a local co-housing project, where each household would own its residence but share some aspects of communal living such as meals and child care. *5 p.m. (potluck), 6 p.m. (meeting), location to be announced. Free. For information, call Elaine at 677–1933 or Susan at (810) 344–1418.*

★**"Social Networking: Meeting Singles Made Easy": Mr./Ms. Right.** Workshop led by Mr./Ms. Right owner Cynthia D'Amour. The first 35 people to register for each session receive a free copy of D'Amour's short article, "Opening Lines Made Easy." *6–7 & 7:30–8:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Free. Preregistration requested. 994–0367.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday (except January 1). All invited to learn this traditional form of English ceremonial dance dating back to me-

dieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., Gretchen's House V, 2625 Traver Rd. Free. For information, call Peggy at 663–9218.*

★**"Murder on the Second Sunday": Little Professor Book Company.** All are invited to join this monthly murder mystery reading group. Tonight's selection to be announced. *6:30–7:30 p.m., Little Professor, Westgate shopping center. Free. 662–4110.*

★**Weekly Meeting: U-M Ballroom Dance Club.** Every Sunday (except January 1). Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. *7–9 p.m., Michigan Union Ballroom. Free. 665–7650.*

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday (except January 1). AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7–9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call 971–2228.*

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday (except January 1). Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

Israeli Dancing: Hillel. Every Sunday (except January 1). Tom Starks leads an hour of instruction for beginners and advanced, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

FILMS

Arthur Walter Presents. " 'Tales of Hoffmann' (For Ballet & Opera Lovers)." See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m. **MTF. "The Browning Version"** (1994). Also, January 9, 10, & 12. A classics professor faces personal and professional failure. Albert Finney. Mich., 5:30 p.m. **"Kingdom of Zydeco"** (Robert Mugge, 1994). Documentary about the black Creole music scene of southwest Louisiana. Mich. 7:30 p.m. **"Heavenly Creatures"** (Peter Jackson, 1994). Based on the true story of two teenaged girls whose obsessive friendship led to murder. Mich., 9 p.m.

9 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** Also, January 23 & 30. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, or word game or craft activity (10 a.m.). Today: a speaker from the **Arthritis Foundation**. The weekly program also includes **Bible study** (11:15–11:45 a.m.) and **chair exercises** (11:45 a.m.–noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *9:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Ice Sculpting Demonstration: U-M Hospitals Gifts of Art.** A popular annual tradition. Area chefs carve large blocks of ice into fantastic creations, which remain on display for as long as the weather holds. *Carving begins at 10 a.m., University Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday (except January 2). Activities begin at 10 a.m. each week with a special activity. This week's activity to be announced. The weekly program also includes a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.), and a class ($3) on **Tai Chi Chuan** (2:15 p.m.), the ancient Chinese art of movement and meditation, led by local tai chi teacher Aiji K. Pipho. Also, at 11:30 a.m., a potluck lunch (bring a dish to share). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

William Doppmann: Kerrytown Concert House. A formidable pianist who has won the prestigious Naumburg, Michaels, and Leventritt competitions, this U-M alum is often compared to such romantic keyboard virtuosos of the past as Vladimir Horowitz. A *Washington Post* review hailed him as "an artist whose performance defies description or superlatives and who creates the aura of pure music." Doppmann, also a composer, received a 1987 Guggenheim Fellowship for his work. Tonight's program includes a tribute to Ann Arbor composer Ross Lee Finney, whose Sonata No. 4 ("Christmastime") is featured. Also, Bach's Fugue in C-sharp Minor, Copland's "Variations," Schubert's Sonata in A Major, and several works by Scriabin. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $8 & $12 (students, $5). Reservations suggested. 769–2999.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Monday. 6:30 p.m.

Insight Meditation (Vipassana) Sitting Group. Also, January 23. All invited to join this group for 45 minutes of meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Preceded at 6:30 p.m. by basic instruction (reservations required), and followed by socializing (7:45–8 p.m.) and a meditation class with discussion (donation requested). The program is led by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. Bring a cushion to sit on. *7–7:45 p.m., Days Inn meeting room, 2380 Carpenter Rd. near Washtenaw. Donations accepted; preregistration recommended. For information, call Barbara Brodsky at 971–3455.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Program to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 483–BIRD, 995–BIRD.*

★**Monthly Meeting: Alva Gordon Sink U-M Alumnae Club.** Featured speaker is U-M chemistry instructor **Brian Coppola**, last year's winner of the "Golden Apple" best teacher award from U-M undergraduates. He reprises his acceptance speech, an imaginary "last lecture." *7 p.m., location to be announced. Free. 668–1573.*

★**Volunteer Orientation: Washtenaw Literacy.** See 4 Wednesday. 7 p.m.

★**Monthly Meeting: National Organization for Women.** All men and women who support equal rights for women are invited to get involved and help plan the goals and direction of the local chapter of this national organization. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:30–9:30 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free to first-time visitors ($30 annual dues). 747–6066, 665–5758.*

★**Shamanic Journeys: Creation Spirituality.** See 2 Monday. 7:30 p.m.

★**"My Dearest Friend, My Greatest Collaborator: Frederick Ashton and Sophie Fedorovitch": U-M Women's Research Club.** Talk by U-M dance professor Beth Genne. Refreshments. All invited. *7:45 p.m., Rackham West Conference Room (4th floor). Free. 662–8067.*

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** A series of talks by local chiropractor Stephen McLean. Tonight, McLean discusses Donald Epstein's book *The Twelve Stages of Healing*. Also, on January 23, McLean discusses **"Healing the Emotional Body."** *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 668–6110.*

★**Writers Series: Guild House.** Readings by veteran local poets **Shirley Smith** and **Rosalie Karunas**. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "The Browning Version" (1994). Also, January 10 & 12. A classics professor faces personal and professional failure. Albert Finney. Mich., 7:45 p.m.

10 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 3 Tuesday. 9–11 a.m.

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(*His birthday is really the 27th; we just couldn't wait to get started on the festivities!)

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★**Weekly Meeting: Community Bible Study.** Every Tuesday. All invited to join this international, interdenominational Bible study group to study the Epistle to the Ephesians. No previous Bible study required. *9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7–9 p.m., Westminster Presbyterian Church, 1914 Greenview. 426–3404, 668–6340.*

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area within the past two years. *10 a.m.–noon, Woodland Meadows Apts. #102, 121 Fieldcrest (behind Woodland Plaza on Ann Arbor–Saline Rd. at S. Main). Free ($15 annual dues for those who join). 995–2714.*

★**"Single Mothers, Modern Daughters, and the Politics of Virginity in Rio de Janeiro, Brazil, 1918–1940": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M history professor Sueann Caulfield. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"Bosnian Counterpoint": Ann Arbor Public Library "Booked for Lunch."** Borka Tomljenovic, a former University of Zagreb English professor who moved to Ann Arbor in 1992, reads from her recently published memoir about life in her native country from 1920 to 1940, when different ethnic groups coexisted peacefully. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**Jugglers of Ann Arbor.** See 3 Tuesday. 6–9 p.m.

★**Auditions: University Musical Society Choral Union.** See 7 Saturday. 6–10 p.m.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., Whitmore Lake High School, 8877 Whitmore Lake Rd. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

★**Biweekly Meeting: Ann Arbor Area Knitters Club.** Also, January 24. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★**New Release Party: SKR Classical.** See 3 Tuesday. 7 p.m.

★**"Anxiety and Conflict": Dawn Farm Community Education Series.** Talk by local counselor Paul Schreiner. Part of a weekly series of talks by local experts on drug and alcohol abuse. Also this month: registered nurse Cynthia Wrentmore discusses **"HIV, AIDS, and Drugs"** (January 17), Schreiner discusses **"Attitudes and Mental Health"** (January 24), and social worker Patrick McFarlane discusses **"Learning Disabilities and Addiction"** (January 31). *7:30 p.m., Dawn Farm, 544 N. Division. Free. To register, call 485–8725.*

★**"The Life Cycle of a Marriage: How a Marriage Matures Through the Years": Crossroads Counseling Associates "2nd Tuesday Talks."** Talk by local social worker John Harburg, a marital and family therapist. *7:30–9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free. 971–5991.*

★**"Pastors for Peace Friendshipment to Cuba": Interfaith Council for Peace and Justice.** Local residents Lee and Phil Booth describe their trip to Cuba in December to help end the blockade of food and other goods. *7:30 p.m., First Baptist Church, 512 E. Huron (enter on Washington near State). Free. 663–1870.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, January 17. Club member Keith Matz presents a slide show on **"Nature Photography."** Also, club members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** Also, January 24. All invited to learn about the ski club's various excursions and social events. Tonight: a presentation on **"Safety and Courtesy."** Preceded by socializing at 7 p.m. *7:30 p.m., Washtenaw Council for the Arts Loft, 122 S. Main St., Suite 320 (3rd floor). Free. 662–SKIS.*

★**Monthly Meeting: Huron Valley Rose Society.** All invited to a discussion on the care and cultivation of roses. Speaker and topic to be announced. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's program to be announced. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426–0637.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 662–4981 (eves.).*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's topic: **"Accessing the Internet with Your Atari."** Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 3 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, January 24. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 9 p.m.

FILMS

MTF. "The Browning Version" (1994). Also, January 12. A classics professor faces personal and professional failure. Albert Finney. Mich., 7 p.m. **Gay and Lesbian Series. "Boys' Shorts: The New Queer Cinema"** (1990–1992). Six short films about gay life by filmmakers from the U.S., Canada, Great Britain, and Australia. Mich., 9 p.m.

11 WEDNESDAY

★**"The United Nations: World Peace & Multilateral Cooperation": U-M Turner Geriatric Services Learning in Retirement Program.** U-M Center for Political Studies director Harold Jacobson discusses **"The Organization and Operation of the U.N."** First in a series of six weekly talks, open to anyone age 55 & older, in conjunction with the 50th anniversary of the U.N. The series also includes U-M law professor Jose Alvarez on **"The U.N. as Peace Maker"** (January 19), University of Detroit Mercy law professor Lois Fielding on **"The U.N.: Peace Making in the Caribbean"** (January 26), U-M law professor Michael Heller on **"From Marx to Markets: World Bank's Role in the Creation of Property Rights"** (February 2), U-M public health professor Alison McIntosh on **"U.N. & World Population Growth"** (February 9), and retired U-M School of Public Health dean Myron Wegman on **"The World Health Organization"** (February 16). *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $20 for the 6-lecture series. 764–2556.*

★**Open House and Class Registration: Ann Arbor Women's City Club.** All area women are invited to tour club facilities and enjoy coffee and socializing with members of this local women's organization. Lunch available (call for reservations). Also, a chance for members to sign up for classes ranging from arts to exercise. *10 a.m.–noon, Women's City Club, 1830 Washtenaw. Free (class fees vary). For more infor-*

mation or lunch reservations, call 662–3279.

★**"Hypertension Forum": Northeast Seniors Domino House.** Local medical experts discuss high blood pressure and take questions about treatment and medications. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Quick Meals with Chicken": Kitchen Port. Cooking demonstration by *Ann Arbor News* food writer Marge Biancke. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Joseph Beuys: Everyone Is an Artist": U-M Museum of Art.** Hour-long video on the work of the provocative 20th-century German artist whose work is featured in a special exhibit opening this month at the UMMA (see 14 Saturday). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

"Buhrrr Blast": Ann Arbor Parks Department. See 4 Wednesday. Today: **Partner Games.** 3:30–5:15 p.m.

2nd Wednesday Supper Forum: Guild House. Beans and rice dinner followed by a talk by local freelance writer and journalist Russ Bellant on **"The Religious Right in Michigan Politics."** *5:15 p.m. (dinner), 6 p.m. (talk), Guild House, 802 Monroe at Oakland. $5 suggested donation. 662–5189.*

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. For information, call Bette Diem at 769–0022.*

★**Biweekly Meeting: Deep Ecology/Earth Spirituality.** Also, January 25. All invited to join this group dedicated to celebrating and living sustainably within the cycles and seasons of nature. *7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Introductory Session: The Transcendental Meditation Program.** See 8 Sunday. 7 p.m.

★**Re-Release Party: SKR Classical.** See 4 Wednesday. 7 p.m.

★**Children's Story Time: Barnes & Noble.** See 4 Wednesday. 7 p.m.

★**Monthly Meeting: Washtenaw County Association for Infant Mental Health.** Doug Davies, a social worker at the U-M Child and Adolescent Psychiatric Hospital, discusses **"The Impact of Trauma on Infants and Toddlers."** All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. *7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★**Conference on the Holocaust Planning Meeting: Hillel.** All invited to help plan this annual commemoration of those who died during the Nazi Holocaust. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**"Cuba: The Current Crisis": U-M Latin American Solidarity Committee/Women's International League for Peace and Freedom.** The program includes eyewitness reports on the impact of the U.S. economic blockade against Cuba by WILPF member Lee Booth and her husband, Phil Booth, two members of the recent U.S.-Cuba Friendshipment Caravan. Also, discussion of agricultural and economic conditions in Cuba by U-M natural resources professor Yvette Perfecto and U-M economics professor Frank Thompson. Followed by a question-and-answer session. *7:30–9:30 p.m., Michigan League Koessler Library. Free. 761–4233.*

★**"Islam and Arabic Culture": Bethlehem United Church of Christ.** Also, January 18. First in a series of two talks. Today: U-M history grad student Ahmad Rahman, a former co-director of the Interfaith Council for Peace and Justice, discusses **"The History of Islam and Its Similarities to Christianity."** *7:30–9 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665–6149.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**Channeled Spiritual Discussion Group.** Also, January 18. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**Weekly Meeting: Ann Arbor Bridge Club.** See 4 Wednesday. 7:30–11 p.m.

U-M Men's Basketball vs. Iowa. *8 p.m., Crisler Arena. $12 & $15. 764–0247.*

"The Piano Lesson": Ann Arbor Civic Theater MainStage Productions. Also, January 12–14. Simon Ha directs August Wilson's Pulitzer Prize–winning drama about an African-American family divided by the brutal legacy of slavery. Set in 1936, the story pits an aging brother and sister against each other in a dispute over a family heirloom, a piano carved with the faces of their slave ancestors. The brother wants to sell the piano so he can buy the property where his family once were slaves. His sister insists that the piano itself represents the family legacy. The cast includes Lakeisha Harrison, Damon Gupton, Parris Moore, Wallace Bridges, Dock Riley Jr., Romel Williams, Erin Williams, and Venice Jones. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $14 (Wed. & Thurs.), $16 (Fri. & Sat. evenings), $13 (Sat. matinee), & $12 (students & seniors) in advance and at the door. 971–AACT.*

FILMS

MTF. "Rebel Without a Cause" (Nicholas Ray, 1955). Classic drama of youthful alienation. James Dean, Natalie Wood. Mich., 7 p.m.

University Musical Society. "Impromptu" (James Lapine, 1991). Satirical drama about Chopin and his lover, George Sand, on a country holiday in the company of other 19th-century celebrities. Judy Davis, Hugh Grant, Mandy Patinkin, Bernadette Peters. *Note:* Free admission to those holding tickets to the Chopin piano concert on January 13 or Warsaw Sinfonia concert on March 11. Mich., 9:15 p.m.

12 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 3 Tuesday. 9–11 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today's special event: a talk on **"Massage"** (1 p.m.) by American Massage Therapy member Deborah Sobeloff. 9:45 a.m.–2 p.m.

★**"The Manga Phenomenon: Comics as a Window on Japan": U-M Center for Japanese Studies.** Talk by Vaughan Simmons, editor and publisher of the magazine *Mangajin. Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

"Roots of the Reformation": First Presbyterian Church Thursday Forum. Talk by First Presbyterian Church associate pastor Lynn Barger Elliott. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Downtown Sounds": Ann Arbor Public Library.** Early music concert by the recorder duo of **Beth Gilford** and **Sue Carduelis.** Bring a bag lunch; free coffee from Espresso Royale. In conjunction with the library's current exhibit, "The Many Realms of King Arthur." *12:10–1 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2333.*

★**"The Alaska Experience": American Association for Retired Persons Monthly Meeting.** Joseph and Runelda Medrano show a video and slides of their 6-day, 1,600-mile motorcycle trip across the 49th state. Meeting is open to anyone age 50 or older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 971–6155.*

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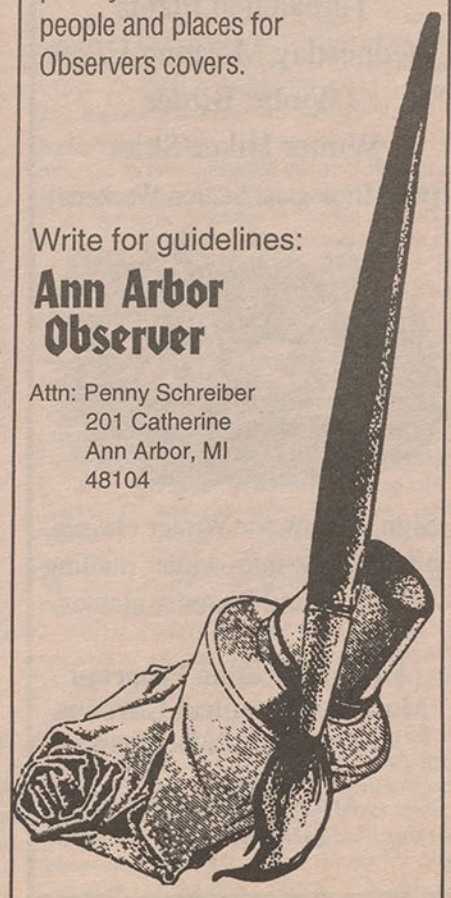

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EVENTS *continued*

★"Access Soapbox": Ann Arbor Community Access TV. See 5 Thursday. 2–7 p.m.

Children's Chess Club: Adventures in Chess. See 5 Thursday. 3:30–8 p.m.

★"A Composer's Voice: Mozart's Style in the Salzburg Years": U-M School of Music Annual Ethel V. Curry Lecture. Lecture by award-winning musicologist Maynard Solomon, currently a visiting professor at Yale. Reception follows. *4 p.m., U-M School of Music Blanche Anderson Moore Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★Stephanie Serras and Joan Rosenblum: Washtenaw Community College. Opening reception for this exhibit of acrylic paintings and pastel drawings by these two local artists. *5–6:30 p.m., Washtenaw Community College Art Gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 677–5035.*

★Thursday Evening Tastings: Hill O' Beans. See 5 Thursday. Tonight: **"Green Teas from China, Japan, and Sri Lanka."** 5:30–8 p.m.

Bill Collins: Kitchen Port. The award-winning chef of Maude's restaurant shows how to prepare a 5-course dinner featuring his Hudson Valley grilled chicken. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes recipes, taste samples, and coffee. 665–9188.*

★6th Annual Martin Luther King Jr. Birthday Celebration: Black/Jewish Coalition. Keynote speaker to be announced. Entertainment includes choral music by U-M music professor Willis Patterson's **Our Own Thing Chorale** and by the **Friends of Jewish Music**, directed by Marilyn Krimm. Also, videotapes of speeches by Martin Luther King Jr. Ethnic Jewish and African-American desserts. The Black/Jewish Coalition is an area organization devoted to exploring and pursuing the two groups' common interests. *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"An Evening at the Museum": U-M Museum of Art. See 5 Thursday. Tonight, the video **"Joseph Beuys: Everyone Is an Artist"** (see 11 Wednesday). 7–9 p.m.

★New Music Party: SKR Classical. See 5 Thursday. 7 p.m.

★"Family Education Series": Chelsea Community Hospital Department of Psychiatry. Every Thursday. Local mental health experts talk about various disorders and how to deal with them. Tonight: Chelsea Partial Hospital attending psychiatrist Joseph Yaroch discusses **"Anxiety Disorders: Panic and Agoraphobia."** Also this month: Chelsea psychiatrist Peter Kleinman discusses **"Anxiety and Personality Disorders"** (January 19), and U-M psychiatry lecturer Joseph Himle discusses **"Obsessive-Compulsive Disorders"** (January 26). *7:15–9 p.m., Chelsea Partial Hospital Program, 995 W. Eisenhower Circle, Suite H (off Eisenhower Pkwy. next to the Colonnade). Free. 996–1010.*

★Monthly Meeting: Experimental Aircraft Association. All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight, Michigan pilots **Pat and Juanita Curley** describe their record 24-hour flight to all of the state's 126 public-use airports. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475–1553.*

★"The Presence of the Goddess": Creation Spirituality. Showing of a new 45-minute film exploring evidence of goddess worship from prehistoric times to the present. Discussion follows. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 5 Thursday. 7:30–9:30 p.m.

"The Gathering": Griff's Jams. Also, January 26. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *8–10:30 p.m., 106 E. Liberty (3rd floor). $2.50 donation (free to first-time visitors). 665–7620, 761–MUSIC.*

"The Piano Lesson": Ann Arbor Civic Theater MainStage Productions. See 11 Wednesday. 8 p.m.

Alan Prophet: Mainstreet Comedy Showcase. Also, January 13 & 14. Local debut of this very animated, fast-talking New York City monologuist. Opening act is **Bill Bauer**, a Detroit comic who often draws his material from his experiences as the father of four boys. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "The Browning Version" (1994). A classics professor faces personal and professional failure. Albert Finney. Mich., 7:30 p.m.

13 FRIDAY

★"Wraithvisions": Ann Arbor Art Association Art Center. Opening reception for this exhibit of work by 3 area artists. Features Pi Benio's installations using figurative casts, Mary Schechter's abstract charcoal drawings, and prints by Ron Schneider. *6–8 p.m., Art Association, 117 W. Liberty. Free. 994–8004.*

Drop-In Hockey Practice: Steel Magnolias. See 7 Saturday. 6 p.m.

★David Folks: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this Detroit-area folk-style singer-songwriter who recently released a CD, "Roadside Park." *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

"Adult Night": Ann Arbor Art Association. Also, January 27. An art workshop and social event for adults. Tonight's project: **Embellished Picture Frames.** Refreshments. *7–9 p.m., Art Association, 117 W. Liberty. $5. 994–8004.*

★"Astrology: Science or Superstition?": Little Professor Book Company. Talk by Ann Farrah, a certified astrologer in both the Vedic and European traditions. *7–8 p.m., Little Professor, Westgate shopping center. Free. 662–4110.*

★Corrine Stavish: Grads and Young Professionals Veggie Shabbat Potluck. Potluck dinner with entertainment by this area professional storyteller, who specializes in Jewish fairy and folk tales. *7 p.m., U-M Lawyers Club, Law Quad, 551 S. State. Free. 769–0500.*

★"Bardic Night": Druids of Shining Lake Grove. All invited to join in singing, drumming, and a melodious good time. *7–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–8428.*

★Monthly Discussion Meeting: Older Lesbians Organizing. This month's agenda includes a review of OLO events and activities for the past year, and discussion of plans for the coming year. Newcomers welcome. *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 769–4750.*

Weekly Meeting: U-M Duplicate Bridge Club. See 6 Friday. 7:30 p.m.

★Advanced Study Group: Rudolf Steiner Institute. Also, January 27. All invited to join this ongoing study group to discuss Rudolf Steiner's 1908 lecture cycle on the Gospel of St. John. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

"Drum Circle." See 6 Friday. 8–10 p.m.

"The Complete Piano Music of Frederic Chopin: Part I": University Musical Society. *See review, p. 61.* Pianist **Garrick Ohlsson**, a renowned Chopin interpreter and winner of the prestigious Avery Fisher Prize in 1994, presents the first in a series of 6 concerts encompassing the master composer's complete piano works. "Ohlsson seems to possess an instinctive sense of the Romantic grand manner and offers heartfelt passion in abundance," writes a *New York Times* critic. Tonight's program includes the Rondo in C Minor, 4 mazurkas, "Bolero," 12 etudes, "Variations brillantes," the Waltz in A-

flat Major, the Fantasy in F Minor, 2 nocturnes, and the Scherzo No. 3 in C-sharp Minor. Ohlsson returns with two more concerts in March and concludes the series next season. He is performing this series in only two other American cities, including at New York's Alice Tully Hall. Prior to the concert, U-M music professor Roland Wiley gives a free talk about Chopin, **"A Patriot in Exile"** (7 p.m., Rackham Amphitheater). *8 p.m., Rackham Auditorium. Tickets $14–$26 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"The Piano Lesson": Ann Arbor Civic Theater MainStage Productions. See 11 Wednesday. 8 p.m.

Alan Prophet: Mainstreet Comedy Showcase. See 12 Thursday. 8:30 & 10:30 p.m.

Scrawl: Prism Productions. This acclaimed trio from Columbus, Ohio, plays aggressively raw and raucous rock 'n' roll highlighted by grimy guitar jangling and jagged, hypnotic vocal harmonies. Led by the vocals of guitarist Marcy Mays and bassist Sue Marshe, the formerly all-female band now has a male drummer, Dana Marshall. Opening act is **Pretty Mighty Mighty**. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

U-M College of Engineering Martin Luther King Film Series. "Chameleon Street" (Wendell B. Harris Jr., 1991). The director stars in this fact-based comedy-drama about a black high school dropout who posed successfully as a reporter, an attorney, a surgeon, and a Yale student. FREE. Chrysler, 5 p.m. **MTF. "The Secret Adventures of Tom Thumb"** (Dave Borthwick, 1994). Also, January 14–16, 18, & 19. Sinister version of the fairytale. Not for young children. With **"Franz Kafka's It's a Wonderful Life"** (Peter Capaldi, 1994), a humorous short. Mich., 7 p.m. **"Sleep With Me"** (Rory Kelly, 1994). Also, January 14–17 & 19. Romantic comedy. Eric Stoltz, Craig Sheffer, and Meg Tilly. Mich., 9 p.m.

14 SATURDAY

★**"Home Accessibility Workshop": Ann Arbor Center for Independent Living.** Local architect David Esau shows how to make your home more accessible for people with disabilities and others. All invited to bring photos, home plans, and questions. *9 a.m.–noon, Ann Arbor Center for Independent Living conference room, 2658 Packard Rd. (behind Perry Drugs in Georgetown Mall). Free. 971–6216, 971–0277.*

★**"Joseph Beuys: Art as Action": U-M Museum of Art.** A daylong series of events celebrating the opening of an exhibit of works by the provocative 20th-century German artist Joseph Beuys (1921–1986). Includes a **panel discussion** with several Beuys scholars (9:30 a.m.–noon); a **gallery talk** (3 p.m.), and a concert by the **U-M Percussion Ensemble** (see 4 p.m. listing below). The day's events conclude with a **reception** (5:15–6 p.m.). *9:30 a.m.–6 p.m., UMMA, 525 S. State at South University. Free. 757–0521.*

Ragtime Maxixe Workshop: Grand Traditions Vintage Dance Academy. London, Ontario, dance teacher Cathy Stephens leads an introduction to the maxixe, a precursor of the modern samba. All levels of ability welcome. *10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (a half-mile south of I-94). $5. 429–0014.*

★**"How to Creatively Deal with Difficult People": Bethlehem United Church of Christ.** Workshop led by the church's Christian education director, Tom Saffold. Lunch ($3 donation) available. *10 a.m.–2:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665–6149.*

★**U-M Women's Track & Field vs. Indiana.** *10 a.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 763–2159.*

★**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 7 Saturday. 10 a.m. & 1 p.m.

Singers Donald Hartmann and Barbara Youngerman, with pianist Kevin Bylsma (kneeling), present a concert of selections from Mahler's "Des Knaben Wunderhorn," Sun., Jan. 15, at Kerrytown Concert House.

★**"Arb Walk": Cyberspace Communications.** See 7 Saturday. 10 a.m.

"The Brightest Stars"/"Galaxies": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("The Brightest Stars"); 12:30 & 3:30 p.m. ("Galaxies").

★**Dawn Elliot Daniels: Little Professor Book Company.** A children's program of stories and songs by this local entertainer. *11 a.m.–noon, Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Books and Music.** See 7 Saturday. Today: **"A Revolting Development,"** featuring stories of strange creatures and gooey messes. 11 a.m.

★**"Where Do Snowflakes Go?": Mask Puppet Theater.** This popular local children's theater troupe features large, colorful, Muppet-style puppets in a show aimed at children ages 3-10. It tells the story of Wally the Weasel, a recalcitrant little guy who'd rather watch TV than read books and who has flunked the 3rd grade as a result. Afraid to go home, he stays out in the snow until he becomes a snowman himself and can hear the snowflakes talk. *Note:* Mask Puppet Theater presents "The Tree that Cried" at the Jewish Community Center on January 29 (see listing). *Noon, Lovin' Spoonful, 330 S. Main. Free. 663–2633, 996–0118.*

★**Steel Magnolias vs. Howell Lady Blues.** See 7 Saturday. *1 p.m., Yost Ice Arena, 1016 S. State at McKinley. Free. For information, call Susan at 485–3231.*

★**"Bird House Workshop": Waterloo Natural History Association.** Local woodworker Tom Lancaster shows kids and adults how to assemble pre-cut bluebird and wren houses. Bring a hammer and both regular and Phillips screwdrivers. *1 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) $2. Also $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). Preregistration required by January 8. 475–3170.*

★**Children's Story Time: Barnes & Noble.** See 4 Wednesday. 1 p.m.

★**Doris Kraushaar and Anita Bassett: Reehill Gallery.** Opening reception for an exhibit of photos and watercolor paintings by these two local artists. *2–5 p.m., Reehill Gallery, Northside Presbyterian/St. Aidan's Church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663–5503.*

★**"Economic Plants": U-M Matthaei Botanical Gardens Conservatory Tour.** Also, January 15, 21, & 22. Docents lead a greenhouse tour examining plants that form the basis of the economy in many different countries. Space is limited; it's a good idea to arrive 15 minutes prior to the tour to sign up. *2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission $2. 998–7061.*

"The Piano Lesson": Ann Arbor Civic Theater MainStage Productions. See 11 Wednesday. 2 & 8 p.m.

★**U-M Percussion Ensemble: U-M Museum of Art.** U-M music professor Michael Udow leads this top-notch student ensemble in a program designed to evoke the spirit of artist Joseph Beuys during his brief association with Fluxus, a 1960s movement that emphasized chance, spontaneity, and shock in musical performance. The program includes works by three composers associated with Fluxus—George Brecht, La Monte Young, and Gyorgy Ligeti—as well as new works by Udow. In conjunction with the opening of a UMMA exhibit of Beuys's work (see listing above). *4 p.m., UMMA, 525 S. State at South University. Admission by free ticket, available in advance by calling 747–0521.*

★**Korean Percussion Ensemble: U-M School of Music.** Touring ensemble. *4 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Children's Full Moon Goodnight Walk": Leslie Science Center (Ann Arbor Parks Department). Naturalist Carol Clements leads a nighttime hike by the light of the almost-full moon for kids and their families, followed by fireside stories and hot chocolate. *7–8 p.m. 1831 Traver Rd. $3 child. Preregistration required. 662–7802.*

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, to taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

Swingin' A's Square Dance Club. Also, January 28. All experienced dancers invited. 30 minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m) with caller Dave Walker. *7:30–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $8 per couple. 662–8598, 426–5274.*

★**Edward Parmentier: SKR Classical.** Harpsichord performance by this U-M music professor, a leading light of the local early music performance scene. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Masakazu Ito: Kerrytown Concert House. Classical guitar concert by this award-winning artist. Program: Torroba's Sonatina, Villa-Lobos's "Three Choros," Antonio Lauro's Sonata, Rodrigo's "Invocation to the Dance," Leo Brouwer's "Variations on a Theme by Django Reinhardt," and Tarrega's "Capricho Arabe," "Recuerdos de la Alhambra," and "Gran Jota." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Ruth Brown: University Musical Society. Often cited as the undisputed queen of rhythm and blues, this Grammy Award–winner sings with a voice one critic describes as "strong and solid as a foundry floor." Now 66, Brown got her start with Dizzy Gillespie's big band in the late 1940s and became a star in the 1950s with a series of hits that helped put Atlantic Records on the map, including "Teardrops from My Eyes," "5–10–15 Hours," and "Mama, He Treats Your Daughter Mean." Her later career includes performances in a number of off-Broadway musicals, and she won both a Tony and Outer Critics Circle Award in 1993 for her Broadway debut in "Black and Blue." Preceded by a free talk by WEMU DJ and *Ann Arbor News* jazz writer Michael G. Nastos on **"Between Bessie, Billie, and Baker"** (7 p.m., Michigan League). In conjunction with the U-M Martin Luther King Jr. Day Symposium (see 16 Monday). *8 p.m., Power Center. Tickets $12–$24 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Cub Koda with George Bedard and the Kingpins: The Ark. Dubbed "America's greatest houserocker" by best-selling horror novelist Stephen King, Cub Koda is the former leader of Brownsville Station, the Ann Arbor–based early 70s rock group best known for its hit single "Smokin' in the Boys Room." Though he's

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POST HOLIDAY BLUES — OR SOMETHING MORE?

Many people become depressed after the holidays. For some, the depression is very deep and disruptive. Is such a reaction simply an adjustment to the resumption of normal routine? Is it to be expected that you will feel a "let down" after the rush of the holidays? Or does a depression in January or February indicate other issues? How can you differentiate between a 'let down' after the holidays and a more serious depression? Why does it matter whether you can know the difference?

A post–holiday let down will feel quite different from a more serious depression. The former may be described by the feeling of "Gosh, I hate to go back to work." Or "I don't want my vacation to be over yet." A more serious depression is characterized by some combination of anger, lack of involvement in life, difficulty sleeping, and a sense of being blocked or an inability to 'get going.' You will not necessarily experience all of the above symptoms, but what you experience will have a deeper, more pervasive aspect that just regret that the holidays have passed.

The question may arise, "If this is a pre–existing depression, why does it surface during or after the holidays?" People who have experienced disappointments early in life often look to the holidays to solve such deprivations. They are inevitably disappointed. But how can you know if what you feel is simply disappointment, or something more? If you find yourself being angry over the gifts you received, or angry at family members, and the anger does not subside, you may be experiencing something more.

It is important to know the difference between a post holiday 'let down' and a prevailing depression stimulated by the holiday because the latter unnecessarily interferes with a fulfilling life. Post holiday 'blues' go away in a short time. Depression will only go away if it is addressed and treated.

For further information or an appointment you may call:
Lynne G. Tenbusch, Ph.D., P.C., Licensed Psychologist, Psychoanalyst
313-973-3232

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EVENTS *continued*

most widely known these days for "Vinyl Junkie," his monthly column in the record collectors' magazine, *Goldmine*, he has a new Schoolkids' Records CD, "Abba Dabba Dabba A Bananza of Hits," that has gotten rave reviews everywhere from *Playboy* to *Blue Suede News*. It features an astonishing and often hilariously deranged amalgamation of all manner of vintage pop styles from the classic to the trashy, ranging from a doo-wop version of the Flintstones theme song to a protest of random drug testing done as an urban field holler to blistering guitar instrumentals to "Shuffle Off to Buffalo" sung Howling Wolf–style with surf guitar accompaniment. "Listening to 'Abba Dabba Dabba' is like running into an obscure Detroit Saturday night radio show hosted by an insane DJ with an incredible collection of the great, the rare, and the weird," says *CD Review* reviewer Liam O'Malley. Koda plays all the instruments on his CD, but tonight he is backed by Ann Arbor's own roots-rock masters, George Bedard and the Kingpins, who also perform an opening set. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $11 (members, students, & seniors, $10) at the door only. 761–1451.*

"The Piano Lesson": Ann Arbor Civic Theater MainStage Productions. See 11 Wednesday. 2 & 8 p.m.

Alan Prophet: Mainstreet Comedy Showcase. See 12 Thursday. 8:30 & 10:30 p.m.

"Second Saturday": People Dancing. An informal evening of works-in-progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer **Whitley Setrakian**, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. Followed by discussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930–1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. *10 p.m., People Dancing Studio, 111 Third St. $5 (free if you're broke). 930–1949.*

Sugar Blue: Rick's American Cafe. Widely regarded as the world's premier Chicago blues harpist, Sugar Blue has performed with everyone from the Rolling Stones and Bob Dylan to Willie Dixon, and he won a 1985 Grammy for "Another Man Done Gone," a cut on the "Blues Explosion" LP. He appears tonight with his excellent 5-piece band, and his repertoire includes some "moanin' and rockin' " originals and lots of traditional blues classics. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

AAFC. "History of Ethnic Stereotypes in Animation" (Various directors, 1920–1950). Forgotten and buried examples of racism from Mickey Mouse to Sambo. Admission $4. Nat. Sci., 8 p.m. **CG.** Film to be announced. 994–0027. **MTF. "Pushing Hands"** (1994). Also, January 15. An elderly Chinese tai chi instructor adjusts to life with his son's family in America. Mich., 5 p.m. **"Sleep With Me"** (Rory Kelly, 1994). Also, January 15–17 & 19. Romantic comedy. Eric Stoltz, Craig Sheffer, and Meg Tilly. Mich., 7 p.m. **"The Secret Adventures of Tom Thumb"** (Dave Borthwick, 1994). Also, January 15, 16, 18, & 19. Sinister version of the fairytale. Not for young children. With **"Franz Kafka's It's a Wonderful Life"** (Peter Capaldi, 1994), a humorous short. Mich., 9 p.m.

15 SUNDAY

★"Sunday Bank Run": Ann Arbor Track Club. See 8 Sunday. 9 a.m.

★8th Annual Award for Servant Leadership: Church of the Good Shepherd. This year's honoree for "leadership in building a beloved and just community" is Ann Arborite **Ruth Spann**, the first African-American secretary at the Michigan Employment Security Commission and a longtime advocate for young people. The service includes a talk by Spann and music by the **Second Baptist Youth Choir.** All welcome. *10:15 a.m., Church of the Good Shepherd, 2145 Independence Blvd. Free. 971–6133.*

★First Singles: First Presbyterian Church. See 1 Sunday. Today: Local therapist Wilson Kothenruther leads a discussion of **"The Stages of Emotional and Spiritual Growth."** 10:30 a.m.

★"The Russians": SKR Classical. Also, January 22 & 29. SKR Classical's Jim Leonard and Guy Barast present a series on three of the greatest 19th-century Russian operas. Each week's presentation includes a lecture (11 a.m.) and showing showing of a laserdisc recording of the opera (6 p.m.). Today: **"Boris Godunov."** *11 a.m. & 6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 8 Sunday. 12:30–3:30 p.m.

★"Skeletons of Summer": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike to some of the more interesting remains of last summer's plant life. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★Sunday Funday: Generations. Regina Wilborn presents an array of **multi-cultural stories** in honor of Martin Luther King Jr. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

★"Upstairs at Borders": Borders Books and Music. See 8 Sunday. Today: Hindustani music by North Indian vocalist **Madhav Deshpande** and tabla player **Glenn Bering.** 1 p.m.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio See 8 Sunday. 1 p.m.

★"Winter Democratic Rides": Ann Arbor Bicycle Touring Society. See 7 Saturday. 1 p.m.

"The Brightest Stars"/"Galaxies": U-M Exhibit Museum Planetarium. See 7 Saturday. 1:30 & 2:30 p.m. ("The Brightest Stars"); 3:30 p.m. ("Galaxies").

★Monthly Meeting: Parents and Friends of Lesbians and Gays. Speaker and topic to be announced. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–1684. Hotline: 741–0659.*

★Play Workshop: Ann Arbor Playwrights. All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. Today's play to be announced. Plays workshopped here are eligible to be considered for "New Voices Bijou" productions at Ann Arbor Civic Theater next May. *2 p.m., Performance Network, 408 W. Washington. Free. 995–2047.*

★Sunday Tour: U-M Museum of Art. See 8 Sunday. Today: **"Joseph Beuys."** 2 p.m.

★"Economic Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 14 Saturday. 2 & 3 p.m.

"Rudolph Valentino's 100th Birthday": Ann Arbor Silent Film Society. Feature film: **"Blood and Sand"** (Fred Niblo, 1922) stars Rudolph Valentino in one of his most popular roles, as a young matador happily married to his childhood sweetheart, but then seduced by a vamp played by Nita Naldi. Also, **"Mud and Sand"** (Gil Pratt, 1922), a comic short that stars Stan Laurel as "Rhubarb Vaselino" in a parody of "Blood and Sand." Today's program begins with "The Tragic Plunge" and "The Deadly Turning," the 7th and 8th episodes of Louis Gasnier's celebrated 1914 serial **"The Perils of Pauline."** *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

Dance Potpourri: Grand Traditions Vintage Dance Academy. London, Ontario, dance teacher Cathy Stephens leads an introduction to vintage and traditional dances, including waltz, tango, swing, English country, and more. Live music by the Contratones. Singles and couples of all abilities welcome. No partner required. *3–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (a half-mile south of I-94). $5. 429–0014.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 1 Sunday. 3 p.m.

"Des Knaben Wunderhorn": Kerrytown Concert House. Soprano **Barbara Youngerman**, bass-baritone **Donald Hartmann**, and pianist **Kevin Byslma** perform songs and duets from Mahler's well-known settings of German folk-song texts about a youth and his magical horn. The performers are all accomplished professionals familiar to Michigan audiences: Youngerman is frequently heard with Michigan Opera Theater, Hartmann is an EMU voice professor who frequently performs around the U.S., and Bylsma is active as a recitalist and accompanist throughout Michigan. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $8 & $12 (students, $5). Reservations suggested. 769–2999.*

★**Annual Martin Luther King Jr. Unity March and Rededication: Second Baptist Church.** The community is invited to join a march for racial harmony, starting at the Washtenaw County Building and ending at the Second Baptist Church for a memorial service honoring the slain civil rights leader Martin Luther King Jr. *4 p.m. (march), Washtenaw County Bldg., 200 E. Huron at Main. 5 p.m. (service), Second Baptist Church, 850 Red Oak. Free. 663–9369.*

Ballroom Dancing: Sunday's Choice. See 8 Sunday. 5–8 p.m.

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**Morris Dancing: Ann Arbor Morris and Sword Dancers.** See 8 Sunday. 6–8 p.m.

★**Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Denny's Restaurant, 3310 Washtenaw. Free. 663–3555.*

★**Romance Readers Book Club: Little Professor Book Company.** All invited to join this monthly discussion of a romance novel. Today's selection is to be announced (call ahead). *6:30–7:30 p.m., Little Professor, Westgate shopping center. Free. 662–4110.*

★**Monthly Meeting: Dances of Universal Peace (Sufi Dancing).** All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. $5 requested donation. For information, call Majid at 913–8852 or Barb at 971–8562.*

★**Harlem Spiritual Ensemble: University Musical Society/U-M Martin Luther King Symposium.** This New York–based ensemble of six classically-trained singers, a pianist, and a percussionist was founded by director Francois Clemmons in 1986 with the purpose of preserving the original sound and spirit of the Negro spiritual. The group has won wide acclaim following several American and European tours and a 1991 Carnegie Hall debut. A reviewer for the *Boston Globe* noted that the group embellished the music with "art song arranging and vocal techniques" and "breathed new life into a musical style that has been out of favor since the 1950s." *7 p.m., Hill Auditorium. Admission by free ticket (limit 4 per person), available in advance at the Burton Tower box office. 936–1055.*

★**Weekly Meeting: U-M Ballroom Dance Club.** See 8 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 8 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 8 Sunday. 7–9:30 p.m.

Israeli Dancing: Hillel. See 8 Sunday. 8–10 p.m.

FILMS

Ann Arbor Silent Film Society. "Rudolph Valentino's 100th Birthday." See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m. **MTF. "The Secret Adventures of Tom Thumb"** (Dave Borthwick, 1994). Also, January 16, 18, & 19. Sinister version of the fairytale. Not for young children. With **"Franz Kafka's It's a Wonderful Life"** (Peter Capaldi, 1994), a humorous short. Mich., 5 p.m. **"Pushing Hands"** (1994). An elderly Chinese tai chi instructor adjusts to life with his son's family in America. Mich., 7 p.m. **"Sleep With Me"** (Rory Kelly, 1994). Also, January 16, 17, & 19. Romantic comedy. Eric Stoltz, Craig Sheffer, and Meg Tilly. Mich., 9 p.m.

16 MONDAY

★**Jewish Older Adults: Jewish Community Center.** See 12 Monday. Today's special event: **"Photos and Family Memories."** All invited to bring a favorite family photo album to share. 10 a.m.

1995 Martin Luther King Jr. Day Symposium: U-M Office of the Vice Provost for Academic and Multicultural Affairs. A day of activities commemorating the legacy of Martin Luther King Jr. today. Public events get under way with an opening address by longtime NAACP executive director **Benjamin Hooks** (10:30 a.m., Hill Auditorium). Following Hooks's talk, a **Unity March** (noon, beginning on South University between Forest and Washtenaw). Other highlights include lectures by former New York Congresswoman **Shirley Chisholm** (1:30 p.m., 7635 Haven Hall) and by renowned author **bell hooks** (3 p.m., Lorch Hall Auditorium), and a **Martin Luther King Film Fest** (11 a.m., 170 Dennison). Also, several panel discussions: The children of the late Oliver Brown (instigator of the landmark Brown v. Board of Education case) join with other scholars to discuss **"The Historical, Legal, and Social Effects of 40 Years of Desegregation"** (1:30–3:30 p.m., Modern Languages Bldg. Auditorium 3); prominent environmentalists address **"The Struggle for Environmental Justice"** (1:30–3:30 p.m., Modern Languages Bldg. Lecture Room 1); and U-M alumni who participated in the Black Action Movements of the 1970s and 80s discuss **"The Legacy of Student Activism at the University of Michigan"** (3–5 p.m., Modern Languages Bldg. Auditorium 4). The day's events conclude with a concert by the **Sounds of Blackness** (see 7 p.m. listing below). *Note:* Many U-M departments host their own special lectures, performances, and related events today; a complete schedule is available through the U-M Office of the Vice Provost for Academic and Multicultural Affairs. *10:30 a.m.–9 p.m., various campus locations. Free. For more information, call 936–1055.*

★**"The 'House Negro' Within: Malcolm X and the Black Bourgeoisie": U-M Center for Afroamerican and African Studies/Department of History/Clements Library.** Talk by former U-M history professor Robin Kelley. *2–3 p.m., Clements Library, 909 South University. Free. 764–5513.*

★**"Gender and Class Identity: African-Americans in Context": U-M Social Sciences Departments.** Lecture by City University of New York academic affairs dean Pamela Trotman Reid, a developmental psychologist known for her study of race and gender issues in psychology. Reception follows. *3 p.m., Askwith Auditorium, 140 Lorch Hall. Free. 763–2047.*

★**"Conflict and Community: Building Bridges Through Intergroup Dialogues": U-M Program on Intergroup Relations and Conflict.** Facilitated discussion sessions aimed at bringing together people of different identity groups, including whites and people of color; lesbians, gays, & bisexuals and heterosexuals; U.S.-born and immigrants. All invited. *3:30 p.m. (registration), 4–7 p.m. (dialogues), Modern Languages Bldg. rooms B109–B122, 812 E. Washington at Thayer. Free. 936–1875.*

★**"Soul, Look Back! And Rise!": U-M Center for Afroamerican and African Studies.** Original poetry, music, and other performances by U-M African-Americans. *4–5:30 p.m., CAAS Hayden Lounge, 111 W. Engineering Bldg., 550 East University at South University. Free. 764–5513.*

★**Aikido Yoshinkai Introductory Class: Movement Learning Systems.** Jesse Nichols, a 4th-degree black belt aikido instructor, offers a free introduction to the simplest and most accessible style of the martial art of aikido. Wear loose, comfortable clothing. *5:30 p.m. (registration), 6 p.m. (class), One on One Athletic Club,*

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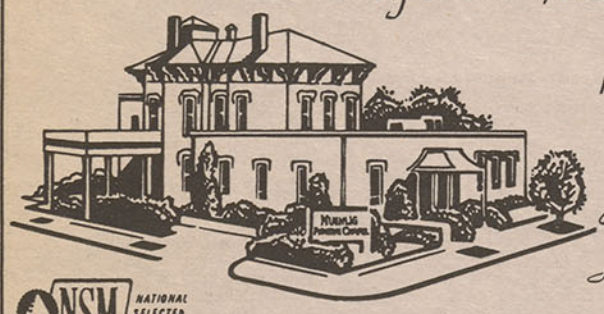
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★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Monday. 6:30 p.m.

"Music for Martin": U-M Martin Luther King Jr. Day Symposium. An evening of African-American music from gospel to funk performed by the Grammy Award–winning **Sounds of Blackness**, a 40-member vocal and instrumental ensemble directed by Gary Hines. Founded in 1971 at Macalester College in Minnesota, the group has toured extensively and has recorded and performed with everyone from as Michael Jackson to Patti LaBelle to Lou Rawls. They are joined tonight by the local gospel group **Highest Praise** and the **U-M Gospel Chorale.** *7 p.m., Power Center. Tickets $20 & $30 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. U-M student tickets, $10 (at the Michigan Union Ticket Office only). Group discounts available. To charge by phone, call 763–TKTS or (810) 645–6666.*

★**Evening Voyages: Ann Arbor Public Library.** Also, January 30. Part of a series of biweekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Appalachian Stories."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Shamanic Journeys: Creation Spirituality.** See 2 Monday. 7:30 p.m.

★**"A Trekker Botanizing in Nepal": Michigan Botanical Club Monthly Meeting.** Talk by U-M biology grad student Tim Howard. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–7820.*

★**Writers Series: Guild House.** Readings by two Grand Rapids poets, **Chris Schell** and **Jill Gleason.** *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

U-M Martin Luther King Jr. Day Symposium. "Fresh" (Boaz Yakin, 1994). Drama about a ghetto youth caught up in the drug trade. FREE. Chrysler, 9 a.m.; Michigan Union Ballroom, 1:30 p.m.; & Mich., 5 p.m. **MTF. "Sleep With Me"** (Rory Kelly, 1994). Also, January 17 & 19. Romantic comedy. Eric Stoltz, Craig Sheffer, and Meg Tilly. Mich., 7 p.m. **"The Secret Adventures of Tom Thumb"** (Dave Borthwick, 1994). Also, January 18 & 19. Sinister version of the fairytale. Not for young children. With **"Franz Kafka's It's a Wonderful Life"** (Peter Capaldi, 1994), a humorous short. Mich., 9 p.m.

17 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 3 Tuesday. 9–11 a.m.

★**"The Failure of Deng's Gambit": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by former BBC Beijing correspondent James Miles, currently a U-M journalism fellow. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"ArtTalks": U-M Museum of Art.** Also, January 24 & 31. UMMA staff and guests discuss topics related to the semester theme of "The Ritually Charged Object." Speakers follow up the Tuesday talk with an "Object Lesson" featuring works from the museum collection on the following Thursday afternoon and reprise both talks that evening (see 19 Thursday). Today: U-M religion and anthropology professor Roy Rappaport discusses **"Ritual and the Arts."** *12:10 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Report from Russia": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by U-M economics professor Tom Weisskopf. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"U.S. Foreign Policy and the Global Economy": U-M 1995 Cook Lectures (U-M Law School/College of LS&A/Center for Russian and East European Studies).** Also, January 18 & 19. First in a series of three lectures by Harvard University international trade professor Jeffrey Sachs. Topics include **"The Age of Global Capitalism"** (today), **"Foreign Aid and Foreign Policy"** (January 18), and **"The International Rule of Law and International Relations"** (January 19). *4 p.m., Hutchins Hall Honigman Auditorium, U-M Law Quad, S. State at South University. Free. 764–0351.*

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday & Wednesday through March 8. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Small People."** *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Volunteer Orientation: Ann Arbor Hands-On Museum.** Also, January 19, 24, & 26 (volunteers must attend all 4 sessions). Adult volunteers are needed to guide tours and assist with demonstrations at this family-oriented science museum. *Note:* Volunteers are also needed to help at the Family Chemistry Night on January 23 and the museum's 13th anniversary benefit next October. Call for details. *6–8 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. Free. To apply or for details, call 995–5439.*

★**Monthly Meeting: Coalition for Accuracy About Abuse.** All invited to join a discussion led by local child abuse professionals to be announced. *7–9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 998–0017.*

★**General Meeting: Coterie-Newcomers Club of Ann Arbor.** Ann Arborite Annie Zirkel, author of *Cheap Living in and Around Ann Arbor*, discusses **"Living on a Budget."** Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area within the past two years. *7 p.m., Women's City Club, 1830 Washtenaw. Free ($15 annual dues for those who join). 930–9968.*

★**Auditions: Junior Theater Company (Ann Arbor Public Schools Community Education and Recreation).** Also, January 18. Students in grades 6 through 12 are invited to try out for a role or sign up for technical or costume crews for spring productions of "The Phantom Tollbooth" or "Folktale Festival II." *7 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest St. Free. 994–2300, ext. 23 or ext. 227.*

★**"The Healthy Family": Whole Foods Market.** Also, January 18, 19, 21–25, 27, & 28. A series of lectures and demonstrations by area health, nutrition, and fitness experts. Tonight, the American Massage Therapy Association's Michigan chapter president Terry Hirth discusses **"Massage for the Whole Family."** *7 p.m., Whole Foods Market, 2398 E. Stadium Blvd. (LampPost Plaza). Free, but reservations requested. 971–3366.*

★**New Release Party: SKR Classical.** See 3 Tuesday. 7 p.m.

★**"Soviet Jews in Israel": Hillel.** Talk by U-M political science professor Zvi Gitelman. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**"Hiking the Appalachian Trail": Sierra Club Monthly Meeting.** Talk by club member Karl Luce. Followed by socializing and refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 665–7345.*

★**Biweekly Meeting: Ann Arbor Camera Club.** See 10 Tuesday. Panel discussion on **"Exposure Metering Techniques"** with club members Howard Bond and Hosein Mosavat. Also, members show their recent prints. 7:30 p.m.

★**"WomanCircle": Guild House.** See 3 Tuesday. 7:30 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 3 Tuesday. 7:30 p.m.

★**Folk Dancing: U-M Folk Dance Club.** See 3 Tuesday. 7:30–10:30 p.m.

★**"Adolescence and Christianity": Rudolf Steiner Institute.** See 3 Tuesday. 8–10 p.m.

Cliff Eberhardt: The Ark. Eberhardt is a New York City–based urban troubadour whose music blends rock, blues, and folk traditions. A deeply soulful vocalist, he writes spare, lean, haiku-like songs that offer alternately shattering and haunt-

jazz

Pianist Fred Hersch
Of art and AIDS

Fred Hersch has been a busy man of late. He challenged the jazz world last year by announcing that he is HIV-positive and found that it was more open and compassionate than anyone suspected. Hersch has become a catalyst in the jazz community, using his art to spread awareness of the immense problems of HIV and AIDS. His work has been featured on national morning TV, and he has been a guest on most of the important public radio interview programs. His recent recordings have received stellar reviews, and recognition of his composing skills has led to new commissions, including the score for a four-hour AIDS documentary to be shown on PBS next year. Artists such as Eddie Daniels have asked Hersch to produce their albums, and he has recorded with vocalists Janis Segal (of Manhattan Transfer fame) and Roseanna Vitro.

Most important, he designed, produced, and played on "Last Night When We Were Young: The Ballad Album," a strong, beautiful, and unsentimental meditation on AIDS, featuring a variety of musicians, including George Shearing, Phil Woods, and Gary Burton.

All of this is important—but Hersch remains above all an immensely talented piano player who can perform Scriabin, Mozart, and Monk. He brings to jazz a delightful touch and a warmth of tone that recalls Bill Evans. Like Evans, he excels on ballads, bringing to them a sense of pulse and melody that are trademarks of the very best jazz musicians. Indeed, melody is a crucial aspect of his style. As a composer and improviser, Hersch always creates melodic lines rather than harmonic exercises, and more than any other young jazz star, he composes memorable lines as he plays.

The Fred Hersch Trio, with bassist Drew Gress and drummer Tom Rainey, performs on Friday, January 20, at the Kerrytown Concert House.

—Piotr Michalowski

ing glimpses of an inner world. A big hit in recent Ark appearances. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $8.75 (members, students, & seniors, $7.75) at the door only. 761–1451.*

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 9 p.m.

FILMS

MTF. "Sleep With Me" (Rory Kelly, 1994). Also, January 19. Romantic comedy starring Eric Stoltz, Craig Sheffer, and Meg Tilly. Mich., 7 p.m. **Gay and Lesbian Series. "Salmonberries"** (Percy Aldon, 1994). Singer K.D. Lang stars as an androgynous young woman passing as a man while she works on the Alaskan pipeline. Mich., 9 p.m.

18 WEDNESDAY

"Seafood Tamales in Champagne Butter Sauce": Kitchen Port. ArtCafe chef Bob Heebner shows how to make this mouth-watering luncheon dish. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Black Modern Art" and "Of Black America: Body and Soul": U-M Museum of Art.** Two short videos on black artists and musicians feature artists Dana Chandler, Valerie Maynard, and Leroy Clarke, and musicians Ray Charles, Billie Holiday, Mahalia Jackson, Duke Ellington, Count Basie, and Aretha Franklin. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

"Buhrrr Blast": Ann Arbor Parks Department. See 4 Wednesday. Today: **Big Wheels on Ice.** Kids are invited to bring their Big Wheels to compete on the ice in drag races and obstacle courses. 3:30–5:15 p.m.

★**"Disorderly Women: Sexual Politics and Evangelicalism in Revolutionary New England": Shaman Drum Bookshop Publication Party.** U-M history professor Susan Juster is on hand to sign copies of her recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Monday. 6:30 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 17 Tuesday. This week's topic: **"Small People."** 6:30–7 p.m.

★**African-American Book Reading Club: Little Professor Book Company.** All invited to join this club dedicated to reading and discussing the works of African-American authors. This month's selection to be announced (call ahead). *7–8 p.m., Little Professor, Westgate shopping center. Free. 662–4110.*

★**"The Healthy Family": Whole Foods Market.** See 17 Tuesday. Tonight, Livonia chiropractor Joel Hack discusses **"Chiropractic Health."** 7 p.m.

★**Auditions: Junior Theater Company (Ann Arbor Public Schools Community Education and Recreation).** See 17 Tuesday. 7 p.m.

★**Re-Release Party: SKR Classical.** See 4 Wednesday. 7 p.m.

★**Children's Story Time: Barnes & Noble.** See 4 Wednesday. 7 p.m.

★**Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg. room 124B. Free (annual dues, $20). 668–8709.*

★**"The Particle Garden: Our Universe as Understood by Particle Physicists": Borders Books and Music.** U-M physics professor Gordon Kane discusses his new book, a survey of particle physics aimed at a general audience as well as scientists. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**"Ecuador and the Galapagos": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by Chris Von Lonkhuyzen, a photographer from Jackson. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"Imagining the English Nation: King Arthur and the Rise of Print Technology": Ann Arbor Public Library.** Lecture by EMU English professor Martin Shichtman. In conjunction with **"The Many Realms of King Arthur,"** a library exhibit exploring the Arthurian legend from its medieval origins to its survival in contemporary books, films, and video games. *7:30 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2333.*

★**"Islam and Arabic Culture": Bethlehem United Church of Christ.** See 11 Wednesday. Today: Nadia Hidayet, a consultant on Islam and Arabic culture, discusses **"The Pillars of Islam."** 7:30–9 p.m.

★**Channeled Spiritual Discussion Group.** See 11 Monday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 4 Wednesday. 7:30 p.m.

★**"Rudolf Steiner's Philosophy of Freedom": Rudolf Steiner Institute.** See 4 Wednesday. 8–10 p.m.

★**"Race-ing Architecture": U-M College of Architecture and Urban Planning.** Lecture by Jack Travis, a prominent African-American architect who heads his own firm in New York. In conjunction with the U-M Martin Luther King Jr. Day Symposium (see 16 Monday). *8 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

FILMS

MTF. "The Wild One" (Laszlo Benedek, 1954). Marlon Brando as the original motorcycle hood. Mich., 7 p.m. **"The Secret Adventures of Tom Thumb"** (Dave Borthwick, 1994). Also, January 19. Sinister version of the fairytale. Not for young children. With **"Franz Kafka's It's a Wonderful Life"** (Peter Capaldi, 1994), a humorous short. Mich., 9 p.m.

19 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 3 Tuesday. 9–11 a.m.

★**"International Day": International Neighbors.** Representatives from the U-M Matthaei Botanical Gardens talk about Matthaei's conservatory and outdoor trails. International Neighbors is a 36-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 663–5148.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today's special event: a talk on **"Pharmacological Advances"** (1 p.m.) by Ann Arbor VA Medical Center pharmacist Petra Flanagan. 9:45 a.m.–2 p.m.

"Hints for Practice: New Ways to Look at Your Music": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by local piano teacher Eric Van DeVort. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (members, free). 665–5346.*

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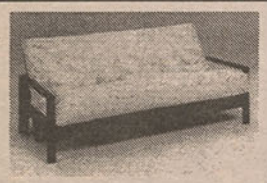

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"Budapest": First Presbyterian Church Thursday Forum. Talk by Robert Kesling, a U-M geology professor emeritus who has traveled in Hungary. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"The Japanese and Jazz": U-M Center for Japanese Studies.** Talk by local radio personality Hazen Schumacher, host of WUOM's nationally syndicated "Jazz Revisited." *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**"Object Lessons": U-M Museum of Art.** See 17 Tuesday "ArtTalks" listing. Today's topic: **"The Spiritual Power of Yoruba Women: A Shango Dance Wand."** *12:10 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Stephen Rush: U-M Hospitals Gifts of Art.** Jazz and other improvisations for piano performed by this U-M music instructor, who is music director for the U-M dance department and director of the U-M Digital Music Ensemble. This is the first in a series of three weekly jazz concerts in conjunction with the hospital's current exhibit, **"Portraits of Jazz Greats,"** a display of paintings and drawings by nationally renowned artist Arnold Copeland, a Michigan native. *12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 5 Thursday. 2–7 p.m.

Children's Chess Club: Adventures in Chess. See 5 Thursday. 3:30–8 p.m.

★**"Cystic Fibrosis: Where Are We Today?": Concordia College Rusch Science Seminar Series.** U-M internal medicine professor Richard Simon talks about the use of gene therapy in treating cystic fibrosis. *4 p.m., Concordia College room 109, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★**Evelyn Lau: U-M English Department/ Borders Books and Music Visiting Writers Series.** Poetry reading by this remarkable 24-year-old Canadian poet, fiction writer, and essayist. Her writing covers a wide range of topics, beginning with her experience as a teenage runaway, but tends to be lush and evocative, often with an erotic undertone. Poet W. P. Kinsella calls Lau "bold and audacious . . . exploring uncharted territory with such originality and unorthodoxy as to be in a league of her own." In 1992, Lau was nominated for the Governor General's Award, Canada's most prestigious literary prize, for her poetry collection, *Oedipal Dreams*. A Canadian film, "The Diary of Evelyn Lau," was adapted from her memoir of life on the streets. *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

★**Thursday Evening Tastings: Hill O' Beans.** See 5 Thursday. Tonight: **"Java from Java."** 5:30–8 p.m.

★**Volunteer Training: Food Gatherers.** Volunteers are needed to help collect fresh food for the homeless and needy. *6:30–8:30 p.m., Food Gatherers, 1731 Dhu Varren Rd. Free. 761–2796.*

"Hearty Winter Menu": Kitchen Port. Local food writer Lucy Seligman shows how to make lamb stew and other hearty dishes for winter meals. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes recipes, taste samples, and coffee. 665–9188.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**Monthly Meeting: Ann Arbor Chapter of ECO-ACTION.** All invited to join a discussion on how to influence national environmental policies. This month's topic to be announced. ECO-ACTION is a national citizens' environmental lobby. *7–9 p.m., 1046 Dana Bldg., 430 East University. Free. 665–1514, 677–4479.*

★**"An Evening at the Museum": U-M Museum of Art.** See 5 Thursday. Tonight, discussion of **"Ritual and the Arts"** and **"The Spiritual Power of Yoruba Women: A Shango Dance Wand"** (see listing above). 7–9 p.m.

★**New Music Party: SKR Classical.** See 5 Thursday. 7 p.m.

★**Grove Meeting: Druids of Shining Lake Grove.** See 5 Thursday. Tonight, Sean Martin talks about **"Eastern Martial Arts and Magical Applications."** 7 p.m.

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** See 5 Thursday. Tonight: local midwife and teacher Rahima Baldwin discusses her book *You Are Your Child's First Teacher*. 7–9 p.m.

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

"Open Jam": Griff's Jams. See 5 Thursday. 7:30–9:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 5 Thursday. 7:30–9:30 p.m.

★**"The Healthy Family": Whole Foods Market.** See 17 Tuesday. Tonight, local nutrition counselor Cindy Miller talks about **"The Alternative Medicine Chest."** 7:30 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–1600.*

★**Monthly Meeting: Barnes & Noble Writers' Workshop.** Discussion of participants' fiction led by EMU composition instructor Sam Robinson. Newcomers welcome. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

★**Biweekly Meeting: Ann Arbor Committee for Bosnia.** See 5 Thursday. 8 p.m.

★**Biweekly Meeting: Ann Arbor Ski Club.** See 5 Thursday. 8 p.m.

"Only Me and You": Purple Rose Theater Company. Also, January 20–22 & 25–29, and continuing through March 12. Purple Rose veteran Guy Sanville directs this new drama by Michigan playwright Kim Carney. A young actress visits a mental health clinic to research schizophrenia for a role she is playing. She meets a mentally disturbed outpatient who becomes obsessed with the actress and her career. Stars Tamara Evans and Suzi Regan. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets: $10 (January 19, 22, 25, & 26) & $10 (January 20 & 21). Opening night, January 27: $25. After January 27: $15 (Wed., Thurs., & Sun.) and $20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

★**Collage Concert: U-M School of Music.** An hour of nonstop music in a wide range of contrasting styles, as classical, jazz, big band, vocal, and pop ensembles rapidly segue from one musical idiom to the next. Includes selections from Mussorgsky's "Pictures at an Exhibition" and the "Dies Irae" from Mozart's Requiem. This extremely popular annual event fills up quickly; arrive promptly to be sure of getting a seat. Held in conjunction with the Midwestern Conference on School Vocal and Instrumental Music, which offers a number of free public concerts today through Saturday. *8:15 p.m. (doors open to the public at 7:55 p.m.), Hill Auditorium. Free. 763–4726.*

Eddie Brill: Mainstreet Comedy Showcase. Also, January 20 & 21. This very funny New York City comic is known for his fresh observational and misdirectional humor and his gruff-voiced, high-energy delivery. Opening act is **Elliott Branch**, a Detroit monologuist heralded as a "comic to watch" by *Detroit Monthly* who likes to talk about broken-down cars, cars with fancy options, beer, and beer commercials. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Member-*

reading

Max Apple's *Roommates*
Grandpa love

There's no non-corny way to say it: *Roommates* is about how good it is to have a grandpa who loves you. Parts of Max Apple's memoir are set in the Ann Arbor of the mid- to late 1960's, but while that may interest residents still in recovery from that memorable decade, the setting is secondary.

Roommates is dominated by Apple's grandfather, Rocky, a Lithuanian-born baker with a fierce temper and an enormous capacity for love. When Max is seven, Rocky goes to bat for him in a misunderstanding with a Cub Scout leader—even though Rocky disapproves of the troop, which meets in a church. When Max is twenty-three and in graduate school at the U-M, Rocky, then ninety-three, moves from Grand Rapids to Ann Arbor to become his roommate. When Max is in his early thirties, and his wife is stricken with a particularly virulent form of multiple sclerosis, Rocky becomes the family's caretaker, making Max's two young children his special charges.

"You're too old to take care of children," Max yells at him during a fight.

"What I forgot, you and your babysitters will never know," Rocky responds. He was then one hundred and two.

The author of four previous books, Apple has been described by fiction writer Cynthia Ozick as a "kindly satirist." In *Free Agents*, a collection of satirical stories, he takes on everything from Disneyland to primal therapy. Although *Roommates* seems a turn down a different road, Apple's sense of the absurd keeps his memoir saccharine-free.

A film adaptation of *Roommates*, starring Peter Falk (as a Rocky who's Polish instead of Jewish), will be released in March. Ann Arborites will have a chance to hear excerpts from the ethnically unexpurgated version when Apple reads at Hillel, Monday, January 23.

—Eve Silberman

ships are $45 a year. 996–9080.

Kenny Neal: Prism Productions. The son of Louisiana harmonica legend Raful Neal, this young bluesman from Baton Rouge mixes traditional country and urban blues with the energy of rock 'n' roll and the funk of bayou R&B. He has earned raves for his fluid, concise, and stinging guitar style and for his mellow, shimmeringly soulful baritone. His 1989 LP, "Devil Child," reached the top of the *Living Blues* radio charts, and his latest Alligator LP, "Walking on Fire," features several superb originals, including two settings of Langston Hughes poems. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "The Secret Adventures of Tom Thumb" (Dave Borthwick, 1994). Sinister version of the fairytale. Not for young children. With **"Franz Kafka's It's a Wonderful Life"** (Peter Capaldi, 1994), a humorous short. Mich., 7 p.m. **"Sleep with Me"** (Rory Kelly, 1994), Romantic comedy. Eric Stoltz, Craig Sheffer, and Meg Tilly. Mich., 9 p.m.

20 FRIDAY

★50th Annual Midwestern Conference on School Vocal and Instrumental Music. Also, January 21. This annual conference for music educators offers a number of free public concerts. Today's performers include the **Huron High School Symphony Band** (9 a.m., Hill Auditorium), the **Lahser High School Symphony Orchestra** (10 a.m., Hill), the **MSU Community Music School Children's Choir** (10 a.m., Rackham Auditorium), the **Manistee High School Symphonic Band** (11 a.m., Hill), the **U-M Men's Glee Club** (11 a.m., First Congregational Church), the **MSU Wind Symphony** (1 p.m., Hill), a choral concert featuring choirs from **Monroe, Northville, and Okemos high schools** and **Monroe Junior High** (1 p.m., Rackham), the **Grand Ledge High School Symphonic Winds** (2 p.m., Hill), the **Lahser High School Symphonic Band** (3 p.m., Hill), the **Forest Hills (Grand Rapids) Central High School Symphony Orchestra** (3 p.m., Power Center), and the **All State Honors Male and Female Choirs and Orchestra** (7 p.m., Hill). *9 a.m.–8 p.m., various locations. Concerts are free to the public. For complete conference schedule, pick up flyers at the U-M School of Music or write the Midwestern Conference, 600 Burton Memorial Tower, Ann Arbor, MI 48109–1270. 764–0594.*

★Deaf and Hearing-Impaired Clinic: Northeast Seniors Domino House. Free hearing tests and hearing aid cleaning and repair. Also, hearing aid batteries available at a reduced cost. *9–10:15 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★Student Welding Competition: Washtenaw Community College. More than 150 southeast Michigan high school juniors and seniors vie for first and second place titles in four advanced and beginning welding competitions. Preliminary rounds are held in the morning; final competition starts at noon. *Noon, Washtenaw Community College (location to be announced), 4800 E. Huron River Dr. Free. For details, call Clyde Hall at 973–3453.*

★"Envisioning Eastern Europe: Postcommunist Cultural Studies": Shaman Drum Bookshop Publication Party. U-M sociology professor Michael Kennedy is on hand to sign copies of his recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Moonlight Serenade": Ann Arbor Parks Department. Cross-country skiing on lighted, groomed paths. Weather permitting. *6:30–9 p.m., Huron Hills Cross Country Ski Center, 3465 E. Huron River Drive at Huron Pkwy. $2.50. Ski rentals: $6 (youths age 17 & under and seniors age 60 & over, $3.75). 971–6840.*

U-M Ice Hockey vs. Bowling Green. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). 764–0247.*

★South Normal: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this popular local rock 'n' roll quartet known for their tight arrangements and imaginatively varied rhythms. Their self-titled debut cassette sells briskly in local record stores. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★Esoteric Lecture Series: Magical Education Council of Ann Arbor. See 6 Friday. Tonight: Valerie Hartzer and Paul Kershaw discuss **"Syncretism Among Religions in Eastern Europe."** 7:30 p.m.

"The Hobbit": Young Actors Guild. Also, January 21, 22, & 26–28. Joanna Woodcock directs this adaptation of Tolkien's beloved fantasy. For audiences of all ages. *7:30 p.m., Performance Network, 408 W. Washington. $6 (adults); $4 (hobbits). 663–0681, 930–1614.*

U-M Women's Basketball vs. Illinois. *7:30 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

★Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., location to be announced. Free. 747–6801.*

Fred Hersch Trio: Kerrytown Concert House. *See review, p. 73.* An original, adventurous performer with an impressive stylistic range, this veteran jazz pianist has only recently begun to gain wide recognition, partly because of a 1993 Grammy nomination for his "Dancing in the Dark" LP and partly for disclosing that he is gay and HIV-positive, though still asymptomatic. His 1994 release, "Last Night When We Were Young: The Ballad Album," produced as a benefit for AIDS research, is a collection of bittersweet, ruminative ballads recorded with such artists as George Shearing, Bobby Watson, and Janis Siegel. (This recording is available only by mail order by calling 800–321–AIDS). He performs tonight with bassist Drew Gress and percussionist Tom Rainey. Local saxophonist Mark Hynes is featured on a couple of numbers. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10 & $15 (students, $5). Reservations suggested. 769–2999.*

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

Expressions. See 6 Friday. This week's topics: **"Am I True to Myself?"** and **"Strategies for Finding a Mate."** Also, **Fishbowl,** a discussion format in which men and women ask questions to be discussed by the opposite sex while they listen. 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 6 Friday. 7:30 p.m.

"Drum Circle." See 6 Friday. 8–10 p.m.

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by Lakefront Property, with caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for be-

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ginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (a half-mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $3). 995–5872.*

"The Ugly Duckling": Huron Players. Also, January 21. Bj Wallingford directs Huron High School students in A. A. Milne's humorous adaptation of Hans Christian Andersen's tale. This is the students' entry in the 1995 Michigan Interscholastic Forensic Association drama competition. *8 p.m., Huron High School Paul K. Meyers Auditorium, 2727 Fuller Rd. $4 (students & seniors, $3). 994–2097.*

"Only Me and You": Purple Rose Theater Company. See 19 Thursday. 8 p.m.

Eddie Brill: Mainstreet Comedy Showcase. See 19 Thursday. 8:30 & 10:30 p.m.

★**"Student Success and Lifelong Learning": Parents Without Partners.** Talk by Washtenaw Community College student advisor Adrian Stanford. All invited. *9 p.m.–1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. Free. 973–1933.*

Friday Dance Jam: People Dancing Studio. See 6 Friday. 10 p.m.

Mule: Prism Productions. Bump-and-grind rock 'n' roll—rude, lusty, and passionately inebriated—by this Detroit-area trio that includes former Wig guitarist P. W. Long, former Laughing Hyenas bassist Kevin Munro, and drummer Jacob Wilson, a former junior flyweight kick boxing national champion. *Spin* magazine's Daniel Felder calls them "the forerunners of the cowpunk-blues explosion, a subgenre combining underground rock with southern tuneage and searing rhythm," and *Melody Maker* reviewer Cathi Unsworth says they "do to trad American songs what the Pogues did do trad Irish songs." The band recently released its 2nd LP, "If I Don't Six." Opening act to be announced. *10:30 p.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

Drop-In Hockey Practice: Steel Magnolias. See 7 Saturday. 10:30 p.m.

FILMS

CCS. "Song of the Exile" (Ann Hui, 1991). Semiautobiographical film about a woman who accompanies her mother to a wedding in Hong Kong and then visits her estranged relatives in Japan. Chinese, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **MTF. "Dr. Strangelove"** (Stanley Kubrick, 1964). Celebrated Cold War satire. Mich., 7 p.m. **"Making Up!"** (1994). Also, January 22 & 26. Romantic comedy about a female cartoonist who uses her best friend's love life as fodder for her work. German, subtitles. With **"The Coriolis Effect"** (Louis Venosta, 1994), a short film about tumultuous relationships set against the backdrop of a Texas tornado. Mich., 9 p.m. **U-M College of Engineering Martin Luther King Film Series. "Fried Green Tomatoes"** (Jon Avnet, 1991). Adaptation of Fannie Flagg's novel about the friendship between two unconventional Southern women. FREE. Chrysler, 5 p.m.

21 SATURDAY

★**"Chinese New Year Festival and Ice Carving Extravaganza": Main Street Area Association.** Fun for the whole family. Members of the American Culinary Association are at work carving ice sculptures along Main Street throughout the day. At 1 p.m., all are invited to meet at the corner of Liberty and Fifth Avenue to join the traditional **Lion's Dance** and follow a giant lion puppet through the streets to welcome in the Chinese new year. Also, demonstrations of **Chinese calligraphy** (1–3 p.m., Generations, 337 S. Main) and **Chinese paper cutting** (1–3 p.m., Collected Works, 317 S. Main). *9 a.m.–3 p.m., Main Street area. Free. 668–6062, 668–7112.*

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Talk by Muncie, Indiana, quilter Barb Moll. Quilters of all abilities invited. *9 a.m.–noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $5 (members, free). 572–9192.*

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Sciences Bldg., 1301 Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662–8697.*

"Discovering Winter Treasures": Leslie Science Center (Ann Arbor Parks Department). Naturalist Lisa Lava-Kellar leads a hike through the snow (weather permitting) for kids ages 5–8 to see how local plants and animals survive the winter. Dress for the weather. *9:30–11:30 a.m. 1831 Traver Rd. $5. Preregistration required. 662–7802.*

★**Red Simmons Invitational: U-M Women's Track & Field.** *10 a.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 763–2159.*

★**50th Annual Midwestern Conference on School Vocal and Instrumental Music.** See 20 Friday. Today's performers are the **Traverse City West Junior High Chamber and Symphony String Orchestras** (10 a.m., Hill), the **CMU Percussion Ensemble** (10 a.m., Power Center), the **MSVMA/ACDA Choral Ensembles** (10 a.m., First Congregational Church), the **Grand Rapids Symphonic Band** (11 a.m., Hill), **Ann Arbor Youth Chorale** (11 a.m., Rackham), the **Highland Middle School Concert Band** (1 p.m., Power), the **East Kentwood High School Jazz Band** (1 p.m., Rackham), the **MSVMA Junior High Honors Choirs** (1 p.m., Hill), the **WMU Jazz Ensemble** (3 p.m., Rackham), and the **All State Honors Symphony Band, Jazz Band, and Mixed Voice Choir** (7 p.m., Hill). Hours: 10 a.m.–8 p.m.

"Animal Tracks on T-Shirts": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a brief talk on animal tracks and shows how to make a track design on a T-shirt or sweatshirt. Bring your own shirt. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $1. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 7 Saturday. 10 a.m. & 1 p.m.

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★**Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. *10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973–0155.*

★**"Arb Walk": Cyberspace Communications.** See 7 Saturday. 10 a.m.

"The Brightest Stars"/"Galaxies": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("The Brightest Stars"); 12:30 & 3:30 p.m. ("Galaxies").

★**"Children's Hour": Borders Books and Music.** See 7 Saturday. Today: **Winter.** 11 a.m.

★**Steel Magnolias vs. Berkley Blades.** See 7 Saturday. *1 p.m., Yost Ice Arena, 1016 S. State at McKinley. Free. For information, call Susan at 485–3231.*

★**"The River Sorrow": Barnes & Noble.** Tecumseh writer **Craig Holden** is on hand to sign copies of his acclaimed first novel, a thriller, partially set in Ann Arbor, about an emergency physician caught up in the drug underworld. *New York Times* reviewer Robert Ward says Holden "knows how to create a tight, high-velocity narrative and surprising characters, successfully combining these elements with some wild, over-the-top plot twists and a nightmarish, Hitchcockian sense of terror." *1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"The Healthy Family": Whole Foods Market.** See 17 Tuesday. Today's events include a presentation on **"Feeding Your Whole Child,"**

with food samples, kids' activities, and recipes (1–4 p.m.); a fashion show featuring **Maggie's Organic Products** (2–3 p.m.); and free make-overs featuring **Eco-Bella Botanical Products** (call for appointment, 971–3366). 1–4 p.m.

★Children's Story Time: Barnes & Noble. See 4 Wednesday. 1 p.m.

★"Community Home Buyer's Program": Bryant Community Center (Ann Arbor Parks Department). Standard Federal bank lending officer Cynthia Akah presents a seminar for people with low to moderate incomes who want to purchase a home. *2–4 p.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. Preregistration requested. 994–2722.*

★"Mastering Meditation": Sri Chinmoy Center. Also, January 28. Sri Chinmoy Center member Kapila Castoldi presents two weekly programs on basic meditation and relaxation techniques. *2–6 p.m., Ann Arbor Public Library Meeting Room A (4th floor), 343 S. Fifth Ave. at William. Free. To register, call 994–7114.*

★"Economic Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 14 Saturday. 2 & 3 p.m.

"The Hobbit": Young Actors Guild. See 20 Friday. 3 & 7:30 p.m.

4th Annual Pink Flamingo Ball: American Cancer Society. This popular annual fund-raiser features a French theme this year, with guests encouraged to dress as can-can dancers, boulevardiers, artistes, or other characters associated with Paris. Activities include cocktails, dinner, and dancing to music by The People's Choice, as well as a live and silent auction of assorted goods and services, including a round-trip to Paris. *6 p.m., Barton Hills Country Club, 730 Country Club Rd. Tickets $124.99 ($85 tax-deductible) in advance only. For reservations, call 971–4300.*

Swingin' A's Square Dance Club. See 7 Saturday. 7:30–10:30 p.m.

"The Hobbit": Young Actors Guild. See 20 Friday. 3 & 7:30 p.m.

Contra Dance: Cobblestone Farm Country Dancers. Live music by the Contrepreneurs, with popular local callers John Freeman and Debbie Jackson. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd.(half-mile south of I-94). $6. 662–3371.*

"Dances Around the World": Ann Arbor Symphony Orchestra. Maestro Sam Wong directs this polished professional ensemble in a program of dance-inspired symphonic music. Highlight is a performance of Morton Gould's "Tap Dance Concerto," featuring U-M sophomore **Job Peterson** as the tap dance soloist. Peterson has performed professionally in Detroit and was featured in the U-M's spring production of "Most Happy Fella." Also, Dvorak's "Slavonic Dance No. 8," Brahms's "Hungarian Dance No. 1," and Rachmaninoff's "Symphonic Dances." *8 p.m., Michigan Theater. Tickets $15–$23 in advance by calling 994–4801, or at the Michigan Theater Box Office, Jan. 20 & 21. Discounts available for students, children, & seniors. To charge by phone, call 994–4801.*

"The Ugly Duckling": Huron Players. See 20 Friday. 8 p.m.

"Only Me and You": Purple Rose Theater Company. See 19 Thursday. 8 p.m.

Eddie Brill: Mainstreet Comedy Showcase. See 19 Thursday. 8:30 & 10:30 p.m.

Larry McCray: Rick's American Cafe. A former auto worker from Saginaw, McCray is a 28-year-old guitarist and vocalist who plays a mean, hard-edged Chicago-style brand of blues that's tempered with strains of soul and funk. "Ambition," his debut LP on Virgin Records's new Point Blank label, has gotten rave reviews on both sides of the Atlantic. "His guitar work manages a skillful stylistic summary of the three Kings," says *Sunday Times* (London) reviewer Robert Sandall. "McCray bends and sustains like B. B., swoops about the fretboard like Albert, and slams out rock riffs like Freddie." *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

Joe's Birthday Bash: Performance Network Benefit. Veteran local music impresario (and former Performance Network board of directors president) Joe Tiboni hosts a belated birthday party for himself to raise money for the Performance Network. Dancing to super-fine honky-tonk blues, country, and rockabilly by **George Bedard & the Kingpins.** *10:30 p.m.–1:30 a.m., Performance Network, 408 W. Washington. $6 at the door only. 663–0681.*

FILMS

AAFC. "Totally F*ed Up"** (Greg Araki, 1994). The director's response to the current wave of gay teen suicides, described as "a kinda twisted cross between avant-garde experimental cinema and a queer John Hughes flick." *Michigan premiere.* Admission $5 (students, $4). AH-A, 7 & 9 p.m. **CG.** Film to be announced. 994–0027.

22 SUNDAY

★"Sunday Bank Run": Ann Arbor Track Club. See 8 Sunday. 9 a.m.

★"Poets Reading Their Works": Ann Arbor Unitarian Fellowship. Retired U-M humanities professor Ralph Loomis presents a program of recordings of poets reading their works. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 994–5688.*

★First Singles: First Presbyterian Church. See 1 Sunday. Today: Local surgeon John Henke and his wife Donna Henke discuss their experiences **"Serving in Kenya."** 10:30 a.m.

★"Storytime with Bart and Kim": Little Professor Book Company. See 7 Saturday. Today: **"Far-Off Places."** 11 a.m.–noon.

★"The Russians": SKR Classical. See 15 Sunday. Today: **"Prince Igor."** 11 a.m. & 6 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 8 Sunday. 12:30–3:30 p.m.

"Water in the Garden": U-M Matthaei Botanical Gardens Horticulture Celebration. Slide-illustrated lecture by Scott Bates of Grass Roots Nursery in New Boston. Also, visitors can try their hand at constructing miniature water gardens. *1 & 3:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission $10 (MBG members, free). For reservations, call 998–7061.*

★Sunday Funday: Generations. Wendi Lahti shows kids how to make and decorate a snowflake design. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

★Introductory Session: The Transcendental Meditation Program. See 8 Sunday. 1 p.m.

★"Upstairs at Borders": Borders Books and Music. See 8 Sunday. Today: the local **Mosaic Trio** performs Brahms's Trio for clarinet, cello, and piano. 1 p.m.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio See 8 Sunday. 1 p.m.

★"Winter Democratic Ride": Ann Arbor Bicycle Touring Society. See 7 Saturday. 1 p.m.

★"Germans in Washtenaw County": Genealogical Society of Washtenaw County. Talk by Terry Stollmeister, a Henry Ford College administrator who has been doing genealogical research for 30 years. Followed by a class on **"Using Newspapers"** presented by club member Carolyn Griffin. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. (313) 553–6711.*

"The Brightest Stars"/"Galaxies": U-M Exhibit Museum Planetarium. See 7 Saturday. 1:30 & 2:30 p.m. ("The Brightest Stars"); 3:30 p.m. ("Galaxies").

★Open House: Glacier Hills Retirement Center. Glacier Hills residents host tours of their apartments and of the facility. Refreshments. *2–4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 769–3613.*

★"Winter Botany": Friends of the U-M Nichols Arboretum. Docents lead a 90-minute walk through this varied and beautiful nature preserve. *2 p.m. Meet at the Washington Heights entrance (near the peony garden). Free. 747–0520.*

★Aikido Demonstration: Great Lakes Aikikai/Whole Foods Market. Aikido expert T. S. Okuyama demonstrates this ancient martial art form. *2 p.m., Great Lakes Aikikai, 2030 Commerce Dr. Free, but reservations requested. 761–6012, 971–3366.*

★Sunday Tour: U-M Museum of Art. See 8 Sunday. Today: **"Highlights of the Collection."** 2 p.m.

★"Economic Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 14 Saturday. 2 & 3 p.m.

"Only Me and You": Purple Rose Theater Company. See 19 Thursday. 2 p.m.

U-M Men's Basketball vs. MSU. *2:15 p.m., Crisler Arena. $12 & $15. 764–0247.*

★"A Family Within a Family": Hillel. Jewish gays and lesbians from the Detroit chapter of Parents and Friends of Lesbians and Gays (see 15 Sunday) discuss how they are accepted by their family members and the Jewish community. *3 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. See 4 Sunday. 3–5 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 1 Sunday. 3 p.m.

"The Hobbit": Young Actors Guild. See 20 Friday. 3 p.m.

★"Protecting the Land: Alternatives to Urban Sprawl": Ecology Center Annual Meeting. Keynote address by Americana Foundation executive director Marlene Fluharty, a leading voice in Michigan's public debate over land-use planning. Also, program reports, board election results, and the center's annual environmental awards. *4–6 p.m., Northside Presbyterian Church, 1679 Broadway. Free admission. Child care available. 761–3186.*

★Siglind Bruhn: U-M School of Music. This German-born pianist and musicologist performs a program of 20th-century piano music emphasizing the composers of the Second Viennese School. Program: Schoenberg's Opus 11 (numbers 1 & 2) and Opus 25 (number 5), Webern's Variations, Berg's Piano Sonata, and Messiaen's "20 Regards sur L'enfant Jesus." *4 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Ballroom Dancing: Sunday's Choice. See 8 Sunday. 5–8 p.m.

★Morris Dancing: Ann Arbor Morris and Sword Dancers. See 8 Sunday. 6–8 p.m.

U-M Women's Basketball vs. Ohio State. *7 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

★"Jeopardy Tournament": Barnes & Noble. All invited to play the popular TV quiz game. Book prizes. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

★Weekly Meeting: U-M Ballroom Dance Club. See 8 Sunday. 7–9 p.m.

★"Readers' Theater": Ann Arbor Civic Theater. See 8 Sunday. 7–9 p.m.

MIDI-Live: EMU Music Department. MIDI-Live is an ensemble of EMU music professors Timothy Miller and David Pierce, two electronic music specialists. They perform on synthesizers and samplers using wind controllers, keyboards, computers, and an occasional acoustic woodwind. Tonight's program includes a multimedia performance of Eric Satie's "Sports & Divertissements" (with interpretive narration by EMU drama professor Pirooz Aghssa) and selections from Philip Glass's "Songs from Liquid Days" (with vocals by EMU music professor Barbara DePucchio-Pierce). Also, original works for digital instruments. Proceeds to benefit the EMU Digital Music Studio. *7 p.m., EMU Alexander Bldg. orchestra room, Lowell at E. Circle Dr., Ypsilanti. $5 donation. 487–2255.*

Academy of St. Martin-in-the-Fields: University Musical Society. Founded in 1959 by the well-known conductor Sir Neville Marriner, this acclaimed British string ensemble was a pioneer in the international revival of Baroque performance practice. Violinist **Iona Brown** has led the ensemble since 1990, directing from her seat among the players. Tonight's performance is highlighted by Vivaldi's "The Four Seasons," featuring Brown as soloist. *7 p.m., Rackham Auditorium. Tickets $26–$35 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

II-V-I Orchestra: Heidelberg Restaurant. See 8 Sunday. 7–9:30 p.m.

★"Chinese Influence on Japanese Cooking": Culinary Historians Monthly Meeting. Talk by local cooking instructor Lucy Seligman. *7–9 p.m., Washtenaw County Cooperative Extension*

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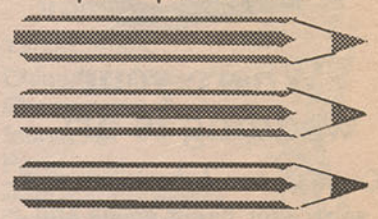

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Israeli Dancing: Hillel. See 8 Sunday. 8–10 p.m.

Richard Shindell: The Ark. A former bandmate of John Gorka in the Razzy Dazzy Spasm Band, Shindell is a singer-songwriter who burst onto the national scene in 1992 with "Sparrow's Point," a widely acclaimed LP that included "Kentworth of My Dreams," a song Ramblin' Jack Elliott called one of the best truck songs he's ever heard. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $8.75 (members, students, & seniors, $7.75) at the door only. 761–1451.*

FILMS

MTF. "Making Up!" (1994). Also, January 26. Romantic comedy about a female cartoon artist who uses her best friend's love life as fodder for her work. German, subtitles. With **"The Coriolis Effect"** (Louis Venosta, 1994), a short film about tumultuous relationships set against the backdrop of a Texas tornado. Mich., 5:30 p.m. **"Dr. Strangelove"** (Stanley Kubrick, 1964). Through January 26. Celebrated Cold War satire. Mich., 7:30 p.m.

23 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** See 9 Monday. Today: a presentation on **Hawaii** (feel free to dress for the islands). 9:30 a.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** Continues every Monday into May. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 971–5615.*

★**Jewish Older Adults: Jewish Community Center.** See 12 Monday. Today's special event: a talk by Israeli-born U-M student Ariel Boyman. 10 a.m.

Family Chemistry Night: Ann Arbor Hands-On Museum. Museum staff and volunteers host a fun-filled evening that includes demonstrations with liquid nitrogen, creating chemical concoctions, "secret writing," and safe chemical experiments that can be conducted in your own kitchen. Also, the museum's wide variety of hands-on science exhibits are open to participants. *6:30–9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. $15 per family. Reservations required. 995–5439.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Monday. 6:30 p.m.

★**"Narrowing the Gap: Intimacy in Marriage (and Other Significant Romantic Relationships)": Jewish Communuity Center.** Workshop led by Ann Arbor Center for the Family clinical social worker Brian Ashin. Child care provided if requested in advance. *7 p.m. Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Insight Meditation (Vipassana) Sitting Group. See 9 Monday. 7–7:45 p.m.

★**Shamanic Journeys: Creation Spirituality.** See 2 Monday. 7:30 p.m.

Max Apple: Hillel. *See review, p. 75.* Reading by this celebrated fiction writer and essayist, the award-winning author of *The Oranging of America*, a satirical critique of the modern-day cultural landscape. He regained national attention last summer with *Roommates: My Grandfather's Story*, his acclaimed memoir about his grandfather, a Lithuanian Jew who emigrated to Michigan and lived with Apple during the author's stint as a U-M grad student in the turbulent 1960s. Tracy Kidder says *Roommates* is "gracefully written, painfully sad, and very funny. It is one of those rare books that alters the way you feel and that you wish would never end." *7:30 p.m., Hillel, 1429 Hill St. Tickets $7 (students, $5) in advance and at the door. 769–0500.*

★**Writers Series: Guild House.** Poetry reading by U-M library sciences grad student **Juliet Williams.** *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

reading

Barry Lopez
Listening intensely

Barry Lopez has expressed dissatisfaction with the term "nature writing," mainly, I suspect, because he doesn't want to be pigeonholed. But whatever we decide to call writing that is based upon precise observation of the natural world, Barry Lopez must be considered among the three or four major practitioners of this decidedly American genre.

Lopez has given a couple of readings in Ann Arbor during the last decade, including a 1986 reading from *Arctic Dreams* that took place just a few weeks before that book received the National Book Award. He began by describing how he walked out on the Arctic tundra beneath the midnight sun, surrounded by birds and animals working quickly to take full advantage of the short but intense northern summer. He found the nest of a horned lark, a small, drab looking bird that upon closer inspection reveals a striking pattern of yellow and black plumage. The lark didn't budge from its nest, and Lopez, moved by the strength and determination of this small creature, found himself bowing respectfully toward it. It is a measure of his seriousness and his lack of sentimentality that Lopez can describe such an event before even the most skeptical audience and retain their respect.

Lopez's latest book, *Field Notes*, is a collection of short stories unified by their main characters. They are mostly people who live alone, quietly learning from the green world what should be their place. The book's subtitle, "The Grace Note of the Canyon Wren," refers to the quiet note that colors and transforms the song of a small desert bird. It is heard only when one listens intensely and without distraction.

Barry Lopez reads from his work at the annual Hopwood Awards ceremony on Tuesday, January 24, and is on hand to sign copies of his books and talk with his readers at Shaman Drum Bookshop on Wednesday, January 25. *—Keith Taylor*

FILMS

MTF. "Dr. Strangelove" (Stanley Kubrick, 1964). Through January 26. Celebrated Cold War satire. Mich., 7:45 p.m.

24 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 3 Tuesday. 9–11 a.m.

★**"Clowning Around in Ming Drama: Women as Comic Figures in 'The Peony Pavilion' ": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M Center for Chinese studies post-doctoral fellow Catherine Swatek. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"Women in Uzbekistan": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by U-M Asian studies grad student Marianna Kamp. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"ArtTalks": U-M Museum of Art.** See 17 Tuesday. Today, UMMA docent Barbara Krause discusses **"African Art and Changing Identities: Upon Entering and Leaving Adulthood."** 12:10 p.m.

★**Barry Lopez: U-M Hopwood Awards Ceremony.** *See review, above.* A reading by this acclaimed essayist, novelist, and nature writer highlights this annual ceremony recognizing the winners of the U-M's contest for graduate and undergraduate poetry, fiction, and nonfiction writing. Lopez's subject is usually the beauty and power of wilderness. He is probably best known for *Of Wolves and Men*, *Arctic Dreams* (winner of a 1986 National Book Award), and *Crow and Weasel*, a children's novella illustrated by local artist Tom Pohrt. His most recent publication is *Field Notes*, a collection of short stories about the relationships between people, animals, and nature. Lopez's diverse work is characterized by what one critic describes as "language that is clean and rich, which has the power to create reality, experience, meaning." *3:30 p.m., Rackham Auditorium. Free. 764–6296.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 17 Tuesday. This week's topic: **"Clothing."** 4–4:30 p.m.

★**"Prozac Nation: Young and Depressed in America": Shaman Drum Bookshop Publication Party. Elizabeth Wurtzel** discusses her recently published book, a harrowing and hilarious memoir about her battle with depression that also explores the high incidence of depression, especially among young people. Physician Peter Kramer, author of *Listening to Prozac*, calls Wurtzel's book "by turns wrenching and comical" with "the raw candor of Joan Didion's essays, the irritating emotional exhibitionism of Sylvia Plath's *Bell Jar*, and the wry, dark humor of a Bob Dylan song." *5–7 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Male-Female Communication: What's Going on Here?": Saline Community Hospital "Women's Night Out." Dinner and a talk by U-M management development training coordinator Elizabeth Poage Baxter. *6 p.m. (networking), 6:30 p.m. (dinner), Radisson on the Lake, 1275 S. Huron (off I-94 exit 183), Ypsilanti. $21. Reservations required by January 19. 429–1508.*

★**New Release Party: SKR Classical.** See 3 Tuesday. 7 p.m.

★**"The Healthy Family": Whole Foods Mar-**

ket. See 17 Tuesday. Tonight, nutrition counselor Cindy Miller discusses **"Eating Healthy on the Run."** 7 p.m.

★**"Future Prospects for War and Peace": Bethlehem United Church of Christ.** Also, January 18. First in a series of two talks. Today: U-M political science professor David Singer, a renowned authority on the causes of war, discusses **"To Have Peace, Prepare for Peace."** *7:30–9 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665–6149.*

★**"Prozac Nation: Young and Depressed in America": Borders Books and Music. Elizabeth Wurtzel** (see 5 p.m. listing above) reads from and signs copies of her memoir about her battle with depression. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 3 Tuesday. 7:30 p.m.

★**Biweekly Meeting: Washtenaw Ski Touring Club.** See 10 Tuesday. Tonight, a discussion on **"Ski Instruction."** 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 10 Tuesday. 7:30–10 p.m.

★**"An Antidote for the Winter Blahs": Hadassah Monthly Meeting.** Karen Freedland, owner of the Eastover Center for Massage and Skin Care Therapies, discusses caring for the skin during cold-weather months. First 15 arrivals receive mini-treatments of neck and shoulder massage or paraffin hand massage. *7:45 p.m., Eastover Center, 1531 Eastover (across from Temple Beth Emeth). Free, but reservations requested. 994–0293.*

★**Open Mike Poetry Reading: Barnes & Noble.** All poets invited to read their work. *7–8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Prinzipal VI: EMU Music Department.** Recital by members of this locally based ensemble of organists, including First Baptist Church organist Janice Beck, Zion Lutheran Church organist Donald Williams, EMU music professor Mary Ida Yost, and two U-M music school grads, United Church of Christ (Sylvania, Ohio) organist Marguerite Long Thal and James Hammann, a church organist in New Orleans who is also on the music faculties of the University of New Orleans and Loyola University. Program to be announced. *8 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**University Philharmonia Orchestra: U-M School of Music.** Gary Lewis and Michael Webster direct this U-M music-student ensemble in Copland's "El Salon Mexico," Brahms's "Variations on a Theme by Haydn," and Schubert's Symphony No. 8 ("Unfinished"). *8 p.m., Hill Auditorium. Free. 763–4726.*

Cheryl Ng: Kerrytown Concert House. Piano recital by this U-M grad student, a Malaysian-born pianist who has performed live concerts and radio broadcasts in Singapore and Australia. Program: several Shostakovich preludes, Bach's Toccata No. 3 in F-sharp, Faure's Nocturne No. 6 in D-flat, and Schubert's Sonata in A Major. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $7 & $10 (seniors & students, $5). Reservations suggested. 769–2999.*

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 9 p.m.

FILMS

MTF. "Dr. Strangelove" (Stanley Kubrick, 1964). Through January 26. Famous Cold War satire. Mich., 7 p.m. **Gay and Lesbian Series. "Grief"** (Richard Glatzer, 1993). Comedy about the complicated web of attractions among the crew of a TV tabloid news show. Mich., 9 p.m.

25 WEDNESDAY

★**"Travel Day": Northeast Seniors Domino House.** Local travel agencies and tour groups offer a variety of exhibits and presentations on trips for seniors. Also, at 12:15 p.m., a **birthday potluck** honoring all those who have January birthdays. Following the potluck, **cards** and **music**. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Low-Fat, Low-Cal Solutions to Your Resolutions": Kitchen Port. Nutritionist Zonya Foco offers tips on healthy dishes for the new year. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Kinetic Art in Paris" and "Magic Machines": U-M Museum of Art.** Two short videos focusing on young contemporary artists. "Kinetic Art" shows the interactive works of LeParc, Yvaral, and Vasarely. "Magic Machines" features artist Robert Gilbert and his whimsical mechanical "performance art" creations. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

"Buhrrr Blast": Ann Arbor Parks Department. See 4 Wednesday. Today: **Broomball,** a form of ice hockey using Nerf balls and brooms. Helmets required. 3:30–5:15 p.m.

★**"Field Notes": Shaman Drum Bookshop Publication Party.** National Book Award winner Barry Lopez, who is in town to read at the U-M Hopwood ceremony (see 24 Tuesday listing), signs copies of his recently published collection of stories. Refreshments. *5–7 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Effective Strategies for Women in the 90s": Chelsea Community Hospital Women's Health Lecture Series. Lecture by Patti Magyar, a registered nurse and attorney who is the Chelsea Community Hospital counsel. Preceded by hors d'oeuvres and socializing. *6:30 p.m., Chelsea Community Hospital, 775 S. Main, Chelsea. $15. Reservations required. 475–3935.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Monday. 6:30 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 17 Tuesday. This week's topic: **"Clothing."** 6:30–7 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 8 Sunday. 7 p.m.

★**Re-Release Party: SKR Classical.** See 4 Wednesday. 7 p.m.

★**Children's Story Time: Barnes & Noble.** See 4 Wednesday. 7 p.m.

★**Biweekly Meeting: Deep Ecology/Earth Spirituality.** See 11 Wednesday. 7 p.m.

★**The Arborettes and the Hockettes: Ann Arbor Parks Department.** Demonstrations by the Ann Arbor Figure Skating Club's two precision skating teams and by selected solo skaters. *7:30–9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761–7240.*

Weekly Meeting: Ann Arbor Bridge Club. See 4 Wednesday. 7:30–11 p.m.

★**"The Healthy Family": Whole Foods Market.** See 17 Tuesday. Tonight, Center for Contemporary Medicine director and physician James Thomas discusses **"Awakening the Inner Physician."** 7:30 p.m.

Jean-Pierre Rampal: University Musical Society. The first to make the flute a celebrity solo instrument, this French-born flutist has a distinguished career that spans nearly a half-century. Known for his adaptation of numerous works for the flute, Rampal has an enormous repertoire that encompasses 17th-century classical European works, contemporary jazz, folk songs, and the music of South and Southeast Asia. He performs tonight with pianist **John Steele Ritter,** a longtime collaborator. Preceded by a free talk by local flutist Penelope Fischer on **"Rampal: The World's First Famous Fluter"** (7 p.m., Michigan League Koessler Library). *8 p.m., Hill Auditorium. Tickets $16–$46 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Huun Huur Tu: Throat Singers of Tuva: Prism Productions. This male vocal ensemble from the tiny Central Asian republic of Tuva performs traditional throat singing, also known as overtone singing. Each singer is able to produce two or three different notes simultaneously, creating an eerie, otherworldly, often startlingly nonhuman sound that is also ravishingly musical. Their repertoire includes traditional songs of nomadic life, usually performed by a solo vocalist and often accompanied on the igil (or horsehead fiddle) and other stringed instruments. Huun-Huur Tu recently released its debut recording on the Shanachie label, "60 Horses in My Herd." A huge hit in earlier local ap-

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pearances, including one that probably made these natives of one of the world's coldest countries wonder where they were: they last performed here on January 18, 1994—the coldest day in Ann Arbor's recorded history. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $14.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Only Me and You": Purple Rose Theater Company. See 19 Thursday. 8 p.m.

FILMS

Michigan Students for Peace. "The Panama Deception" (Barbara Trent, 1992). Oscar-winning documentary about the 1989 U.S. invasion of Panama. With two video shorts: **"Bombs Aren't Cool"** and **"The World is a Dangerous Place."** FREE. Rackham Amphitheater, 7 p.m. **MTF. "Pull My Daisy."** Novelist Jack Kerouac and photographer Robert Frank collaborated on this documentary about the Beat movement. Mich., 7 p.m. **"Dr. Strangelove"** (Stanley Kubrick, 1964). Also, January 26. Celebrated Cold War satire. Mich., 9 p.m.

26 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 3 Tuesday. 9–11 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today's special event: a showing of **"Mamele"** (1 p.m.), Joseph Green's 1938 film about a widow's daughter left to tend house for a helpless and indifferent family of seven. It stars the great Yiddish actress Molly Picon. Yiddish, subtitles. 9:45 a.m.–2 p.m.

★**"Politics and Bribery in Japan: A History": U-M Center for Japanese Studies.** Talk by University of Missouri history professor Richard Mitchell. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

"The Cathedrals of Russia": First Presbyterian Church Thursday Forum. Slide-illustrated talk by Ann Arborite Karen White, who has traveled in Russia. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Object Lessons": U-M Museum of Art.** See 17 Tuesday "ArtTalks" listing. Today's topic: **"A Yoruba 'House of the Head': Threshold to the Spirits."** *12:10 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Steve Hiltner and Jake Reichbart: U-M Hospitals Gifts of Art.** Jazz piano and guitar by this local duo. The second in a series of weekly jazz concerts (see 19 Thursday). *12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 5 Thursday. 2–7 p.m.

Children's Chess Club: Adventures in Chess. See 5 Thursday. 3:30–8 p.m.

★**Thursday Evening Tastings: Hill O' Beans.** See 5 Thursday. Tonight: **"Tea from Unexpected (and Exotic) Places."** 5:30–8 p.m.

"Easy and Elegant Dinner Party": Kitchen Port. Washtenaw County probate court judge John Kirkendall offers his favorite recipes for home entertaining. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes recipes, taste samples, and coffee. 665–9188.*

1995 Annual Meeting: Washtenaw County Soil Conservation District. An all-you-can-eat pancake and sausage dinner, followed by awards presentations, election of district directors, and reports on the past year's activities. Door prizes. Washtenaw County residents with an interest in natural resources management and conservation issues are welcome. *6:30 p.m., Washtenaw County Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Dinner cost: $2 (children 12 & under, free). Reservations requested. 761–6721.*

★**"The Crucifixion: Visual Image and Emotional Impact": St. Mary's Student Chapel.** Talk by U-M art history professor emeritus Nathan Whitman. *7 p.m., St. Mary's Newman Center, 331 Thompson. Free. 971–6399.*

★**"An Evening at the Museum": U-M Museum of Art.** See 17 Tuesday. Tonight: discussion of **"African Art and Changing Identities"** and **"A Yoruba 'House of the Head' "** (see listing above). 7–9 p.m.

★**New Music Party: SKR Classical.** See 5 Thursday. 7 p.m.

★**"Prairie Gardens": Old West Side Garden Club Annual Meeting.** Talk by U-M natural resources professor **Robert Grese**, who has landscaped his Ann Arbor property completely with plant species native to Michigan. *7:30 p.m., Eberwhite School, 800 Soule Blvd. Free. For information, call Karen Wallis at 665–0486.*

"Making Sense of Humor": Hillel Grads and Young Professionals. Talk by local humor expert Lila Green. Followed by coffee and dessert. *7:30 p.m., Hillel, 1429 Hill St. $1. 769–0500.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 5 Thursday. 7:30–9:30 p.m.

"The Hobbit": Young Actors Guild. See 20 Friday. 7:30 p.m.

"The Gathering": Griff's Jams. See 12 Thursday. 8–10:30 p.m.

★**Annual Mozart Concert: U-M School of Music.** Retiring U-M music professor Gustav Meier leads the University Symphony Orchestra in an all-Mozart program celebrating the composer's 239th birthday. Pianists **Anton Nel** and **Louis Nagel**, both U-M music faculty with international reputations as performers, are featured in the Concerto in E-flat for Two Pianos. Also on the program: the overture to "The Magic Flute" and the "Haffner" Symphony. *8 p.m., Hill Auditorium. Free. 763–4726.*

"Extremities": Ann Arbor Civic Theater Second Stage Productions. Also, January 27, 28, and February 2–4 & 9–11. Jimmy Dee Arnold directs William Mastrosimone's psychological thriller about a woman who turns the tables on her would-be rapist. When an intruder tries to rape a young woman in her own home, she manages to blind him with bug spray, then ties him up and exacts her revenge by torturing him. The scene is interrupted by the arrival of the woman's two roommates, who don't know whether to believe their distraught friend or the stranger, who claims he was attacked when he asked to use the phone. Contains adult language and situations. Cast includes Scott Screws, Leigh-Ann Danner, Adrianna Buonarroti, and Zehra Berkman. *8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $8 in advance or at the door. 971–2228.*

"My Sister in This House": EMU Players. Also, January 27–29 & February 2–4. EMU drama professor Annette Martin directs EMU drama students in Wendy Kesselman's award-winning drama based on an infamous murder in Le Mans, France. Two sisters are convicted of the violent and brutal murder of the mother and daughter who employed them as maids. Kesselman's play, which opened at Louisville's Actors Theater before moving to the Second Stage in New York City, investigates the sisters' motives from a rigorous feminist point of view, exploring issues of repressed sexuality, lesbianism, mother-daughter relationships, and class privilege and oppression. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 (Thurs.), $9 (Fri. & Sat), $7 (Sun.) in advance and at the door. Group discounts available. 487–1221.*

"Only Me and You": Purple Rose Theater Company. See 19 Thursday. 8 p.m.

Mainstreet Comedy Showcase. Also, January 27 & 28. This weekend's headliner to be announced. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Dr. Strangelove" (Stanley Kubrick, 1964). Famous Cold War satire. Mich., 7 p.m. **"Making Up!"** (1994). Romantic comedy about a female cartoon artist who uses her best friend's love life as fodder for her work. German, subtitles. With **"The Coriolis Effect"** (Louis Venosta, 1994), a short film about tumultuous relationships set against the backdrop of a Texas tornado. Mich., 9 p.m.

This portrait of Duke Ellington is among the works by nationally renowned Michigan-born artist Arnold Copeland on exhibit at the U-M Hospitals beginning Thurs., Jan. 12. The Gifts of Art program also presents jazz concerts in conjunction with the exhibit on Jan. 19 & 26.

27 FRIDAY

"ConFusion 10101": 21st Annual Stilyagi Aircorps/Ann Arbor Science Fiction Association Annual Convention. Also, January 28 & 29. Hundreds of science fiction enthusiasts usually flock to this annual event, which returns to Ann Arbor for the first time in many years. The weekend's activities include an art show and auction, sale of books, magazines, and sci-fi trivia, a writers' workshop, videos, speeches, panel discussions, and a Saturday night masquerade ball. This year's guest of honor is author **Pamela Sargent**. *Registration begins 3 p.m. today; activities continue through 4 p.m. Sunday at the Crowne Plaza, 610 Hilton Blvd. (S. State at I-94). $30 includes admission to all 3 days; daily rates available. For more information, call 487–8743.*

★**U-M Women's Tennis vs. WMU.** *3 p.m., Liberty Sports Complex, 2975 W. Liberty. Free. 763–2159.*

★**U-M Women's Swimming vs. Auburn.** Also, January 28. *5 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★**"Meet the Artist, Meet the Author": The Loft.** Ann Arbor painter Martha Keller is on hand to greet the public at this closing reception for her exhibit of recent work. Also, Keller signs copies of her recently published book, *Public Art in Ann Arbor and Washtenaw County. 6–8 p.m., Washtenaw Council for the Arts Loft, 122 S. Main St., Suite 320 (3rd floor). Free. 996–2777.*

Madrigal Dinner: Greenhills School. Also, January 28. A festive dinner featuring stuffed chicken, wassail, bread pudding, and more. Each course is introduced with fanfare and song by the **Greenhills Madrigal Chorus**, which also offers a brief concert following the meal. *6:30 p.m., Michigan League Vandenburg Room. $35. Reservations required. 769–4010.*

U-M Women's Gymnastics vs. Minnesota and Illinois. *7 p.m., Cliff Keen Arena. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

U-M Ice Hockey vs. WMU. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). 764–0247.*

"Adult Night": Ann Arbor Art Association. See 13 Friday. Tonight: **Tile Mosaics.** 7–9 p.m.

★**"The Healthy Family": Whole Foods Market.** See 17 Tuesday. Tonight: local health author Jill Brown talks about *The Student Body*, a book for college students she co-authored with

Jane Meyer. 7 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 6 Friday. 7:30 p.m.

"The Hobbit": Young Actors Guild. See 20 Friday. 7:30 p.m.

The Newsboys: U-M Office of Major Events. This contemporary Christian rock band from Australia features evangelical lyrics set off by sharp, provocative percussion and deep, booming bass lines. The band has been nominated for Grammy and Dove awards, and their record "Not Ashamed" was No. 1 on *Billboard*'s "Critic's Choice" list for 1992. The group's latest release is "Going Public." With **Audio Adrenaline** and **Tony Vincent**. *7:30 p.m., Hill Auditorium. Tickets $14–$16 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

"Drum Circle." See 6 Friday. 8–10 p.m.

4th Friday Contra Dance. Energetic contra dancing to bluegrass and traditional tunes performed by Harvest. Caller is Robin Warner. Dancers of all levels welcome; no partner necessary. Refreshments. *8–11 p.m., First Baptist Church, 512 E. Huron. (Parking in the lot on Washington St. between State and Division; use Washington St. entrance.). $5. 971–1608.*

The Romeros: University Musical Society. Hailed as "the royal family of guitar," the Romeros virtually invented the classical guitar quartet and remain its undisputed masters. Individually and collectively, Celedonio Romero and his sons Pepe, Angel, and Celin Romero have inspired works by such composers as Joaquin Rodrigo and Federico Moreno Torroba and have helped advance the guitar's stature as a classical instrument. Their hallmark is the virtuosic performance of the flamenco style. In 1990, Angel left the quartet to pursue other interests. He was replaced by Celin's son, Celino, so the ensemble now encompasses three generations of the same family. Preceded by a free talk by psychologist Julie Jaffee on **"Stage Fright: Nature or Nurture?"** (7 p.m., Michigan League). *8 p.m., Rackham Auditorium. Tickets $14–$26 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Extremities": Ann Arbor Civic Theater Second Stage Productions. See 26 Thursday. 8 p.m.

"My Sister in This House": EMU Players. See 26 Thursday. 8 p.m.

"Only Me and You": Purple Rose Theater Company. See 19 Thursday. 8 p.m.

Mainstreet Comedy Showcase. See 26 Thursday. 8:30 & 10:30 p.m.

Webb Wilder: Rick's American Cafe. Offbeat, swampy roots-rock by this quartet led by singer-songwriter and guitarist Wilder, a Mississippi native who first gained national attention with "Webb Wilder, Private Eye," a black & white comedy short that has become a staple on the USA Network's "Night Flight" show. The band's music has been described as "a glorious amalgamation of grunge chords, killer grooves, Screamin' Jay Hawkins theatrics, a healthy sense of humor, and great pop melodies." The band's 1987 debut LP, "It Came from Nashville," was recently re-released on Watermelon Records. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

MTF. "To Live" (Zhang Yimou, 1994). Through January 31. Drama follows a Chinese family from the 1940s through the Cultural Revolution. Gong Li. Mandarin, subtitles. Mich., 7 p.m. **"Paul Bowles: The Complete Outsider"** (Catherine Warnow & Regina Weinreich, 1993). Also, January 28 & 29. Documentary about the enigmatic writer and composer. With **"Death in Venice, CA"** (P. David Ebersole, 1993), a short, gay-themed romantic comedy. Mich., 9:45 p.m. **U-M College of Engineering Martin Luther King Film Series. "Guilty by Suspicion"** (Irwin Winkler, 1991). Drama about McCarthy-era blacklisting of writers and artists. Robert DeNiro. FREE. Chrysler, 5 p.m.

28 SATURDAY

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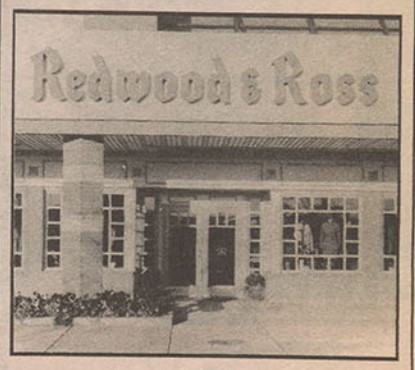

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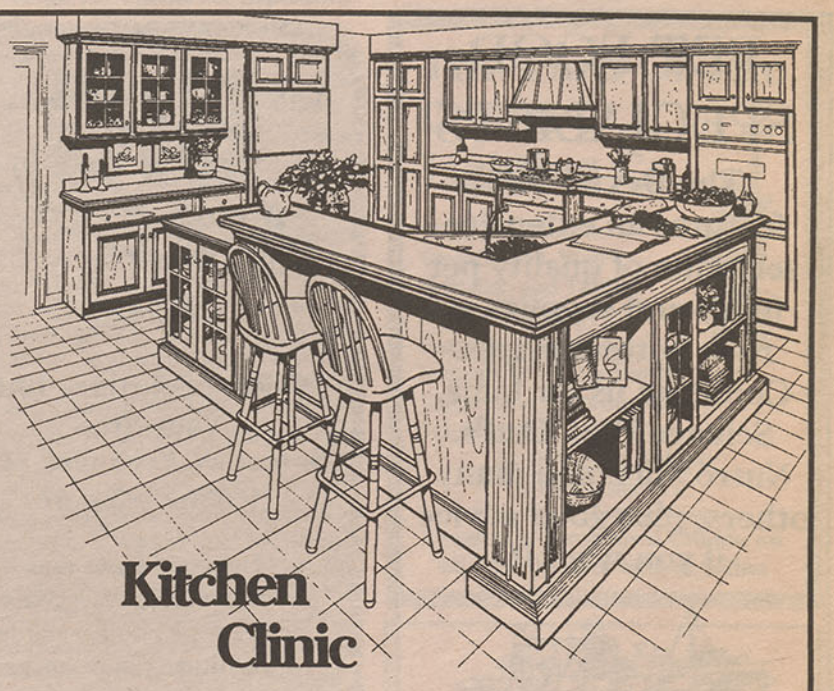

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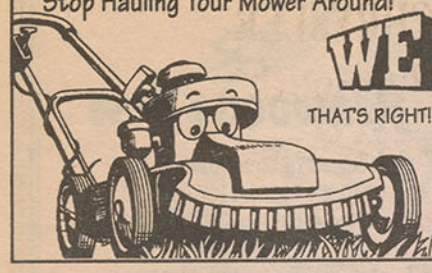

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"Michigan Hop": U-M Armenian Students' Cultural Association. Armenian-style dancing to live music by the Hachig Kazarian Ensemble and records spun by DJ Chuck Akazian. Light buffet served. *8 p.m., Crowne Plaza, 610 Hilton Blvd. (S. State St. at I-94). $20 suggested donation. For information, call Kim at 913–4530 or Kristi at 913–4529.*

★**Thomas Lowenheim: SKR Classical.** Recital by this local cellist. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

"Elvis Lives!": Empatheater/Kerrytown Concert House/St. Vincent De Paul Society. Fans of the King won't want to miss this live musical performance by Brighton-based Elvis impersonator **Danny Vann**, a singer-guitarist who has occupied a spot in the Elvis Hall of Fame for 26 years. A benefit for Empatheater, KCH, and St. Vincent's. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 (students & seniors, $8). Reservations suggested. 769–2999.*

"Extremities": Ann Arbor Civic Theater Second Stage Productions. See 26 Thursday. 8 p.m.

"My Sister in This House": EMU Players. See 26 Thursday. 8 p.m.

"Only Me and You": Purple Rose Theater Company. See 19 Thursday. 8 p.m.

Mainstreet Comedy Showcase. See 26 Thursday. 8:30 & 10:30 p.m.

FILMS

AAFC. "Shoot the Piano Player" (Francois Truffaut, 1960). Melodramatic tragicomedy, considered by many to be Truffaut's best film, about a concert pianist turned bar player. French, subtitles. Admission $4. MLB 4; 7 & 9 p.m. **CG.** Film to be announced. 994–0027. **MTF. "Paul Bowles: The Complete Outsider"** (Catherine Warnow & Regina Weinreich, 1993). Also, January 29. Documentary about the enigmatic writer and composer. With **"Death in Venice, CA"** (P. David Ebersole, 1993), a short, gay-themed romantic comedy. Mich., 5 p.m. **"To Live"** (Zhang Yimou, 1994). Through January 31. Drama follows a Chinese family from the 1940s through the Cultural Revolution. Gong Li. Mandarin, subtitles. Mich., 7 & 9:30 p.m.

29 SUNDAY

★**"Thyagaraja Day": U-M School of Music.** A daylong celebration of the music of the revered Brahmin saint Thyagaraja (1767–1847), founder of the Carnatic (south Indian) tradition of concert music. The day's events begin at 8 a.m. with a short *Puja* (prayer service), followed by a series of *pancharatna keerthanams* (long, complex, sung prayers) performed by students of Ann Arbor voice teacher Sharada Kumar. At 9:30 a.m., group vocal performances by area singers of all ages, including some U-M music students. At 2:30 p.m., a concert by renowned flutist **T. Vishwanatham**, a member of the Wesleyan University music faculty. *8 a.m.–3:30 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 8 Sunday. 9 a.m.

★**First Singles: First Presbyterian Church.** See 1 Sunday. Today: First Singles members discuss **"The Missing Piece."** 10:30 a.m.

★**"The Russians": SKR Classical.** See 15 Sunday. Today: **"Eugene Onegin."** 11 a.m. & 6 p.m.

U-M Men's Basketball vs. St. John's. *12:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 8 Sunday. 12:30–3:30 p.m.

"The Tree That Cried": Mask Puppet Theater/Hebrew Day School of Ann Arbor. This popular local children's puppet theater (see 14 Saturday) presents the story of Ollie the Oak Tree, who is distressed when he starts losing his leaves, and his friend Charlie the Cat, who runs away from home because he's jealous of his new baby sister. Together they help solve each other's problems. Geared to children ages 3–10. Today's program celebrates Tu' Bish Vat, the Jewish festival of trees. *1 p.m., Jewish Community Center lounge, 2935 Birch Hollow Dr. $5 at the door only. 996–0118.*

★**"Upstairs at Borders": Borders Books and Music.** See 8 Sunday. Today: classical guitar and flute music by the **Everson and Bryce Duo.** 1 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio** See 8 Sunday. 1 p.m.

★**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 7 Saturday. 1 p.m.

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

"The Brightest Stars"/"Galaxies": U-M Exhibit Museum Planetarium. See 7 Saturday. 1:30 & 2:30 p.m. ("The Brightest Stars"); 3:30 p.m. ("Galaxies").

"Big Winter Book Sale": Friends of the Ann Arbor Public Library. See 28 Saturday. Today: Fill a grocery bag with books & records for $4. 1:30–4:30 p.m.

"Last Sunday Family Dance Series": Cobblestone Country Dancers. Square and contra dancing to live music by Mark Palms & Friends, with popular local callers John Freeman, David Park Williams, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 483–4124, 697–2169.*

★**Sunday Tour: U-M Museum of Art.** See 8 Sunday. Today: **"Joseph Beuys."** 2 p.m.

"Only Me and You": Purple Rose Theater Company. See 19 Thursday. 2 & 7 p.m.

"My Sister in This House": EMU Players. See 26 Thursday. 2:30 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 1 Sunday. 3 p.m.

Ballroom Dancing: Sunday's Choice. See 8 Sunday. 5–8 p.m.

★**Co-Housing Planning Meeting.** See 8 Sunday. 5 p.m.

★**Morris Dancing: Ann Arbor Morris and Sword Dancers.** See 8 Sunday. 6–8 p.m.

★**"Booked for Sundays": Little Professor Book Company.** All invited to join this monthly book discussion, held on the last Sunday of each month. Tonight's selection to be announced. *7 p.m., Little Professor, Westgate shopping center. Free. 662–4110.*

★**Weekly Meeting: U-M Ballroom Dance Club.** See 8 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 8 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 8 Sunday. 7–9:30 p.m.

"Only Me and You": Purple Rose Theater Company. See 19 Thursday. 2 & 7 p.m.

U-M Women's Basketball vs. Indiana. *7:30 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

Israeli Dancing: Hillel. See 8 Sunday. 8–10 p.m.

FILMS

MTF. "To Live" (Zhang Yimou, 1994). Through January 31. Drama follows a Chinese family from the 1940s through the Cultural Revolution. Gong Li. Mandarin, subtitles. Mich., 4 & 6:30 p.m. **"Paul Bowles: The Complete Outsider"** (Catherine Warnow & Regina Weinreich, 1993). Documentary about the enigmatic writer and composer. With **"Death in Venice, CA"** (P. David Ebersole, 1993), a short, gay-themed romantic comedy. Mich., 9 p.m.

30 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** See 9 Monday. Today: **"Feathery Friends"** word games and making **bird feeders.** 9:30 a.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 23 Monday. 10 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 12 Monday. Today's special event: **"The Ancient Near East,"** a traveling exhibit from the U-M Kelsey Museum. 10 a.m.

"Big Winter Book Sale": Friends of the Ann Arbor Public Library. See 28 Saturday. Today: Fill a grocery bag with books & records for $4. 10 a.m.–8 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Monday. 6:30 p.m.

★**Evening Voyages: Ann Arbor Public Library.** See 16 Monday. Tonight's guest storyteller is **Aron Kaufman**, a local percussionist who tells stories with drums. 7:30–8:15 p.m.

★**Shamanic Journeys: Creation Spirituality.** See 2 Monday. 7:30 p.m.

★**Writers Series: Guild House.** Poetry reading by Kirtland Community College (Roscommon) English teacher **Gerry La Femina**, a widely published poet who also spent ten years playing in punk and ska bands. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "To Live" (Zhang Yimou, 1994). Through January 31. Drama follows a Chinese family from the 1940s through the Cultural Revolution. Gong Li. Mandarin, subtitles. Mich., 7:45 p.m.

31 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 3 Tuesday. 9–11 a.m.

★**"Money Trees: Tomb Art of the Eastern Han Dynasty": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M–Dearborn art history professor Susan Erickson. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"Contemporary Japanese Culture": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by U-M Japanese studies grad student Ann Hogarth. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"ArtTalks": U-M Museum of Art.** See 17 Tuesday. Today: U-M art history professor Walter Spink discusses **"Entering God's House: Indian Art Frames the Experience."** 12:10 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 17 Tuesday. This week's topic: **"Friends from Other Lands."** 4–4:30 p.m.

5th Annual Professional Spelling Bee: Huron Services for Youth. All invited to watch 3-member teams from more than 50 area businesses, school districts, and nonprofit organizations compete in an entertaining spelling contest. Winners in each round advance, while misspellers go to the Bumbling Bee Consolation Division. A benefit for HSY's programs for abused and neglected children. *5:30–9 p.m., Clarion Hotel, 2900 Jackson Rd. Admission $8 (spelling bee only) & $15 (includes buffet). Reservations required. 994–4224.*

★**New Release Party: SKR Classical.** See 3 Tuesday. 7 p.m.

★**"Future Prospects for War and Peace": Bethlehem United Church of Christ.** See 24 Tuesday. Today: Bethlehem United Church of Christ Christian education director Thom Saffold discusses **"Bosnia: A Case of Ethnic Violence, and a Christian Response."** 7:30–9 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 3 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 10 Tuesday. 7:30–10 p.m.

★**"Adulthood and Human Spirituality": Rudolf Steiner Institute.** See 3 Tuesday. 8–10 p.m.

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 9 p.m.

FILMS

MTF. "To Live" (Zhang Yimou, 1994). Drama follows a Chinese family from the 1940s through the Cultural Revolution. Gong Li. Mandarin, subtitles. Mich., 7 p.m. **Gay and Lesbian Series. "For a Lost Soldier"** (1994). Tale of the relationship between a young Dutch boy and an American soldier during WW II. Mich., 9:30 p.m.

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by John Hinchey

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TelEvent Hotline
For updated Nightspots information from the Observer calendar, call 741–4141.

The Ark
637 1/2 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Jan. 6: Blue Vinyl and Timothy Monger.** Double bill featuring talented performers from area high schools. Blue Vinyl is a top-notch blues band from Community High. Timothy Monger is a singer-songwriter from Brighton High who performs regularly at the Ark's Open Stage nights. **Jan. 7: Mr. B and the Bird of Paradise Orchestra.** Live recording session with boogie-woogie pianist Mr. B and the Bird of Paradise Orchestra big band. See Events. 7 & 9:30 p.m. **Jan. 8: "Shape Note Singing."** All invited to sing Sacred harp songs. See Events. 3–5 p.m. **Jan. 8: Barb Barton.** Popular feminist singer-songwriter from Lansing known for her entrancing folk-rock and New Age rhythms and captivating story songs. **Jan. 11: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Deadbeat Society mandolinist Colby Maddox. $3 (members & students, $2). **Jan. 12: David Menefee.** This veteran local folkie is known for his deep, resonant voice and his large repertoire of traditional and contemporary folk songs and fiddle and guitar tunes. **Jan. 13: Sally Fingerett.** Singer-songwriter with a brassy, sassy style, best known as one of the Four Bitchin' Babes. **Jan. 14: Cub Koda with George Bedard and the Kingpins.** Veteran Detroit rocker Koda teams up with Ann Arbor's roots-rock masters. See Events. **Jan. 15: Hemophilia Foundation Benefit.** With **Madcat and Kane** and **Robert Jones and Matt Watroba. Jan. 17: Cliff Eberhardt.** New York City–based trou-badour. See Events. **Jan. 18: Open Stage.** See above. **Jan. 19: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, mandolinist Colby Maddox, bassist Glenn Bering, fiddler Mary Seelhorst, and percussionist Andy Cahn. **Jan. 20: RFD Boys.** Authentic bluegrass by these longtime local favorites who recently celebrated their 25th anniversary. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Jan. 21: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich perform original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. Tonight they celebrate the release of "Back to Back," a CD compilation of their first two recordings, "Home by Morning" and "Midwinter's Night." **Jan. 22: "Shape Note Singing."** See above. 3–5 p.m. **Jan. 22: Richard Shindell.** A former bandmate of John Gorka in the Razzy Dazzy Spasm Band, Shindell is a singer-songwriter who burst onto the national scene in 1992 with, "Sparrow's Point," a widely acclaimed LP that included "Kentworth of My Dreams," a song Ramblin' Jack Elliott called one of the best truck songs he's ever heard. **Jan. 24: Martyn Wyndham Read.** *See review, above.* English-born Australian folksinger whose repertoire includes songs he has collected from drovers, cane cutters, and sheep shearers. **Jan. 25: Huun-Huur Tu.** Tuvan throat singers. See Events. **Jan. 28: 18th Annual Ann Arbor Folk Festival.** With **Doc Watson, Leo Kottke, Victoria Williams,** and many more. See Events. 6 p.m. at Hill Auditorium.

Ashley's
338 S. State 996–9191

This downtown restaurant features live music in its underground pub on Tuesdays, 10 p.m.–1 a.m. No cover, no dancing. January schedule to be announced.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9:30 p.m.–1:30 a.m. Cover (except Sundays), no dancing. **Every Wed.–Sat.** (5:30–7:30 p.m.): **Evan Katz.** This Community High student performs solo jazz piano, with occasional drop-in guests. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and new drummer Gerald Cleaver. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Jan. 6 & 7: "Bird of Paradise Jamboree."** With the **Ron Brooks Trio** and a variety of guest musicians to be announced. **Jan. 13 & 14: Ron Brooks Trio.** See above. With guest performers to be announced. **Jan. 20 & 21: Bird of Paradise Orchestra.** See above. **Jan. 27 & 28: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend on sax and flute, with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced.

The Blind Pig
208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on Sundays, 9:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.): **Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, & guitarists Al Hill and Danny McIntire. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer George White. **Jan. 3:** Headliner to be announced. Opening act is **Station Nein,** a folk-rock band from New Boston. **Jan. 4: Mango Jam.** Neo-hippie quintet from Minneapolis whose cheery, improvisational dance jams blend contemporary funk with Caribbean rhythms. **Jan. 5: Ekoostik Hookah.** Acoustic, country-flavored neo-hippie dance band from Columbus, Ohio. **Jan. 6:** To be announced. **Jan. 7: The Verve Pipe.** Dance-rock band from Grand Rapids that includes former members of Johnny with an Eye and Water 4 the Pool. The band won the 1993 national Yamaha Soundcheck competition in Texas. Opening act to be announced. **Jan. 10: Franklin Sane.** Detroit band that plays retro rock a la Bryan Ferry, David Bowie, and U2. Opening act is **Neuromancer,** a cyberpunk band led by the saucy vocals of Danielle Arsenault. **Jan. 11: Philo Beddow.** See Rick's. Opening act is **Faceman,** a Chicago band that plays tight, crunchy, rhythmic rock 'n' roll. **Jan. 12: The Impatients.** Local rock 'n' roll quartet that plays jangly, melodic, beat-heavy power-pop. Tonight the band celebrates the release of its new CD. Opening act is **Feedbag,** a pop-rock band from Chicago. **Jan. 13: Scrawl.** Acclaimed rock

nightspots review

Martyn Wyndham Read
Australia in song

Ask the typical American folkie about Australian music, and you'll likely get a blank stare and some vague references to sheep-shearing songs and "Waltzing Matilda." But ask those who know (and there are more all the time) and three words pop out in an instant: Martyn Wyndham Read.

The man with three hard-to-spell names is an Englishman who visited the land down under in the early 1960's, just as a fledgling folk scene was taking hold. He fell in love with the country and stayed for seven years, singing, traveling, apprenticing on a sheep station, and collecting songs. The music of Australia became the backbone of his repertoire, and he is now regarded as perhaps its foremost exponent.

And what a rich music it is. A continent built by convicts has plenty of stories to tell around the fire. Folk heroes like Ben Hall and the armor-clad Ned Kelly have been the inspiration for many songs. Read's 1991 release "Mussels on a Tree" (Fellside Records) is filled with authentic songs from the 1800's on, plus obscure Australian poetry that Read has set to original music and a handful of English songs.

Yes, Read does sing sheep-shearing songs: how could he not? And they are a funny lot, evocative of a trade—and a lifestyle—most of us can hardly imagine as we tool through the slush in our Hondas. ("I'm a stockman to my trade and my name is Ugly Dave. I'm old and gray and only got one eye. You should watch me skin a sheep, it's so lovely you could weep.") But he also does songs like "Shelter"—"a truly smellful song by Eric Bogle," he calls it—that tells of the colors of the land, and the eerily titled "Jim Jones," one of the first songs Read learned in his travels. He sings it with a plaintive dignity that contrasts with the song's harsh images of penal life in Botany Bay.

Which brings us to Read's extraordinary voice. Its sound is like the melody line of an accordion—a fluid, quivering tone under exquisite control. It's perfect for this music, particularly those songs with little accompaniment, and he uses it masterfully. Read finds the mischief, the despair, and the sense of wide-open possibility in the music of Australia. He'll be at the Ark on Tuesday, January 24.

—Kate Conner-Ruben

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'n' roll trio from Columbus, Ohio. See Events. **Jan. 14: New Bomb Turks.** Punk rock band from Columbus, Ohio. Opening act is **Rocket 455,** a garage-rock band from Detroit. **Jan. 17: Big Block.** Alternative pop-rock band from Detroit. Opening act is **Forehead Stew,** a Detroit band that plays heavy, tripped-out rock 'n' roll. **Jan. 18: Magnapop.** Acclaimed Atlanta-based quartet led by vocalist Linda Hopper and guitarist Ruthie Morris that blends hard-core aggression with warm pop melodies. Opening act to be announced. **Jan. 19: Kenny Neal.** Acclaimed Louisiana bluesman. See Events. **Jan. 20: Mule.** Bluesy country-punk. See Events. **Jan. 21: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Pieter Stryuk, and keyboardist Ben Wilson. The band released their debut CD, "Love & Money," on the Schoolkids' label. **Jan. 24:** Headliner to be announced. Opening act is the **Epicureans,** a Columbus, Ohio, band that plays melodic postpunk pop-rock. **Jan. 25: Catherine.** Alternative rock 'n' roll. Opening act is **55 FFER. Jan. 26: Over the Rhine.** Alternative rock 'n' roll. **Jan. 27: Goober and the Peas.** Self-styled mock-country postpunk "funkabilly" band from Huntington Woods that plays mostly originals. "These are some seriously sick individuals," says *Austin Chronicle* reviewer Lee Nichols, "and possibly the most exciting live act in America." Tonight the band celebrates the release of its new CD. **Jan. 31:** Headliner to be announced. Opening act is **Lake Effect,** a self-styled "mutant pop" band from Cleveland, Ohio, that blends elements of rock, funk, and folk.

Cava Java
1101 South University 741–5282
This campus-area coffee shop features live music downstairs, every Friday & Saturday, 9:30 p.m.–midnight. Cover, no dancing. No smoking. **Jan. 6: "Girls Night to Shout."** Showcase of several top female vocalists, including **Kristin Von Bernthal** of Lollipop Guild, **Charity Marks** of Third Stone, singer-songwriter **Kari Newhouse,** blues guitarist **Shari Kane** of Madcat & Kane, and others to be announced. **Jan. 7: Whirling Road.** U-M student rock 'n' roll quintet led by drummer Drew Peters blends solid rocking rhythms with massed folk-inflected guitars and pop-oriented vocals. **Jan. 13: Big Willie and the Flaming Debutantes.** A wild melange of ska, jump blues, and Ramones-style punk by this local band that features male and female vocalists. **Jan. 14: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earthbound U2. **Jan. 20: M. L. Liebler and the Magic Poetry Band.** Detroit performance poet Liebler is backed by two Ann Arborites, bassist Matt Nikkari and drummer Jim Carey. **Jan. 21: Fingers.** Tasty pop by this new local quartet that includes three members of the Maytricks. **Jan. 27: Volebeats.** High-energy, guitar-based local rock 'n' roll band whose music blends elements of country, rockabilly, mountain, and folk music. The band is featured along with the likes of Jerry Garcia and David Grisman on a recent *New Country* magazine compilation CD. **Jan. 28: Blue Vinyl.** Very talented guitar-fired blues band from Community High.

City Limits
2900 Jackson Rd. 665–4444
Lounge at the Clarion Hotel (formerly the Holiday Inn West). Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing.

Cross Street Station
511 W. Cross St. Ypsi 485–5050
Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends & Mondays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, no cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. **Jan. 5: O. C. and the Samaritans.** Popular reggae band from Ohio. **Jan. 6: The All Night Fish Market.** Psychedelic funk. **Jan. 7: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet. **Jan. 12: King David.** See Tap Room. **Jan. 13: Some People's Children.** Motor-mouthed, Chili Peppers–style funk-metal with a strong Hendrix influence and a neo-psychedelic undertow by this Plymouth quartet that recently released its debut CD, "Your Place & Mine." **Jan. 14:** To be announced. **Jan. 19:** Reggae band to be announced. **Jan. 20: Slug Bug.** Detroit postpunk rock 'n' roll band that plays loud, fast originals that blend the lyrical approach of the likes of Husker Du with the energy of early punk bands like the Descendents. **Jan. 21: Brothers from Another Planet.** Hard-rocking metal-funk band from Detroit. **Jan. 26: Jah Kings.** Reggae band from Kalamazoo. **Jan. 27: Mustard Plug.** High-energy, theatrical ska band from Grand Rapids. **Jan. 28: Speedball.** Detroit band that plays tight, well-crafted postpunk speed-metal.

Del Rio
122 W. Washington 761–2530
No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Jan. 1: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Jan. 8: Dave Sayers Quartet.** Jazz ensemble led by saxophonist Sayers. **Jan. 15: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Jan. 22: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & sambas, African high-life, jump tunes, and big band swing. The band recently released its debut Schoolkids' CD, "Highway Fun." **Jan. 29: Pete Siers Quintet.** Jazz ensemble led by drummer Siers.

The Earle
121 W. Washington 994–0211
Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: Harvey Reed & Jake Reichbart.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe
214 S. Main 668–1838
The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, every Friday or Saturday (9–11 p.m.) and Sunday brunches (11 a.m.). No cover, no dancing. **Jan. 6: Jerry Perrine.** Jazz, blues, and ragtime piano. **Jan. 14: Jeff Fessler Trio.** Jazz ensemble led by vibes player Fessler, with bassist Bruce Dondero and trumpeter Jay Kaufman. **Jan. 20: Dave Sayers Trio.** Jazz trio led by saxophonist Sayers. **Jan. 28:** To be announced.

Gandy Dancer
401 Depot 769–0592
Restaurant with live piano every night, 5:30–10 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.)**: The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun.: John Touchston.** Solo jazz pianist. **Every Mon.–Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. Also, jazz vocalist **Natalie Swann** performs with Howley from 5:30–7:30 p.m. **Every Thurs.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies. Also, on Thursdays & Fridays, jazz vocalist **Natalie Swann** performs with Alexius from 5:30–7:30 p.m.

The Habitat
3050 Jackson Rd. 665–3636
Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat. 5–9 p.m.). Dancing, no cover. **Every Tues.–Sat.:** Top 40 dance bands to be announced.

The Heidelberg
215 N. Main 663–7758
This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.–1:30 a.m.) and Sundays (8–10:30 p.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B.

See Events. 7–9:30 p.m. **Jan. 3: Ann Arbor Poetry Slam.** With Boston poet **Michael Brown.** See Events. **Jan. 6: Baked Potato.** Local alternative rock 'n' roll band. **Jan. 7: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and new vocalist **Inez Brooks**, a former member of the Marvelettes whose style ranges from luxurious shouts to seductively funky declamation. With drummer Steve Linbery, bassist Barrett Haselwood, trumpeter and keyboardist Branden Cooper, and saxophonist Pat Padilla. **Jan. 13: Cult Heroes.** Rare appearance of Ann Arbor's original punk band, led by vocalist Hiawatha Bailey. **Jan. 14: Deep Space.** Grateful Dead cover band from Howell. **Jan. 20: Scot Morgan's Key to the Highway.** An evening of 60s Detroit rock 'n' roll by this band led by Scots Pirates singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. **Jan. 21: Wild Sheep Riders.** This popular quartet of local country music veterans plays everything from Hank Williams and George Jones classics to "Sweetheart of the Rodeo"–era Byrds to Roy Orbison's "Sweet Dreams" done Everly Brothers–style, along with several originals. Led by singer-guitarists Kevin Brown and Steve Newhouse, the lineup also includes Jim Tate Band bassist Chris Goerke and drummer Eric Nyhuis. **Jan. 27: Lady Sunshine and the X Band.** See Tap Room. **Jan. 28: Deep Space.** See above.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the U-M North Campus Commons. Live music five nights a week, 8–10 p.m. No dancing, no cover. **Every Thurs.: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. **Jan. 6: Marietta Baylis.** Widely regarded as Ann Arbor's best jazz vocalist, balladeer, and blues singer, Baylis is backed by a jazz ensemble to be announced. **Jan. 11: Paula Denton.** 60s & 70s favorites by this local singer-guitarist. **Jan. 13: Paul Vornhagen.** See Del Rio. Tonight Vornhagen appears with one or two other musicians to be announced. **Jan. 18: Bobbie and Sean.** Acoustic guitar duo whose influences range from the Indigo Girls to Pearl Jam. **Jan. 20: Raisin Pickers.** Old-time jug band dance music, western swing, and newgrass by this Manchester-based string quintet. Members are Mark and Carol Palms, Gary Reynolds, Mike Gleason, and Bill Farmer. **Jan. 25: Steve Hiltner and Jake Reichbart.** Jazz standards by two members of the Lunar Octet, keyboardist Hiltner and guitarist Reichbart on guitar. **Jan. 27: Lunar Octet.** See Del Rio.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Frequency.** Detroit techno and underground dance music with DJ Tim Parker. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJs "Night Fever" LeLievre and Chris Racine. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

O'Sullivan's Eatery and Pub

1122 South University 665–9009

Solo guitarists on Fridays, 9:30 p.m.–1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

Rick's American Cafe

611 Church 996–2747

Live music seven nights a week, 10 p.m.–1:30 a.m. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Jan. 2: Brothers Grimm.** Grunge-rock band from Chelsea. **Jan. 3: Borax.** Uncompromisingly silly local quintet that blends lurching rhythms, warped hard-core tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. Opening act is **Philo Beddow**, a local band that plays dark, heavy Helmet-style grunge-rock. *Ages 18 & older admitted.* **Jan. 4: TopKat.** Percussion-led dance-groove quartet, formerly known as Dig, led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Jan. 5: Jerry Sprague & the Remainders.** Roots-rock band led by guitarist Sprague. **Jan. 6: The Rivermen.** Popular blues-rock sextet from Toledo that blends a dense yet easygoing boogie groove with biting retro-guitar riffs and country-style vocal harmonies. **Jan. 7: Wig.** Self-styled "externalized auditory hallucinations" by this local big-beat, metal-edged rock 'n' roll quartet that recently released "Deliverance," its major label debut on Island records. With vocalist Clark Nova, guitarist Rob Shurgin, bassist Fran Falls, and drummer John Burke. Opening act is **Hinge**, a local rock 'n' roll band. **Jan. 8: 70s Disco Party.** With a DJ to be announced. **Jan. 9: the jes gru.** Local all-originals alternative rock 'n' roll band. **Jan. 10: Saturnine 60.** New York City rock 'n' roll band with a slightly ethereal guitar sound. Opening act is **Pantheon June**, a Detroit-area guitar-based rock 'n' roll band. *Ages 18 & older admitted.* **Jan. 11: The Bucket.** New local funk band featuring the horn section from Heckle & Jive. **Jan. 12: Brother Rabbit.** U-M student pop-rock band. **Jan. 13: 19 Wheels.** New rock 'n' roll band from East Lansing led by former Hannibals vocalist Chris Johnston. Opening act is **Train of Thought**, a popular local rock 'n' roll band. **Jan. 14: Sugar Blue.** Heralded blues harpist. See Events. **Jan. 15: TopKat.** See above. **Jan. 16: Fat Amy.** College pop band from East Lansing led by former Going Public guitarist Brent Gillespie. **Jan. 17: The Feck.** Punk band from Port Huron. Opening act is **The Deconstruction**, a punk band from Kalamazoo. *Ages 18 & older admitted.* **Jan. 18: Vudu Hippies.** Garage-rock band from suburban Detroit. **Jan. 19: Milk & Cheese.** All-originals Soundgarden-style hard-rock band from Detroit. **Jan. 20: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Jan. 21: Larry McCray.** Acclaimed blues singer-guitarist from Saginaw. See Events. **Jan. 22:** Closed. **Jan. 23: Johnny Socko.** 8-piece ska band from Indianapolis. **Jan. 24:** To be announced. *Ages 18 & older admitted.* **Jan. 25: Swishbelly.** Neo-hippie dance band from East Lansing that's been compared to Widespread Panic. **Jan. 26: Body and Soul.** Urban funk-rock band from Detroit formerly known as Brotherhood Recipee. **Jan. 27: Webb Wilder.** Roots-rocker and Mississippi native. See Events. **Jan. 28: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. The band recently released the CD "Psychic Gyration." **Jan. 29:** Closed. **Jan. 30: Chucklehead.** 8-piece horn-driven groove-funk band from Boston that plays a quirky, irreverent, infectiously danceable original music that blends elements of ska, 70s funk, and hip hop. **Jan. 31: Lir.** Pop-rock band from Dublin, Ireland. Opening act to be announced.

Riptides

3750 Washtenaw Ave. 971–3434

Lounge at the Ramada Inn Ann Arbor (formerly the Holiday Inn East). Live dance music Fridays & Saturdays. Dancing, no cover. **Every Fri. & Sat.: The Billy Band.** 50s, 60s, & contemporary rock 'n' roll.

Shooters

11485 North Territorial Dexter 426–1600

This sports bar adjacent to the Terrace Place Restaurant features live dance bands, Friday & Saturday, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **Every Fri. & Sat: Shades of Blue.** Rock 'n' roll oldies & classic country.

Sweetwaters Cafe

123 W. Washington 769–2331

Live music Fridays & Saturdays, 8–11 p.m. No cover, no dancing. January schedule to be announced.

Tap Room

201 W. Michigan Ypsi 485–5320

This downtown Ypsilanti tavern is under new management and has been remodeled. Live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays. Cover (Wed., Fri., & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Matt Smith**, a finger-picking guitarist who plays folk, blues, & country guitar. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues.: Open Mike.** Hosted by **C. C. and the Bad Luck Boys**, a rock 'n' roll band led by Chris Casello of the Prodigals. All bands and musicians invited. **Jan. 4: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band recently released a Schoolkids' CD, "hotlikefire." **Jan. 5: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **Jan. 6: Sonic Blues Band.** Detroit blues led by singer-guitarist Randy Voilin, formerly of the Look. **Jan. 7: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's debut Schoolkids' CD, "Daddy Rollin' Stone," has been getting lots of area radio airplay. **Jan. 11: King David.** Veteran, popular Detroit reggae and calypso band. **Jan. 12: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, mandolinist Colby Maddox, bassist Glenn Bering, fiddler Mary Seelhorst, and percussionist Andy Cahn. **Jan. 13: Prodigals.** This popular local blues-based quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. The band has a new 8-song cassette. **Jan. 14: Skyles Band.** This local rock 'n' roll band specializes in vintage Southern rock, along with classic rock, blues-rock, and blues. **Jan. 18: King David.** See above. **Jan. 19: Lunar Octet.** See Del Rio. **Jan. 20 & 21: Lady Sunshine and the X Band.** New local blues band led by former Steve Somers Band singer Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Jan. 25: Trinidad Tripoli Steel Band.** See above. **Jan. 26: The Slackers.** Blues band. **Jan. 27: Wild Sheep Riders.** See Heidelberg. **Jan. 28: C. C. and the Bad Luck Boys.** See above.

TC's Speakeasy

207 W. Michigan Ypsi 485–4470

This downtown Ypsilanti tavern features country line dance instruction on Sundays (8 p.m.), karaoke on Mondays (8 p.m.), jam sessions on Tuesdays (9 p.m.–1 a.m.), solo pianists on Wednesdays (8:30 p.m.–12:30 a.m.), open mike stages on Thursdays (9 p.m.–1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Dancing, no cover. **Every Tues.: Jazz-Blues Jam Session.** Hosted by guitarist **Steve Somers** (see Heidelberg) & friends. All jazz & blues musicians invited. **Every Wed.: Rob Moses.** Solo pianist. **Thurs.: Open Mike Night.** Hosted by Ed Phelps. **Jan. 6, 7, 13, & 14: The Chance Band.** Classic rock. **Jan. 20 & 21: Two Steps Higher.** 70s pop-rock by the husband-and-wife duo of keyboardist Tom Suthpen and guitarist Denise Suthpen. **Jan. 27: Forest.** Local blues-rock band. **Jan. 28: Nobody's Business.** High-energy rockabilly by this Detroit-area band.

Theo Doors

705 W. Cross Ypsi 485–6720

This EMU campus area restaurant turns into a dance club after 10 p.m., featuring live music Tuesdays, Wednesdays, and weekends. Cover, dancing. **Every Tues.: Open Mike.** Open mike for up to four local bands. **Every Wed.: Karaoke and Open Night.** All acoustic performers invited. **Jan. 6 & 7:** No music. **Jan. 13: India Green.** Local Hendrix- and Cream-style power trio that includes U-M students Zach Shipps on guitar, Michael Pradon on bass and vocals, and David Below on drums. The band recently released its debut CD, "Beauty in Decay." **Jan. 14: Knee Deep Shag.** Blues-based rock 'n' roll band from Mount Clemens. Opening act is **Atomic Numbers**, a local band that plays 60s surf punk. **Jan. 20: Vudu Hippies.** See Rick's. Opening act to be announced. **Jan. 21: Restroom Poets.** See Cava Java. Opening act is **Slide off Saturn**, a popular local quintet that plays upbeat, percussive postpunk rock 'n' roll originals. **Jan. 27 & 28: Sunglasses After Dark.** Upbeat, danceable alternative rock 'n' roll by this Detroit-area band. ■

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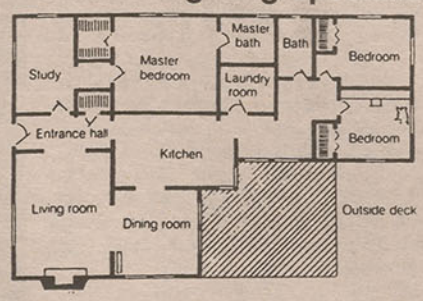

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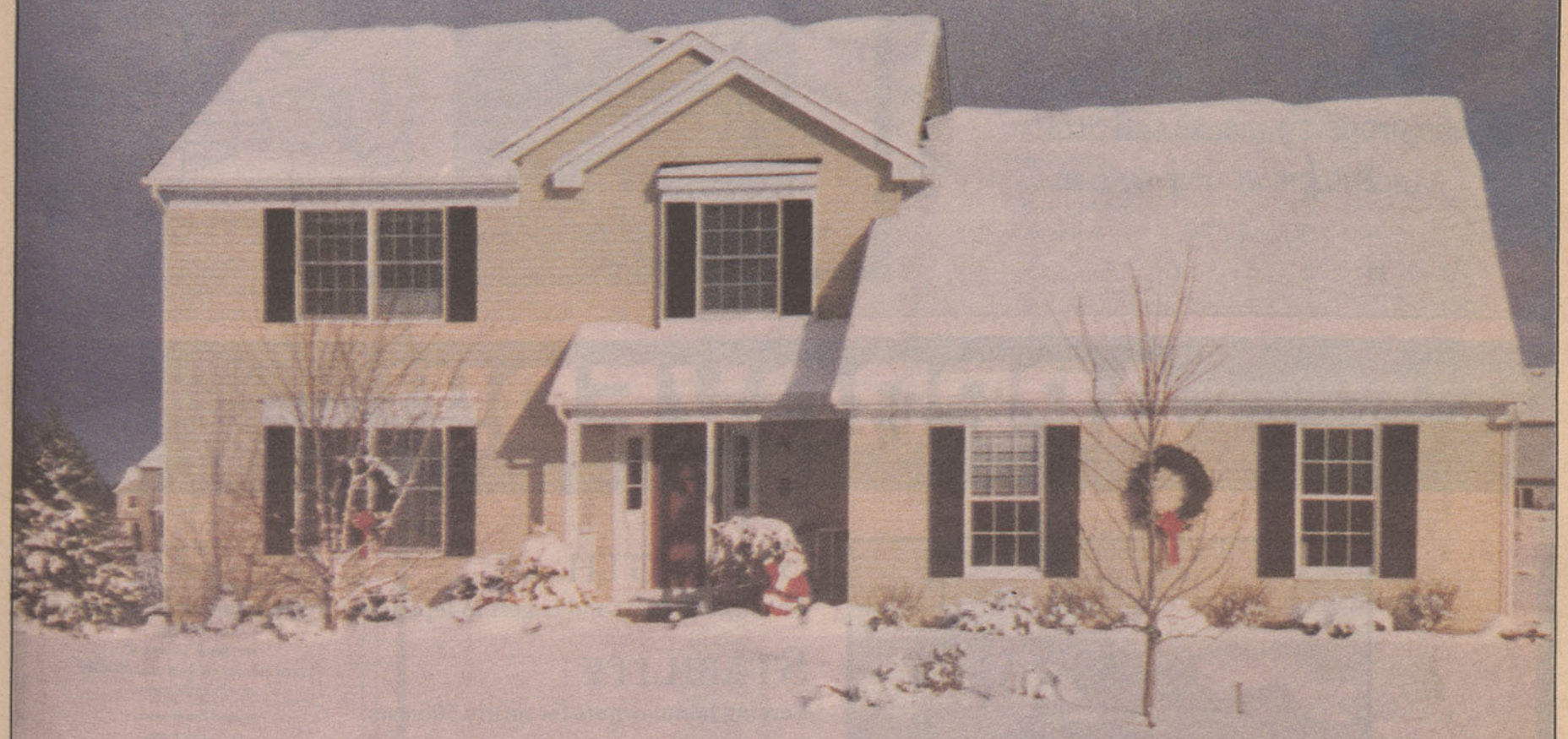

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Editor
John Hilton
Senior Editor
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Editorial Assistants
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Circulation Assistant
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in Washtenaw and Livingston Counties

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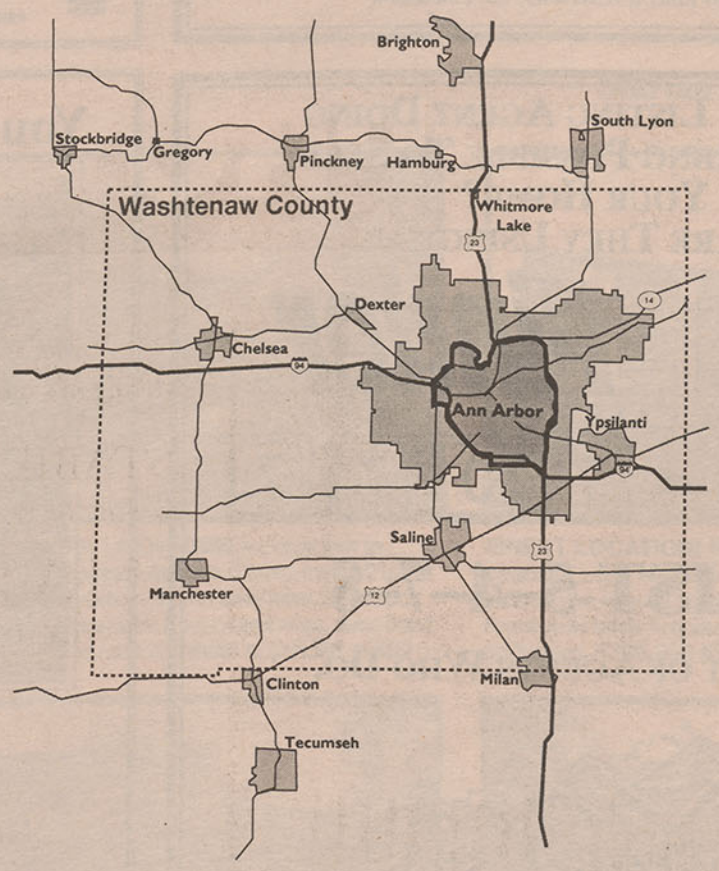

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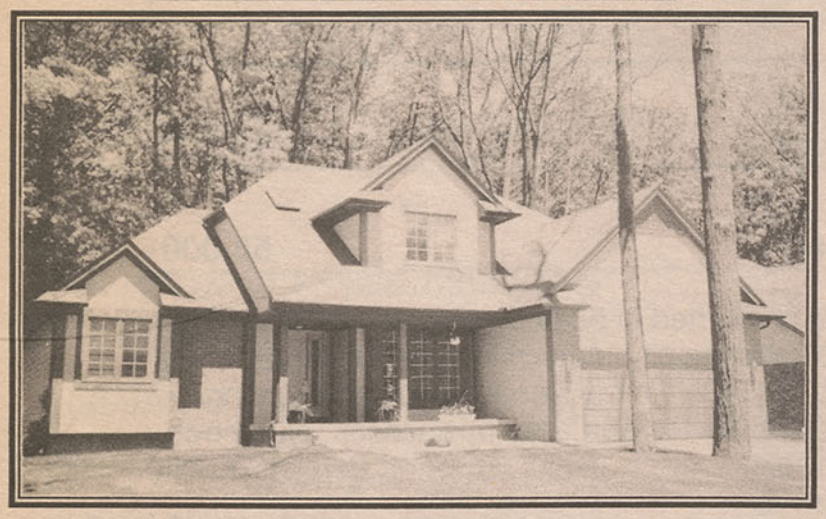

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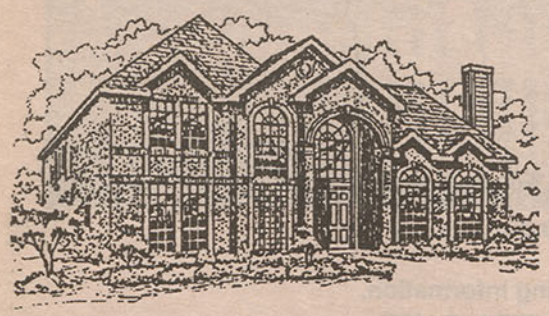

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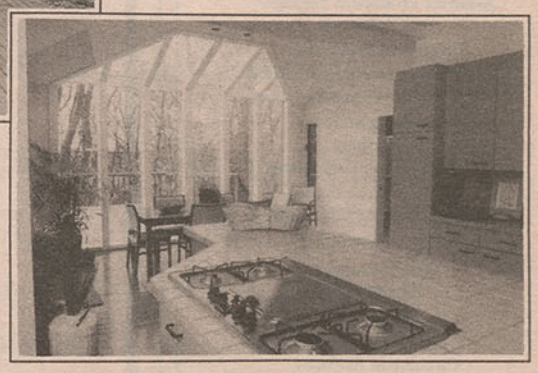

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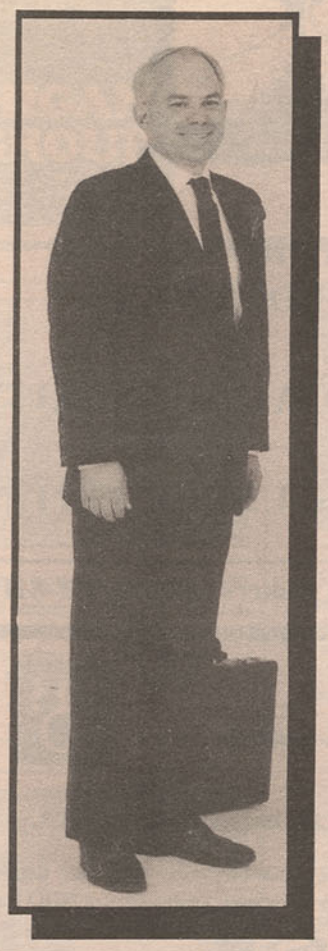

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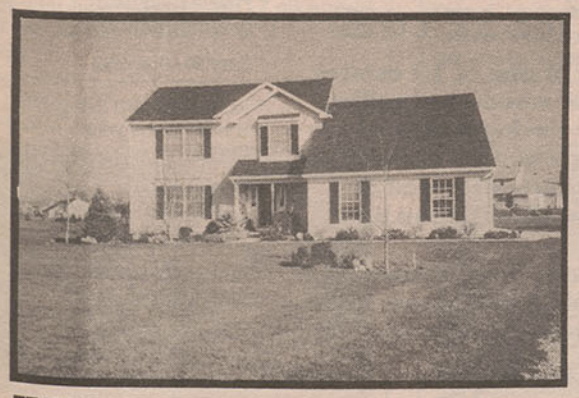

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DELIGHTFUL CONDO located in Northeast Ann Arbor. You will feel right at home in this 2 bedroom, 1 1/2 bath condo. Maintenance free exterior means time for you to enjoy the pool and clubhouse. A 12 month warranty comes with this great opportunity. $84,900. #C32BO.

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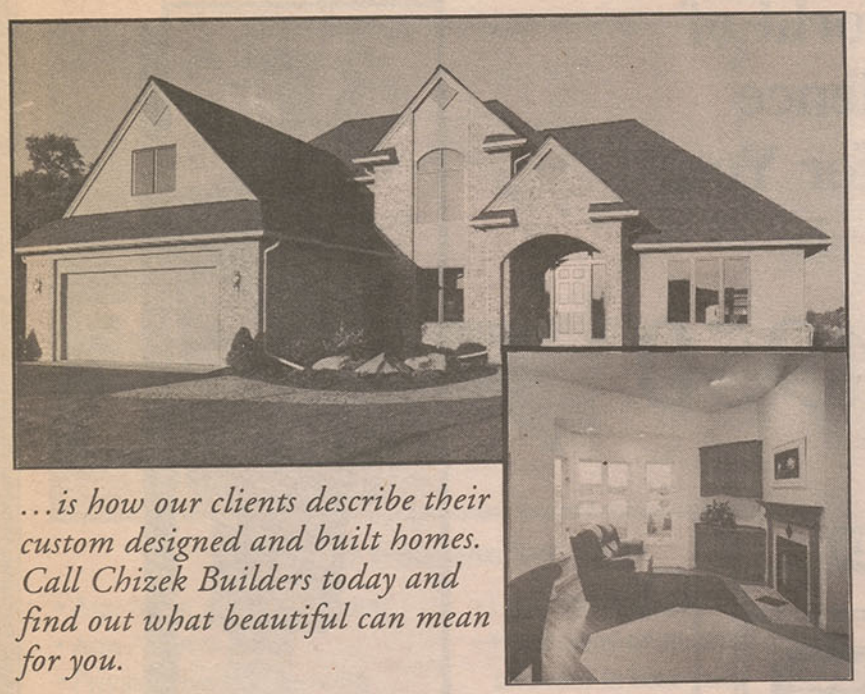

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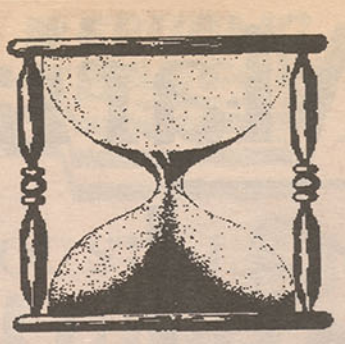

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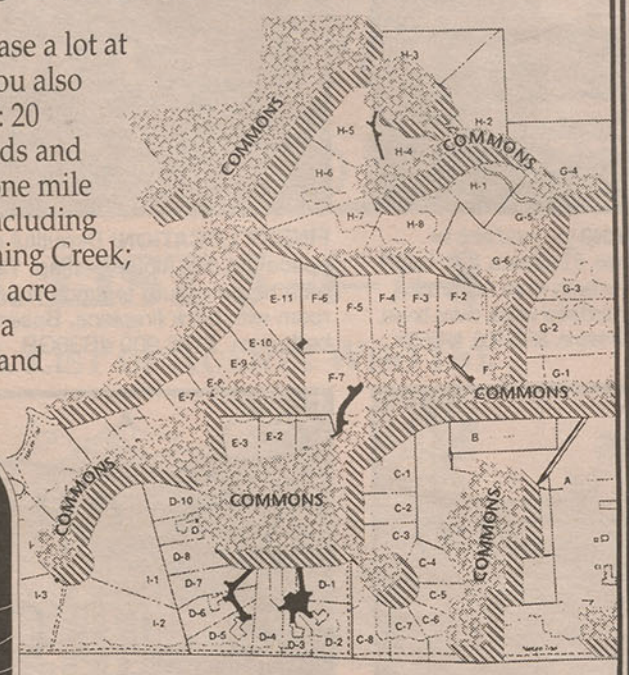

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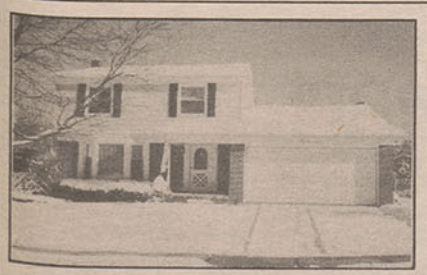
IN MANCHESTER. Unique and spacious 5,000-sq.-ft. layout with 6 bedrooms, 7 baths, and large master suite. Remodeled in 1988, yet still in need of some finishing touches. A great set up for a Bed & Breakfast. $257,000. **BRIAN BRICKLEY 714–9852.** (R–23)

FROM THE MARBLE ENTRY to the sprinkler system, this spacious custom home offers white bay kitchen, master with jetted tub and double shower, plus more!! $339,000. Stonebridge sub. **BARB COOPER, CAROLYN ROOPAS 662–8600.** (S–18)

GREAT BEGINNINGS HAPPEN HERE! Spacious 3-bedroom ranch with full walk-out basement on a lovely treed lot! Recently updated, with newer roof, furnace, and appliances. Adorable dollhouse in backyard. $98,000. **MIKE ROHDE 996–4031.** (M–28)

FOR THE MOST DISCRIMINATING BUYER! Attention to details like seldom seen in this 2-story brick and cedar shake home in premier area near U-M. $675,000. **BETTY BASSETT 665–0804, AARON GARA 996–0958.** (R–15)



CHURCHILL DOWNS—Ann Arbor. Very pretty 4-bedroom colonial features 2 1/2 baths, nicely finished basement, oak kitchen, family and dining rooms. New roof just this summer. Near Lawton and Pioneer Schools. Central air and fireplace. $159,900. **BRIAN SOPER 971–6866.** (C–54)

GREAT PRICE!! Just reduced to $279,000! Relish the peace in this country log home and still enjoy the convenience to city. Stone fireplace adds dramatic touch to formal dining and living rooms. Much more to talk about! **MARY DEGENER 769–1686, AARON GARA 996–0958.** (C–34)

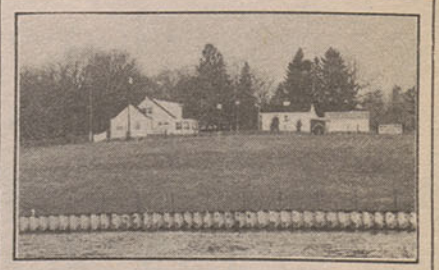
ENJOY FALL in this warm New England colonial and winter nights in front of the family room's majestic brick fireplace. Or entertain in the formal living room with black marble fireplace. A full acre for family enjoyment year round. Scio Twp. **BARB COOPER 769–0936.** (W–55)

SALINE—4-bedroom, 2 1/2 bath, colonial on cul-de-sac offers full finished basement, rec room, enclosed sunroom with deck. New flooring in kitchen, laundry, and half bath. Security system, all appliances included. Saline schools. $179,900. **PAUL ST. JOHN 990–1727.** (L–2)

HARRIS HOMES—New home under construction in Stonebridge. Highest quality featuring hardwood floors, Moen, Kohler, and Jacuzzi fixtures. Landscaped. Appliances included. Exciting 4–bedroom floor plan with lots of open space. $397,500. **MATT DEJANOVICH 747–9318.** (O–29)

EVERYONE'S DREAM—A new home! Quality 4 bedroom, 2 1/2 bath, 2 story has large kitchen with white bay cabinets, open plan, bright 2-story ceramic tile entry, and full basement. Master with Jacuzzi. Large deck, landscaped. $268,900. Textile to E. Horizons. **NANCY HARRISON 994–0124.** (O–35)

CONTEMPORARY THREE YR. OLD —Scio Twp. Beautifully landscaped 4-bedroom, 2 1/2-bath home. Lawton School. Master suite with Jacuzzi, study with French doors. Formal living and dining rooms. White kitchen with oak floor, and family room with fireplace. $277,500. **TIM HARRISON 994–0124.** (S–13)



HURON RIVER FRONT—Older house on 2.32 acres—two separate lots. Northeast Ann Arbor. $215,000. Close to hospitals. One of a kind. Sewer available. **DAVE DEAN 973–8027.** (D–3)

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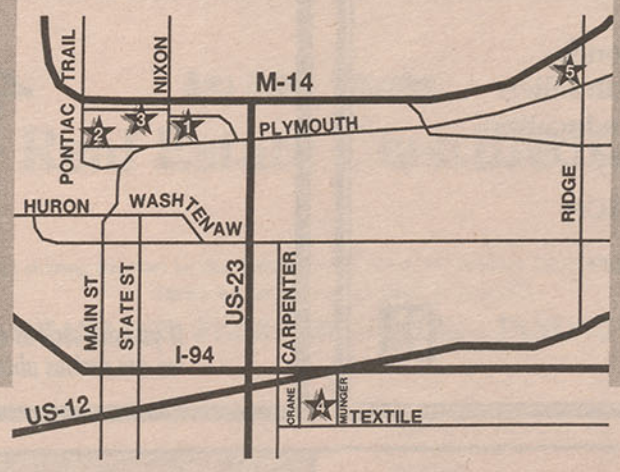

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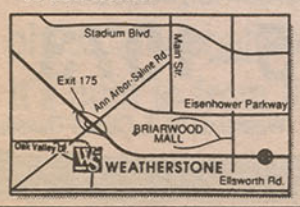

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LARGE 3-BEDROOM COLONIAL set on well-landscaped 3/4-acre lot. Large sun-filled rooms. Formal dining room with bay windows. Patio off breakfast nook. Cozy family room with fireplace. Ceramic tiled foyer. A great family home. $189,900. **MARIAN C. BENTON 668–4950.** #R22MA.

IDEAL FAMILY HOME almost 18 months new! Three bedrooms, 1 1/2 baths, large eat-in kitchen overlooking deck and fenced in backyard. Ceramic tiled foyer. One of the latest models by Holtzman and Silverman. Quality throughout. $123,500. **MARIAN C. BENTON 668–4950.** #R79BR.

DELIGHTFUL CONDO located in Northeast Ann Arbor. You will feel right at home in this 2-bedroom, 1 1/2-bath condo. Maintenance-free exterior means time for you to enjoy the pool and clubhouse. A 12-month warranty comes with this great opportunity. $84,900. **MARIAN C. BENTON 668–4950.** #C32BO.

THE MOST BEAUTIFUL LANDSCAPING you could wish for becomes reality in this custom-built home. Five bedrooms, 3 1/2 baths, sunken living room with through fireplace to family room. Lush, tropical setting is the perfect arena for the in-ground pool with spa, diving board, slide, etc. This is a perfect home to entertain in. $299,900. **MARIAN C. BENTON 668–4950.** #R55SH.

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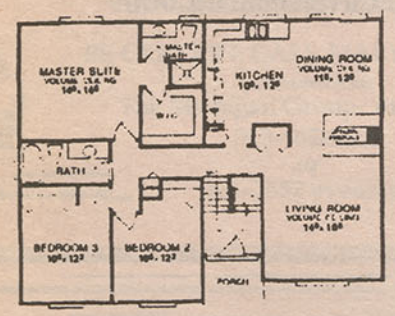

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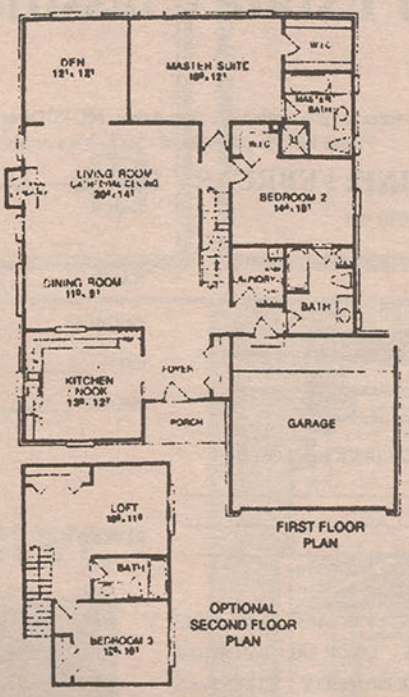

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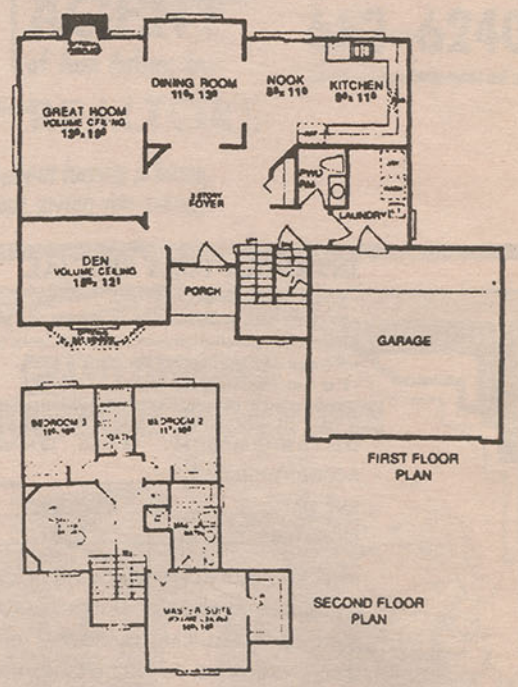

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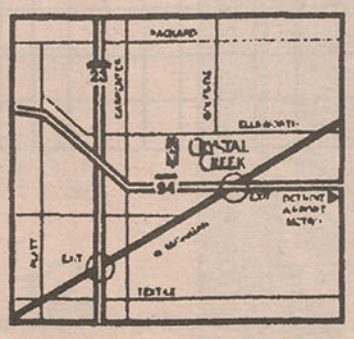

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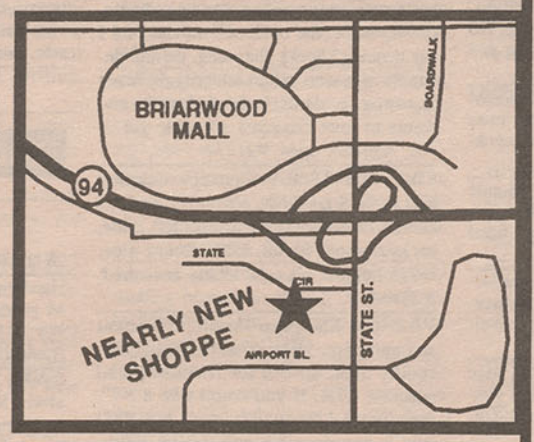

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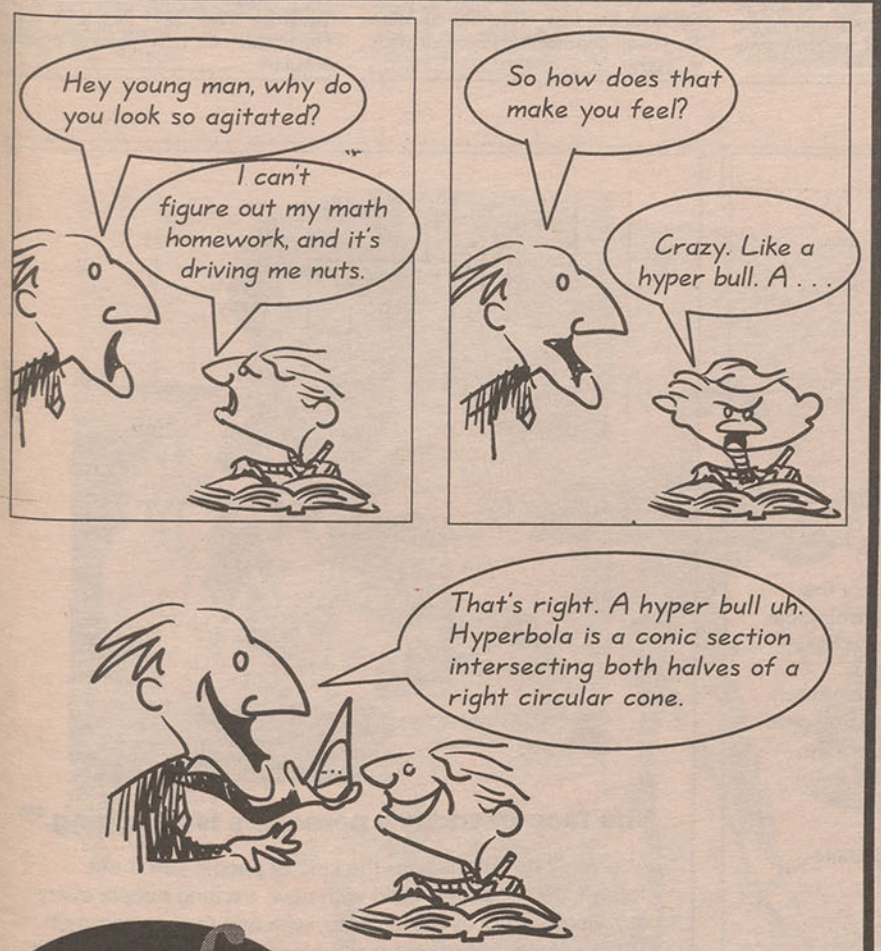
Hey young man, why do you look so agitated?
I can't figure out my math homework, and it's driving me nuts.
So how does that make you feel?
Crazy. Like a hyper bull. A . . .
That's right. A hyper bull uh. Hyperbola is a conic section intersecting both halves of a right circular cone.

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We pick only the cream of the crop.

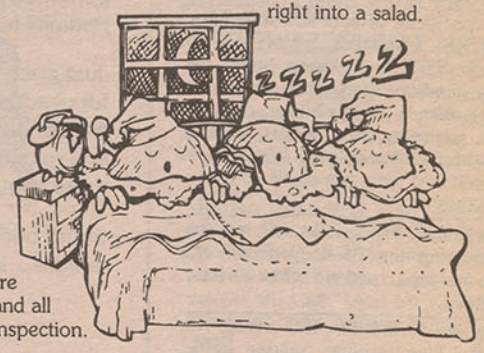
After our buyer has seen, smelled, tasted and thumped his way through market, he selects only the best produce available. Then it is shipped to the Produce Station where our staff carefully prepares it . . . they work very hard for their celery.

We make sure we clean behind our ears.

Once we receive shipment, our produce is inspected to make sure there are no bad apples. Some of the produce, such as lettuce, must be thoroughly washed and trimmed. In the process, it also becomes rehydrated so when you get home it is ready to be tossed right into a salad.

We put the lettuce to bed every night.

The beautiful displays at the Produce Station stay that way because almost all produce is removed and stored in our walk–in coolers for the evening. In the morning, the displays are completely re–created and all produce must pass re–inspection.



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PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
LTR=Long-Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
P=Professional
S=Single
W=White

PERSONAL AD OF THE MONTH

All Personals ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at

Gratzi
Coffee House • Classic Cafe

Do you want someone who listens while you talk? Makes you feel important? I'm 24, 6', 175, dark and very handsome, athletic, charming, educated. We'll do anything you want, movies, dinner, or we can just have secret fun. Age/race don't matter. ☎2117✍

To place an Ann Arbor Observer Personals ad, use the form on page 105 and bring it in or FAX it to 769-3375.

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Bright, attractive, sweet, selective **SJPF,** 27, ISO intelligent, highly educated, clean-cut, SJM for friendship and possibly LTR. ☎2150✍

Wide-ranging intellect, adventurous spirit, irreverent humor, **DWF,** 49, ISO man who makes me think and makes me laugh. ☎2128✍

This **DWPF** of 42 has seen life from different sides and it took some time to see that the best things in life are the simple things. ☎2129✍

Tall, blonde **SWPCF,** 31, seeks SWPCM, 30–38 who enjoys traveling, laughing, meaningful conversation, and the Charlie Brown Christmas special! ☎2130✍

Displaced West Coaster missing the mountains and probably my sanity. ISO grad degree and amusing distraction. **SWF,** 27, NS, call now for details. ☎2131✍

SBCF seeking SBCM, 25–40. I enjoy biking, hiking, and music. I am tall and medium sized. Call and give me your E-mail address. ☎2132✍

SWF brown/blue, 32. Do you like the outdoors? Long walks with good words? Eyes that sparkle? NS/social drinker? Companionship? I do, so respond soon. ☎2133✍

SAF, 43, 5'6", fit, thoughtful, easygoing, introspective, gregarious, seeks WM, 38–48, NS, cosmopolitan mind for a friendship leading to LTR. ☎2134✍

SWF, 21, NS, ND, enjoys nature, travel, gardening, pets. I'm 5'4", baby-blue eyes, 180 lbs., and shy. ISO SWPM, secure, NS, ND, 20–30, sensitive, good humor, handsome, outdoorsy type (LTR). Letter/photo only. ☎2135✍

Energetic, attractive, 5'9", brunette who loves laughter, music, books, good food, new experiences, people, and ideas seeks male companion, 45–55. ☎2136✍

DWF, young 51, seeks NS WM, 50–55, who enjoys movies, theater, long walks, quiet times for friendship, fun, maybe LTR. Sense of humor required. ☎2137✍

ISO confident, affectionate, energetic, ND, NS, Christian SWM, 38–50. Catholic **SWF,** loyal, honest, bright, sensitive, tenderhearted. Treasures home, family, friends. Enjoys hiking, camping, crafts, gardening, quiet dinners, children, and elderly. Appealing? Write about yourself and why ad caught your eye. ☎2138✍

Attractive, fit **SBPF** seeks cultured, fun-loving companion, 35–45, preferably NS, good-natured, and nonchauvinistic. ☎2155✍

Attractive 33, **SWPF,** ISO SWM, NS, 28–38. I love traveling, walking, music, good food, reading, and new things. Letters preferred and a photo is nice. ☎2154✍

Are you looking for someone to share the last quarter of your life? I just might be the one! **WP,** NS, senior lady ISO tall, active, WP, NS knight on a white horse. Must have sense of humor and a lust for life. (The knight, not the horse!) ☎2152✍

Blonde, petite, classy lady, late 40s, wishes to meet gentleman for laughter and fun who enjoys the finer things in life. Let's be kids again. ☎2158✍

Beautiful, highly intelligent, petite, and slender U-M grad student, 34, seeks handsome, brilliant, European or American man with integrity and wildly romantic heart, to be my true love. Music, languages a plus. Photo welcome. ☎2159✍

Special delivery! Vibrant, versatile, 64", multidimensional, attractively wrapped, and elegantly packaged. Seeking fit, 48–56, degreed Jewish professional who executes life with savvy and flair! ☎2165✍

I've been called beautiful, witty, soulful, and Queen of the Nice Voices. I'd add cheerful, giving, funny, and true-blue. My family and friends say whoever finds me will be getting a treasure. **DJPF,** 39, mom, seeks confident, successful, humorous man who has tamed his demons and enjoys music, travel, entertaining, and good talks as a prelude to close encounters. Share my pleasure in Rackham, the Ark, foreign films, and school concerts and let me share yours in . . . ? Letters please. ☎2163✍

Accomplished, attractive, interesting, physically fit **DWPF,** 40s, into travel, sports, arts, laughter, and romance, ISO secure male with similar interests. ☎2108✍

Fun-loving, independent **SWPF,** 37, attractive, ISO nice man who wants LTR. I enjoy travel, entertaining, and good conversation. If you're a S/DWPM, 34–44, who likes to laugh, has varied interests, loves kids and dogs, and you have not recently been featured in the *National Enquirer,* then you might be my partner in crime. Letters preferred. ☎2109✍

ISO accomplished, big, burly, NS, healthy, wealthy SPM, 48–58, who wishes to create balance and harmony in an adventurous LTR with an educated, fit, charming, loyal, serene, unpretentious **SPF.** ☎2111✍

SWF, 25, spiritually adventurous, grounded nature lover seeks growth-oriented, confident, creative, fun-loving, NS SM, 25–35, who values friendship and likes women. ☎2118✍

SWF, 40, pretty and petite, seeks SWM to share life with, who wants and loves children, enjoys the arts, antiques, cooking, traveling, life. ☎2162✍

Pretty, 5'5", size 8 dresses, long blonde tresses, fit/athletic, spiritual/intuitive, degreed/successful **SWF** ISO loving, liberal SWM, 40–55, (LTR). ☎2122✍

SWF, college grad, 40s, warm, and affectionate seeks SWM. Enjoys nature, sports, dancing, theater, writing, traveling, quiet evenings. ☎2124✍

Unique, sensual, **SWF,** educated, nice looking, seeks SWM (35+) who is considerate, romantic, bright, independent, and communicative. ☎2229✍

Dance partner sought for attractive, fit **DWF,** 53, 5'2". Must have good rhythm, learn quickly, some experience. Let's boogie. ☎2228✍

Attractive, feminine, caring **SWF,** 45, who loves the outdoors and doing all sorts of fun and wonderful things, needs a special romantic man to love her and be loved in return. Seeks fit NS with rugged good looks, consideration, integrity, sense of humor. ☎2126✍

Talented, terrific, attractive **SWPF,** 47, has a passion for sailing, dancing, dining, travel, music, the outdoors, movies, did I say dancing? Seeks charming, caring, desirable man who values integrity, believes in romance, dares to be different, and wants to love the most adorable gal in AA! Age/race open. ☎2127✍

SWF, 49, U-M fan in football withdrawal ISO hefty S/DM, NS, 5'8"–11", sense of humor, Protestant, for conversation, wine, backgammon, friend, LTR. Beard nice. Photo helpful, all calls/letters answered. ☎2230✍

Vivacious European female, confident and attractive, seeks positive, thoughtful, cuddly man, 40–50, for friendship and possible LTR. If you could like a 5'7", slender and fit, vegetarian, NS PhD who is notorious for questioning everything but loves literature, art, music, dancing, hiking, biking, please write with photo to ☎2248✍

Stunning, sometimes silly, sensuous, surprising, seahorsey **SWF** ISO friends first LTR with a tall, 210 lbs. or less, minimally macho, mild-mannered maverick who can lasso this frisky filly with his mind. No young dependents. Phone or write. ☎2238✍

DWF, academic, 44, 6-footer, very attractive, seeks, S/DM who is work/service–oriented for time-outs. Diverse interests, simple lifestyle. ☎2239✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Handsome **DWM,** 54, 5'9", 155 lbs., U-M graduate, design engineer, Catholic, NS, ND. Seeks S/DWF, 35–51, for friendship, possible marriage. ☎1900✍

SWM, Tom Cruise–Charlie Sheen look-alike. Stable entrepreneur seeking fun someone. I'm 29, energetic, and planning to see the world. Call me. ☎2142✍

SWJM, 35, 5'7", slim, fit, educated, NS, explorer. Enjoys life, living, and having fun! ISO slim, fit, bright, 25–35, SJF to share intellectual, spiritual, emotional, and physical exploration. ☎2140✍

Affectionate, caring **SWPM,** 47, has Gary Smalley's philosophies, ISO very attractive SWF, 28–?, NS, with one or two children for LTR, possible marriage. ☎2143✍

Love.

It's in the stars (And in the personals)

If you've been waiting for just the right moment to try the personals, your time has finally come. Our new Astrological Portraits feature makes finding that perfect match even easier.

Just place your ad, record your free voice greeting, then listen for directions on how to include your free, in-depth astrological profile. Based on planetary alignments that influence love and romance, this portrait will allow callers to know even more about the real you.

So try our personals with our new Astrological Portraits feature... It's a sign of the times.

To place your ad, call 769–3175

Ann Arbor Observer
PERSONALS

Like to hear your own Astrological Portrait℠?
Call 1–900–370–2072.
Call costs $1.50 per minute. Must be 18 or older.

The face of today's personals is changing.℠

And you'll be surprised at the kind of people you meet. Today's personals are filled with new, exciting people every day. People from all walks of life, with one thing in common. They're looking for someone like you to share a smile... and possibly a life. You'll find them in today's personals.

Ann Arbor Observer
PERSONALS

To place a Personals ad, refer to the instructions on page 105.
To respond to a Personals ad by phone, call (900) 370–2072.
You must be 18 or older • Touch-tone phones only • $1.50 per minute.

PERSONALS

30-year-old, Asian-American **M,** 5'8", 155 lbs., fit, with basically Christian values, but also values diversity; physician, enjoys traveling and working out. ISO college-educated, positive, down-to-earth, gregarious SA or WF, 20–30, for LTR. Prefer someone who has traveled overseas a bit. ☎2141✍

DWM, U-M prof. in life sci., 45, 6'3", 175 lbs., attractive, down-to-earth guy who prefers jeans to suits. Works too hard, looking for reason not to. Attractive, independent, intelligent, caring woman in 30s. Any race for LTR. Letter and photo please. ☎2068✍

Tall **SWM,** 37, warm, communicative, eclectic and eccentric, kindred spirit ISO LTR with liberal, interesting, NS woman based on caring, sharing, and companionship. ☎2144✍

U-M tenured professor, athletic **DAM,** 5'8", 165 lbs., 40, with two charming kids (girl: 8/boy: 12) seeks educated, sophisticated woman of any race for life companionship and to share varied interests including competitive tennis, outdoor sports, classical music, travel, writing. ☎2145✍

SWPM, 40, 5'11", 155, bearded, fit, spiritual (not religious), good listener, optimist, somewhat veggie, seeks attractive S/DWF, 25–38, 5'4"–5'9", NS, minimal alcohol, not couch potato, happy, for LTR. ☎2167✍

To Friday's fair braided baked goods broker: your carob-craving customer wonders where you went . . . ☎2146✍

Automotive P not willing to take a back seat in life! Successful, educated, adventurous **SJM,** 32, seeks attractive SJF who desires the best. ☎2147✍

He has cherub curls and a wide chivalrous streak. Can explain cars and computers so that you actually understand them. An excellent friend to me and many others. I'm tired of waiting for him to find the girl of his dreams, please come and find him. ☎2148✍

SWM U-M student seeks older SWF between 25–35 for friendship and hopefully more. Desires sleepless in Seattle magic. Call or write. ☎2149✍

SWM, mid-40s, PhD, good-humored, decent looking, literate, cuddly, kind. Seeks happy, unpretentious, prof. or academic, SWF, 32–45. Please write. ☎2153✍

Three generous, kind, understanding, tall, well-groomed, outgoing, employed, energetic men are looking for wives! Prefer slim, feminine, educated women. No smokers, barflies, or druggies. Children OK. Recent photo/note. ☎2157✍

Kind, intelligent, and cynical **SWPM,** 27, 5'10", U-M grad. ISO an attractive, petite, low-maintenance, SWF for weekend outings, theater, camping, and billiards. If you think relationships are more complicated than a Calvin Klein commercial, we should talk. Letters preferred, calls are OK. ☎2156✍

Earthling attempting to settle in Ann Arbor wants help adjusting to local flora/fauna/climate. Me: tall, fit **SWM,** PhD, never married, NS, loves cycling, cooking, culture, and challenges. ISO bright, educated, feisty woman with real class, 25–35, for best friend/LTR. ☎2151✍

SWPM, 27, dark, handsome, creative, confident, spiritual, honest, passionate. ISO mature woman for intimacy. ☎2104✍

Partner wanted for NS, **DWM,** 47, fit, interested in travel, cooking, country dancing, nature. I'm financially secure, honest, and romantic. ☎2105✍

Are you an 18+, fun, and attractive SF? A dashing blond/blue **SWM,** 24, seeks you for friendship, fun, and intimate/romantic rendezvousing. ☎2160✍

Romantic **DWM,** 49, 5'11", eclectic tastes in food and music, ISO lady to indulge, DA/HF, tall, skinny, bright. Not a game player. ☎2161✍

Intelligent, caring, sensitive **SWPM** ISO SWF with adventurous attitude for fun, friendship, and LTR. This fit, attractive, 30-year-old romantic enjoys travel, music, movies, going out, staying in, and sports of all kinds. Loves to jog and work out. Letters preferred. ☎2164✍

SWPM, PhD, 30s, 5'7", 135, humanist, new in AA, likes nature, music, etc. ISO mature SF for friendship. ☎2166✍

Fit, NS **SWM,** 28, ISO feminist runner, 24–32, who fully appreciates alt. music, alt. thinking, good dialogues, and Chinese restaurants. ☎2110✍

Motto "Golden Rule" **SWPM,** 41, attractive, tall, fit, secure. Has introspection, integrity, honesty, caring. ISO 30–42 SWF with same. ☎2112✍

DWM, 45, no dependents, attractive, slim, honest, secure, NS, easygoing. ISO SWF, 30–45, kindhearted, slender, bright, warm, witty, NS for quiet times, comedy, walks and talks, tubs and rubs. ☎2115✍

Anti-cliche, low 30s, attractive, tall, film and fun freak! ISO like me: sociable, happy, fit, employed, uplifting SWF. ☎2113✍

Do you want someone who listens while you talk? Makes you feel important? I'm 24, 6', 175, dark and very handsome, athletic, charming, educated. We'll do anything you want, movies, dinner, or we can just have secret fun. Age/race don't matter. ☎2117✍

A man of quality is not afraid of a woman of equality. Freedom-loving craftsman, educator seeks companionship of a strong willed, nonsmoking outdoorswoman, 30–45. I value wildlife, honesty, skills of mind and hand. Wilderness canoeist, organic gardener, semivegetarian cook. Enjoy blues, folk, jazz, bluegrass; sunshine, stars, rain. Can you build a fire, change a tire? Do you swim, bicycle, dance, cross-country? Tell me about yourself. ☎2119✍

It's that **SWM,** 45, free-spirited, active, secular guy again. Barbara, you left me a message but I must have gotten the wrong number which is why you haven't heard from me. I'd really like to hear from you. Anyone else? Refer to Dec. ad. Call/write. ☎2116✍

Who appreciates these traits and a dog? um! You spell the dog backwards and then you got the god coming after! Hello, that was just a little piece. ☎2121✍

SWM with herpes, 30, 6'1", 185, and attractive. I am very caring, kind, and understanding. I seek a woman with herpes to share my time with. ☎2125✍

Nice, reasonably handsome, fit, young looking, employed, intelligent **WM,** 45, would like to meet a bright, warm, slim, easygoing NS WF—you maybe? ☎2123✍

ISO adventuresome spirit to share life, love, and dreams with tall, dark, and handsome gentleman. You are thin, 29–38, without children, and looking for LTR. ☎2236✍

Don't follow the leaders, watch the parking meters. **SWM** ISO witty SWF, 35–45. Prefers letters. ☎2237✍

It's not true that all the good men are taken. This one who is attractive, successful, fit, and sensitive is available. Professional educator seeks fit, intelligent, and educated woman, 40–50, under 5'7", NS. ☎2232✍

SWPM, 41, 6', 165 lbs., NS, fit, intelligent, firstborn. Enjoys running, skiing, travel, time at home, art, and reading. Seeks slender SWPF, mid-30s, 2nd or 3rd born, to share similar interests and possible LTR. ☎2231✍

Fun, nice, handsome, outdoorsy, 37, **SWPM,** NS, 6', Catholic, ISO SWF with similar qualities for possible LTR. Extra points for being fit, active, trustworthy. ☎2235✍

DWM, gentilhomme francophile, 45, cherche jeune femme charmante, classique, attirante, et seduisante qui s'interesse a la litterature, la culture, la cuisine, et aux voyages romantiques. Veuillez ecrire a ☎2234✍

SWM, 6'5", thin, blond, artistic, outgoing, ISO tall, thin, upbeat, child-free, funny, playful, blonde SWF, 30–45, ISO warmth, affection, passion, romance, and love. ☎2097✍

Good rock 'n' roll dancer **SWM** ISO better SWF dancer. Enjoys trendy stores, plays, comedy clubs, winter fun, Oasis hot tubs, etc. Smoker/drinker OK, 28–43. ☎2094✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Bi white female, 30, very attractive, long hair, blue eyes, 5'4", weight in proportion, nonsmoker, clean and discreet seeks similar for friendship and female fun. No men or couples, ladies only. Will answer letters with photo. ☎1956✍

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

GBM, 26, 5'10", 150, attractive, stable, kind, thinker, diverse, liberal minded, ISO warm, intelligent, attractive GWM/GJM, 25–40, under 6'2", 210, NS, for LTR. Sorry, no fems. Thanks. ☎2139✍

Retired U-M social scientist seeks caring friend or friends (age not important) to share music, theater, conversation, explore joys of living, and possible committed relationship. ☎2114✍

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

SM seeking male or female partners for sharing massage and loving touch. The living god(dess) loves you and protects you. Peace. ☎2120✍

General Personals

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

ARE YOU READY TO CALL IT QUITS? I restrict my practice to divorce and family law, including division of property, income, and retirement benefits; custody and visitation disputes; and paternity. Maximum fee agreements available. Todd W. Grant, MHSA, JD, Attorney at Law, 339 E. Liberty, Suite 200 (corner of Division and Liberty), Ann Arbor, MI 48104; (313) 995–1600. Note: You should not accept an attorney solely on the basis of an advertisement. Select an attorney the way you would any business expert or family consultant.

LINCS—a new introduction service for Jewish singles. Call Jewish Family Services, 971–3280.

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Steven A. Reed
761–5860

Betty's Dinner Date, a unique new adventure for socializing singles. Eight preselected guests meet in Ann Arbor area for casual or formal dinner parties. Call **(313) 572–9339.**

DIVORCED/SINGLES GROUP
For people interested in getting the love you want and keeping the love you find, based on Dr. H. Hendrix's relationship theories. For more info. call:
Patricia H. Cook, MSW, ACSW
994–0773

Did you spend New Year's Eve alone? Meet attractive single professionals at the Jan. 20 Introduction Event! It's a salute to summer where fun, not rejection, is the focus for all! Call "Meet Mr./Ms. Right!" 994–0367. Take this step to find love in 1995!

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, January 13. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

CLASSIFIEDS

Real Estate

We've Moved!
See our new expanded Real Estate Classifieds on page 99.

Entertainment

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call ROCHELLE, (313) 475–1660.

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel at 663–9292.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

MAGICIAN for all occasions
Jim Fitzsimmons, 994–0291

The Classifieds deadline for the February issue is January 11.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 16 years' experience
Rochelle 475–1660 or Nancy 994–5457

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String trio or quartet and strolling musicians. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747–8106.

★ HAMMER DULCIMER ★
Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail.
Call Jane Chevalier, 665–2357.

What Direction Should You Go??? Let a psychic help!!! Just call (900) 725–9000 ext. 8284, $3.99 per min. Must be 18 yrs. Procall Co. (602) 954–7420.

Your Daily Horoscope/Up-To-Date Soap Results. Call Now!!! (900) 486–7700 ext. 7112, $2.99 per min. Must be 18 yrs. Procall Co. (602) 954–7420.

TRIO TANTANELLA
"Tantalizing" music for your wedding, reception, or party. Classical and popular repertoire featuring flute, violin, and cello. Call 663–7250.

Let a live metaphysical advisor help you find peace and confidence. Call (900) 656–4000, ext. 3730. Must be 18 yrs. Procall Co. (602) 954–7420.

MEMORABLE MUSIC
Specializing in classical with jazz and pop on request. Let's create the perfect atmosphere for your occasion. Have a favorite song? We provide quality arrangements at affordable prices. Call for demo tape and estimate. Relax . . . leave the music to us!
Huron String Quartet, 994–9316

Lessons & Workshops

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

The Classifieds deadline for the February issue is January 11.

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers.
All levels and ages, 665–5346.

Ann Arbor School of Massage and Bodywork
Barry Ryder, Director
State-licensed Massage Programs
Call for a brochure: 662–1572.

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

Beginning ballet classes. Adults and kids. Relaxed fun! Stephanie, 996–2323.

Voice Lessons for Nonsingers and Singers. Experienced teacher, personal expression focus. Group and individual lessons. Kathleen Moore, 996–4698.

★ HAMMER DULCIMER ★
Jane Chevalier, 665–2357.

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MORE TIME
How is it that some people seem gifted with the ability to glide through life achieving repeated and satisfying successes without draining sacrifices? Find out how you can increase your satisfaction and success in life.
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FINANCIAL EDUCATION audiotapes by Phyllis J. Wordhouse, CFP. $29.95 each. Creating Woman's Wealth, Paycheck Control, Qualifying for College Financial Aid. (313) 459–2402.

Grand Traditions
Vintage Dance Presents:
Basics One, for first-time learners. Intro to waltz, schottische, 10 a.m.–noon. Vintage One, mid-19th century hesitation waltz, 1–3 p.m. Sundays, Jan. 15, Mar. 12, Apr. 9, $28/three classes. Preregistration required. 429–0014. Taught by an internationally recognized dance historian, Cathy Stephens.

★ WOMEN'S KI DOJO ★
Karate/Self-Defense
Discover and develop your inner strength, spirit, and sense of self while training in the martial arts. Class exercises consist of modern self-defense principles and traditional Okinawan Karate techniques. Invigorating workouts promote self-confidence, awareness, and growth while building physical and mental strength. Beginners' class starts Jan. 8, meets Thurs. 7–8:30 p.m. and Sun. 6–7 p.m. at 111 Third St., $30/mo. Newcomers welcome to join through Jan. 26. Ongoing classes for intermediate and advanced levels.
936–0619 (days)/994–4873 (eves.)

Women's group exploring "A Course in Miracles" principles. Therapist-led. Eight wks. beginning Jan. 4. Afternoon or evening. Barbara McLeroy, 741–7210 or 668–7329.

★ PIANO TEACHER ★
Encouraging children, adults for over 12 years. Mary Scheel, B.A. 971–5726. Member National Guild of Piano Teachers.

Introductory meditation course starts Jan. 12, 5 Thurs. eves. **Yoga course** starts Jan. 17, 6 Tues. eves. **Principles of Buddhism,** level II study group starts Tues. eves. Jan. 17. **Public services,** Sun. 9:30 a.m. and 5 p.m. All welcome. **Zen Buddhist Temple,** 1214 Packard Rd. 761–6520.

GERMAN TUTORING by native speaker and experienced teacher. All ages and levels. Call Karin, 741–0851.

Mastering Meditation: a study program covering basic techniques of relaxation and meditation. Saturdays, January 21 & 28, 2–6 p.m. Ann Arbor Public Library, room A, 4th floor. To register please call (313) 994–7114.

VOICE LESSONS
Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996–4255.

New computer in the house? Need help with DOS, Windows, the Internet, or getting started? Private lessons for children through adults.
Bob Parnes, Ph.D., 665–2612.

"Parlez-vous Francais?" Conversational groups for adults, any level. Native speaker. Interested? 995–1655.

★★ FEMINIST WICCA ★★
Apprenticeships, classes. 665–5550.

Wanted

Life cast models wanted. Female: athletic or dancer build; Male: gymnast or wrestler build. $50–$75 per hour. 747–6307.

ADOPTION: Infertile couple longing to adopt an infant into a loving home and a lifetime of hugs and kisses. Help our dreams come true. Call Kevin and Laura at home anytime (800) 651–0255.

TV OR VCR
Technician, part-time. Call 665–5788.

Child care. Mature, experienced person, full-time in our home, one child. 665–8216.

Earn extra money!! Become an Ann Arbor Observer carrier. Call 668–8388 for more information.

For Sale

The Sewing Space brochure of custom-made items, $10. Write: ASC, P.O. Box 130407, Ann Arbor, MI 48113.

Seven time-tested recipes! Tips! Easy, kid-approved. Send #10 SASE and $4 to Recipes, Box 1906, AA, MI 48106–1906.

Miscellaneous

WILDERNESS GETAWAY. Ski one mile in and out. N. Michigan, beautiful view. (616) 587–9779.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, January 13. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

RECYCLE AND RECEIVE CASH
Simple • Convenient • Easy to Do
Learn how!! Send $19.95 to:
Environmental Concerns
P.O. Box 155, Royal Oak, MI 48068–0155

Services

Chair caning—Make old like new. Also do fiber rush and splint. 428–7316.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

★ WEDDING PHOTOGRAPHY ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

WEDDING PHOTOGRAPHER
Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973–7318, Tim Howley.

MASSAGE THERAPY
By Karen Elliott, CMT. Specializing in low back, neck. 663–1195.

★ WEDDING PHOTOGRAPHY ★
Enhancing the Pleasure of Your Celebration
LIZ BRAUER PHOTOGRAPHY
★ (313) 662–9012 ★

Adult males sexually abused as children. Indiv. and group therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677–3233 or Ian MacGregor, ACSW, at 973–2750.

★ WEDDING PHOTOGRAPHY ★
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995–0760 David Koether 995–0760

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★ THE CIRCLE STREET HOUSE ★
A unique preschool program has openings. Small group size, morning program only for 2 1/2- to 5-year-olds run by Ken Moore. 17 years' experience teaching preschool. Call 971–2037 for info.

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REMODELING
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Additions, windows, kitchens, baths, etc.
THE RENEWAL CO., 665–6895

B & A SUNRISE. Quality painting at a quality price, insured, free estimates. Days/eves., 668–0417. 10% off with this ad.

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20–40% off designer gowns and veils
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Need help, what goes with what, no time to shop? Call Toni, 995–0044.

MID-LIFE GROUP FOR WOMEN
Call Marie McWilliam, MA at 741–0396 or Mickey Price, MSW at 663–9688.

JAMAICA
$20 per 1/2 hour up to 4 people
Plan YOUR trip, 994–9925

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973–0709

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Wonder what this New Year has in store for you? Call 663–5577 for a metaphysical reading of the tarot.

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Couples, Individuals, and Groups
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Psychic readings for individuals, groups, or parties. $45/hr., 996–8799.

Snow removal, residential only. I use a snow blower and shovels only. Call Brian, 769–2155.

Winter

New Year's resolutions

skiing

winter wonderland

snowball fights

snowmen

ice skating

tobogganing

hot chocolate

cookies

snuggling by the fire

mulled cider

soft candlelight

Romance – make it happen!

Looking for someone to share your winter festivities? Don't just sit there... make it happen!

All it takes is an ad in the Ann Arbor Observer Personals. Our advertisers are young, active professionals looking to meet new people for fun, friendship, romance, and adventure. So whether you are looking for a skating partner or a life partner, the Ann Arbor Observer Personals is the place to find that special person.

See our ad below on how to place your free ad in the next issue and start making plans for winter fun now!

Ann Arbor Observer
PERSONALS

Do you have an Ann Arbor Observer Personals story to share? Write to:

Ann Arbor Observer
PERSONALS

Attn: Nancy
201 Catherine St.
Ann Arbor, MI 48104
or
FAX (313) 769–3375

To Place a Free Personal Ad

Fill out the Personals form on this page and send in or fax to 769-3375.

- Free four-line ad for singles
- Free Personal Call® voicemessage
- Free Unlimited message retrieval
- Free Mail Response

We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at any time— 24 hours a day. It's absolutely free!

To Respond to a Personal Ad by Phone Call 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

You must be 18 or older

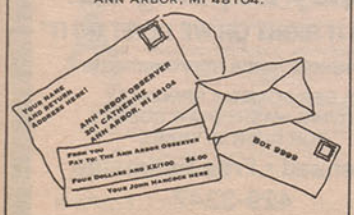
Touch-Tone phones only

$1.50 a minute.

To Respond to a Personal Ad by Mail

Responses are forwarded for $2 per letter. Put each letter in its own envelope with the box number and sufficient first class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $2 per response made payable to:

Ann Arbor Observer,
201 Catherine,
Ann Arbor, MI 48104.



Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104, (313) 769-3175 or FAX (313) 769-3375.
Please include payment of check, Visa, or MC.

FEBRUARY DEADLINE: JANUARY 11

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.25 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- **First four lines are free for singles seeking a relationship.** Businesses and organizations do not qualify.
- Each additional line is $5.25.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NAME _____

ADDRESS _____

CITY _____ ZIP _____

PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED

ACCOUNT NUMBER _____

EXP. DATE _____

SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals.
Businesses and organizations do not qualify.

PERSONALS—(See ad on the left for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

NUMBER OF ADDITIONAL LINES _____
X $5.25 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.25 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
❑ LESSONS & WORKSHOPS ❑ MISCELLANEOUS

| | | |

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Today's Fraternal Life Insurance Society for the German-American
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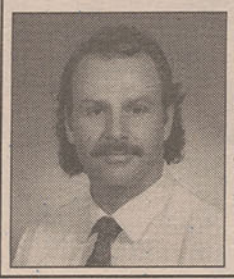

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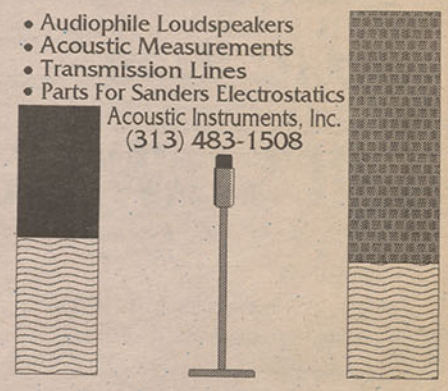

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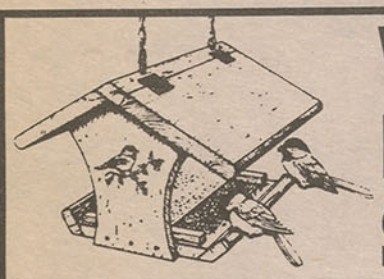

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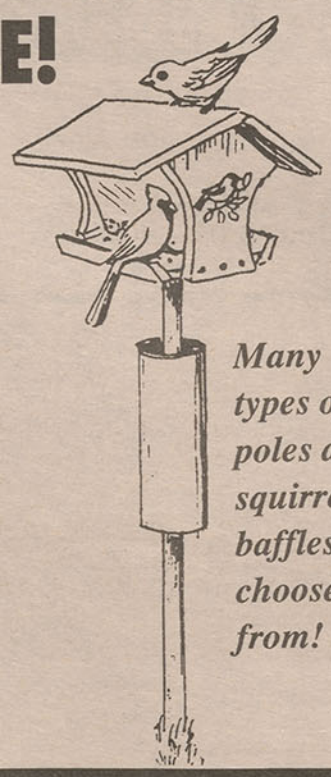

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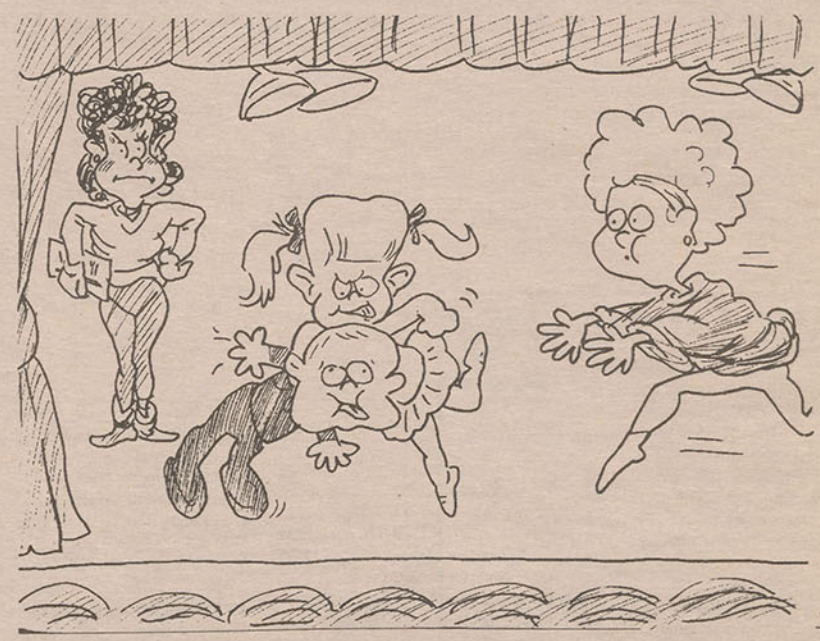

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EVENTS AT A GLANCE

That annual antidote to the January blahs, the Ann Arbor Folk Festival, rolls into Hill Auditorium for the 18th year on January 28. The lineup is truly impressive, with mountain music legend Doc Watson (center, bottom) as the headliner. Other performers include (top, left to right): folk-rock singer Victoria Williams; the female trio Betty; postpunk songwriter Ani Di Franco; local singer-songwriter Catie Curtis; (bottom, left to right) guitarist Leo Kottke; fiddler Mark O'Connor; Ann Arbor's storyteller extraordinaire, LaRon Williams; the Dixie Power Trio (yes, Trio); and bluegrass fiddler Alison Krauss, with her band Union Station.

A capsule guide to selected major events in January. See p. 55 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 55.

Classical & Religious Music

- Pianist William Doppmann, Jan. 9
- Pianist Garrick Ohlsson, Jan. 13
- U-M Percussion Ensemble, Jan. 14
- Classical guitarist Masakazu Ito, Jan. 14
- Soprano Barbara Youngerman, bass-baritone Donald Hartmann, & pianist Kevin Bylsma, Jan. 15
- Harlem Spiritual Ensemble, Jan. 15
- Sounds of Blackness, Jan. 16
- Ann Arbor Symphony Orchestra, Jan. 21
- MIDI-Live electronic music ensemble, Jan. 22
- Academy of St. Martin-in-the-Fields, Jan. 22
- Pianist Cheryl Ng, Jan. 24
- Flutist Jean-Pierre Rampal, Jan. 25
- U-M Music School Mozart Concert, Jan. 26
- The Romeros classical guitar quartet, Jan. 27

Dance & Multimedia

- Eisenhower Dance Ensemble, Jan. 7

Pop, Rock, Blues, & Jazz

- Rick Roe Quartet (jazz), Jan. 6
- Mr. B and the Bird of Paradise Orchestra (jazz), Jan. 7
- Scrawl (rock 'n' roll), Jan. 13
- Ruth Brown (R&B), Jan. 14
- Cub Koda with George Bedard & the Kingpins (rock 'n' roll), Jan. 14
- Sugar Blue (blues), Jan. 14
- Kenny Neal (blues), Jan. 19
- Fred Hersch Trio (jazz), Jan. 20
- Mule (rock 'n' roll), Jan. 20
- Larry McCray (blues), Jan. 21
- The Newsboys (Christian rock), Jan. 27
- Webb Wilder (rock 'n' roll), Jan. 27
- Danny Vann (Elvis impersonator), Jan. 28

Ethnic & Traditional Music

- Sweet Honey in the Rock (African-American), Jan. 6
- Cliff Eberhardt (folk singer-songwriter), Jan. 17
- Richard Shindell (folk singer-songwriter), Jan. 22
- Huun Huur Tu: Throat Singers of Tuva, Jan. 25
- Ann Arbor Folk Festival (see photo collage above), Jan. 28

Theater and Opera

- "The Piano Lesson" (Ann Arbor Civic Theater), Jan. 11–14
- "Only Me and You" (Purple Rose Theater), Jan. 19–22 & 25–29
- "Extremities" (Ann Arbor Civic Theater), Jan. 26–28
- "My Sister in the House" (EMU Players), Jan. 26–29

Comedy

- Van Gunther, Jan. 5–7
- Alan Prophet, Jan. 12–14
- Eddie Brill, Jan. 19–21

Festivals, Fairs, & Shows

- Black/Jewish Coalition Martin Luther King Jr. Birthday Celebration, Jan. 12
- Second Baptist Church Martin Luther King Jr. Unity March, Jan. 15
- Main Street Area Association "Chinese New Year Festival and Ice Carving Extravaganza," Jan. 21
- Ann Arbor Science Fiction Association Annual Convention, Jan. 27–29

Conferences & Forums

- U-M Martin Luther King Jr. Day Symposium, Jan. 16
- U-M Conference on School Vocal & Instrumental Music, Jan. 20 & 21

Lectures & Readings

- Poet Michael Brown, Jan. 3
- Poet Evelyn Lau, Jan. 19
- Fiction writer & essayist Max Apple, Jan. 23
- Novelist & essayist Barry Lopez, Jan. 24
- "Prozac Nation" author Elizabeth Wurtzel, Jan. 24

Films

- Ann Arbor Silent Film Society, Jan. 15

Family & Kids' Stuff

- Mask Puppet Theater's "Where Do Snowflakes Go?" (Jan. 14) & "The Tree That Cried" (Jan. 29)
- "The Hobbitt" (Young Actors Guild), Jan. 20–22 & 26–28
- "The Ugly Duckling" (Huron Players), Jan. 20 & 21

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